

To encourage the staff to understand the importance of a clean environment and to inculcate the practice of zero plastic usages, a cleanliness drive on the theme “Clean India Safe India- Freedom from Plastic Wastes” was organized on 01<sup>st</sup> October 2021 at all the campuses of FDDI.



A view of cleanliness drive at FDDI, Noida campus



A view of cleanliness drive at FDDI, Rohtak campus



Cleanliness drive at FDDI, Banur campus

The staff at all the campuses of the FDDI enthusiastically participated in the cleanliness drive.



A view of 'Swachhata Shapath' at FDDI, Noida campus



'Swachhata Shapath' at FDDI, Kolkata campus



'Swachhata Shapath' at FDDI, Chhindwara campus

On 2<sup>nd</sup> October 2021, the staff of FDDI took 'Swachhata Shapath' that they will clean their locality and would make people aware of the cleanliness drive.



A view of 'Swachhata Shapath' at FDDI, Fursatganj campus



Swachhata Shapath' at FDDI, Chennai campus



'Swachhata Shapath' at FDDI, Jodhpur campus

All the staffs were very excited and happy to contribute to this good cause which was very thought provoking and insightful as it reinstated the importance of a clean environment vital for the betterment of society, country and the planet.

## 'Hindi Pakhwara' held at FDDI campuses

'Hindi Pakhwara' was held at all the campuses of FDDI from 14-28, September, 2021.



Hindi dictation competition in progress at FDDI, NOIDA campus

In order to promote the knowledge and skills in use of official language – Hindi among the faculty, staff and the students in



Competition in progress at FDDI, Ankleshwar campus

consonance with the policy of Government of India, three competitions were organized during the 'Hindi Pakhwara' at the respective campuses of FDDI. The competitions witnessed the oratory, logical skills and the literary acumen of the faculty, staff and students in Hindi.

Sr. No.	Date	Name of Competition	Held For
1.	14-09-2021	प्रश्नोत्तरी (Quiz)	Officers & Staff
2.	17-09-2021	श्रुतलेख (Dictation)	
3.	20-09-2021	निबंध लेखन (Essay Writing)	Students

Besides this, under the Department of Official Language Incentive Scheme, cash prizes and certificates were given to the Teaching as well to the Non-Teaching departments for the maximum percentage of work done by the department in Hindi during the last year.



Quiz competition in progress at FDDI, Patna campus



Quiz competition in progress at FDDI, Hyderabad campus

During all the competitions, a large number of both teaching and non-teaching staff as well as students (through on-line) participated enthusiastically in the competitions.



Mr. Gaurav Kumar Tiwari receiving the incentive award from Mr. K.P. Sharma, Assistant Director Official Language NARACAS



Certificate given to FDDI, Hyderabad campus

FDDI, Hyderabad was given incentive award for working in Hindi for the year 2020-21 by Mr. K.P. Sharma, Assistant Director Official Language, NARACAS on 30.09.2021, which was received by Mr. Gaurav Kumar Tiwari, Hindi officer.

On 28<sup>th</sup> September 2020, during the closing ceremony of 'Hindi Pakhwada', Mr. Arun Kumar Sinha, IAS, Managing Director (MD), FDDI, delivered the 'Keynote Address', through video conferencing and briefed about the importance and status of Hindi language. He also urged to use Hindi in day-to-day work.



MD, FDDI delivering the 'Keynote Address' through video conferencing



A view of the prize distribution ceremony at FDDI, Chennai campus

During the prize distribution ceremony at the NOIDA campus, the winners were awarded cash prizes as well as certificate during which the Chief Guest, Mr. Kalyan Singh Verma, Deputy Manager (Official Language), National Fertilizers Limited, Noida who is also Member Secretary, City Official Language Implementation Committee, Noida addressed the employees through video conferencing.

## Master class on 'Digital Design Applications for Sports & Knitted Footwear' held at FDDI, Hyderabad campus

A master class on 'Digital Design Applications for Sports & Knitted Footwear' was held through online mode at FDDI, Hyderabad campus on 25<sup>th</sup> September, 2021.

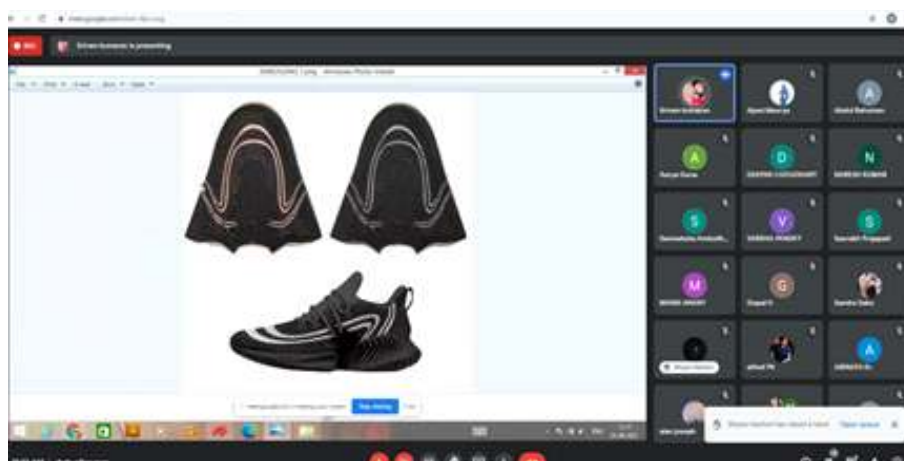
In-depth knowledge of 2D CAD, 3D CAD, athletics and knitted footwear digital design applications was provided through the online-class which was organized by School of Footwear Design & Production (SFDP) of FDDI, Hyderabad campus.

Mr. R. Sriram Kumaran was the key speaker who has worked for more than 10 years as a specialist of digital design applications. He currently works as Senior Product Designer & Head at Walkaroo International (p) Ltd., Kerala.

Through a presentation, Mr. Sriram provided insights and practical advice related to importance of graphics design suite, athletics and performance footwear, the advancement of knitted footwear, software utilized in futuristic knitted based footwear. He also discussed knitted footwear with other non-linear material.



Key speaker – Mr. R. Sriram Kumaran



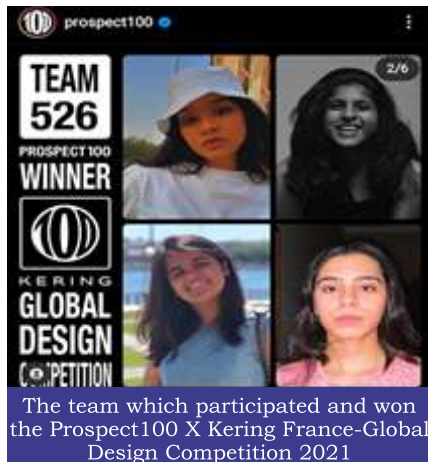
A view of the presentation and participants attending the master class

He explained about the works performed by different software that are usually used by designers in the design of sports shoes. He briefly talked about the technologies and knitting methods used during the production of sports shoes in India and also about the future career opportunities of 2D CAD, 3D CAD and knitted footwear in the Indian footwear industry.

The master class was attended by more than 180 participants including students, faculty members, staff members across 12 campuses of FDDI and from other institutions.

## FDDI student & her team winners of The'Prospect100 X Kering France- Global Design Competition 2021'

Ms. Sameeksha Ambolikar, a student of FDDI, Hyderabad campus along with her team participated and won the Prospect100 X Kering France-Global Design Competition 2021. The contest was launched and organized by Prospect 100 in partnership with the global luxury group, Kering - France.



The product concept of Ms. Sameeksha Ambolikar, a design elective student, B.DES (FDP 18') from FDDI which won the first prize

The global design competition submission date was from 30<sup>th</sup> August 2021 to 24<sup>th</sup> September 2021.

Kering manages the development of a series of renowned Houses in Fashion, Leather Goods, Jewelry and Watches like Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, DoDo, Qeelin, Ulysse Nardin, Girard-Perregaux, as well as Kering Eyewear.

Leveraging the benefit of digital communication, Ms. Sameeksha submitted the 3D render model of creative expressions, i.e. Running footwear design- 'RAG 4 RUN'. Her theme 'RAG 4 RUN' means running footwear from discarded materials.

The competition was about the fulfilment of the prompt “Make you wardrobe more sustainable” in which participants were needed to redesign an item of clothing from their closet to make it more sustainable.

As a winner she and her team will be receiving a free access to exclusive masterclass, 'Shape Fashion's Future' programme led by Institute FRANÇAIS de la MODE and co-conceptualized by Kering France, mentorship and rewarded a cash prize of \$4000.

## **Webinar on 'Role of Tech-Pack in Garment Industry' held at FDDI, NOIDA campus**

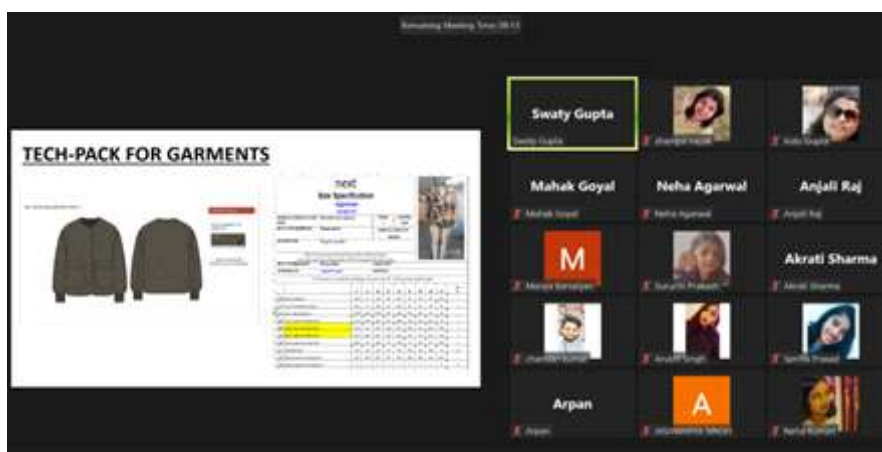
A webinar on the topic 'Role of Tech-Pack in Garment Industry' was held at FDDI, NOIDA campus on 21<sup>st</sup> September, 2021.

The webinar shed light on the importance of 'Tech-Pack' which is a blueprint created by a technical designer that acts as an instruction manual which helps in converting design into product.

The webinar was organized by the School of Fashion Design (SFD) during which Ms. Swaty Gupta, Sourcing Developer at Swedish brand 'RUSTA' was the resource person.



Ms. Swaty Gupta- the resource person for the webinar



Ms. Swaty Gupta briefing about the importance of 'Tech-Pack'

Ms. Swaty who is having more than ten years of industry experience, shared her knowledge about how garment industry works and importance of 'Tech-Pack' that contains detailed information about the product and is an important document for both designers and production department when making a new collection or garment.

The webinar which had an interactive session was attended by around 90 participants comprising of the students and faculties.

## **'Training Workshop on Leather Goods Making' established by FDDI at Bishnah, Jammu yields desired outcome**

The skill development training, imparted by FDDI at its 'Training Workshop on Leather Goods Making' at Bishnah, Jammu has yielded desired outcome.

The training workshop was free of cost for the youth of Bishnah, Jammu, during which 50 trainees consisting of 49 females and one male underwent the training programme which was conducted from 02<sup>nd</sup> August, 2021 to 03<sup>rd</sup> September 2021.



Day to day product(s) incorporating leather, textile & embroidery developed by the participants

During the training workshop, the local youth were taught about new designs & techniques of making day to day products like ladies handbag, jhola/shopping bag, ladies belt, photo frames, ladies wallet, mobile cases using embroidery and incorporating leather & textile.



Few more day to day product(s) incorporating leather, textile & embroidery developed by the participants

As embroidery demonstrates the legacy of Jammu & Kashmir, in this respect, types of stitches were taught to the participants on leather & fabrics.



Jury members along with the trainees



Jury members watching the products made by a trainee

On completion of the training workshop, a jury session was organized in the presence of Mr. Rajan Sharma, Chairman of Municipal Committee and Mr. Ramesh Lal, Vice-Chairman of Municipal Committee of Bishnah along with Mr. M.R Puri, Secretary- Sat Guru Mandir Working Committee, Bishnah.

The jury members met with all the trainees and inspected the products which have been made by them. They appreciated/praised all the trainees for the products made by them. Lastly, the programme ended with a distribution ceremony of certificates.

### **E-workshop on 'Needles' held at FDDI, NOIDA campus**

An e-workshop on 'Needles' was held on 14<sup>th</sup> September 2021 at FDDI, NOIDA campus. It was organized by School of Footwear Design & Production (SFDP) and conducted by Mr. Bipin Kr. Singh, Sales Executive, SCHMETZ India Pvt. Ltd., a needle manufacturing unit.

Mr. Bipin, who is well-versed in the technology, through a presentation briefed various needle systems including shapes, sizes used in footwear, leather & allied industries. He also emphasized on using the correct needles in order to achieve competitive advantage.



Mr. Bipin Kr. Singh, Sales Executive, SCHMETZ India Pvt. Ltd.



The focus of e-workshop was to make the students aware about the choice of the right use of needle point according to the requirement of the design, appearance, material, machine, thread & demand.

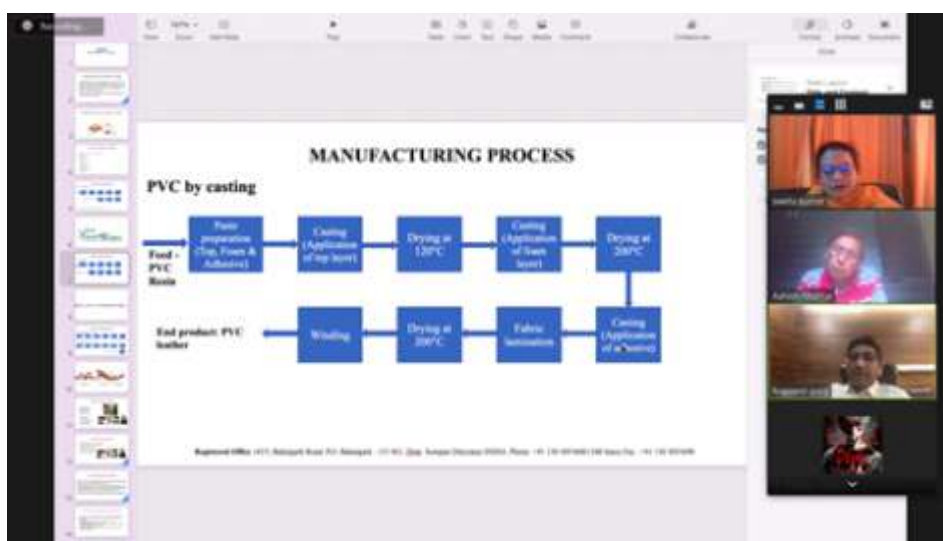
### **Webinar on 'Processing of Non-Leather Materials' held at FDDI, NOIDA campus**

A webinar on 'Processing of Non-Leather Materials' was held on 08<sup>th</sup> September 2021 at FDDI, NOIDA campus.

Using the digital communication to tap into the power of communicating effectively with most valuable audiences with a single masterstroke, the webinar provided insights on the significant development taking place in the area of non-leather materials due to its versatility and new tools & techniques having the potential of achieving cost savings.

The webinar was organized by School of Leather Goods & Accessories Design (SLGAD) during which Mr. Navneet Garg, Director at JASCH Industries was the resource person.

JASCH Industries is the pioneer in the field of manufacturing PU& PVC-coated fabrics, PU resin, and radiation-based Nucleonic gauges.



During the webinar, Mr. Navneet, through a presentation briefed the manufacturing process and explained that globally, the non-leather products sector has been growing at a faster and healthier rate than two decades before with more

emphasis on the comfort, recycling, rapid reach, mass customization as core driving principles.

The webinar was attended by faculty and students of different centers of FSLGAD.

### **International colour trend webinar by 'Pantone color Institute™: NewTopia: A Balance of Opposites- Color that Soothes And Color that Kicks' organized in cooperation with FDDI, Hyderabad campus**

An international colour trend webinar by 'Pantone color Institute™: NewTopia: A Balance of Opposites- Color that Soothes And Color that Kicks', was organized in cooperation with FDDI) Hyderabad campus on 3<sup>rd</sup> September 2021.

The Pantone Color Institute is the business unit within Pantone that highlights the top seasonal runway colors, selects the Pantone Color of the Year, forecasts global color trends, and advises companies on color for product and brand visual identity. Through seasonal trend forecasts, color psychology, and color consulting, the Pantone Color Institute partners with global brands to effectively leverage the power, psychology, and emotion of color in their design strategy.

The webinar was organized in cooperation with School of Footwear Design & Production (SFDP) of FDDI, Hyderabad campus that provided insight and practical advice related to color trends for Autumn/Winter 2022/2023.

Ms. Maryann Wong was the speaker on color trends for Autumn/Winter 2022/23, who is currently working as a Director of Sales & Marketing – Pantone APAC.

Ms. Maryann joined Pantone in 2003. She plays an essential role in the business expansion of PANTONE® Fashion, Home + Interiors Color System in the Asia Pacific region.



Ms. Maryann Wong, Director of Sales & Marketing – Pantone APAC



PANTONE®VIEW Colour Planner Autumn/Winter 2022/2023

Ms. Maryann started the session with introduction to Pantone color Institute™ and gave a detailed explanation on Colour Psychology, Trend Forecasting, Palette Development Consuming, Brand Colour Identity Consulting, Custom colour standard.

There was a interaction session during which Ms. Maryann briefed about the Impact of COVID-19 on color forecasting, application of pantone connect, strategy involved in pantone color forecasting, color research, introduction of Pantone Trend forecasting products (PANTONEVIEW® Colour Planner Autumn - Winter 2022/2023) and View Point Colour Magazine etc.

The international color trend webinar was attended by more than 250 participants including students, faculty members, staff members across 12 campuses of FDDI and from other institutions.

### **Webinar on 'Advance Laser Cutting Techniques for Footwear' organized by FDDI, Hyderabad campus**

To provide an insight on the technological advancement taking place in the footwear industry, a webinar on 'Advance Laser Cutting Techniques for Footwear' was held at FDDI, Hyderabad campus on 24<sup>th</sup> August, 2021.

For maximizing the benefit of digital communication, the webinar was organized by School of Footwear Design & Production (SFDP) of FDDI, Hyderabad campus during which Mr. Naveen Gupta, Managing Director, Prakash Industries, Faridabad was the resource person.

Prakash Industries is a pioneer name in the world of printing since last 20 years. It offers total solution with a wide range of laser systems for diversified industrial applications. Prakash brand has been devoted to the research and development, innovation and production of high quality machines.

During the webinar, Mr. Naveen, through a presentation shed light on the history of laser cutting techniques, and its types. He briefed about industrial laser technology in footwear industry applications & its uses, such as active gain medium of fiber laser, use of fiber laser marking machine - as a non-contact method of marking materials such as metal, plastics, rubber etc.

He also demonstrated about applications of CO2 method for leather engraving and cutting and also briefed about clean edge cutting, detailed designs, non-contact method of laser cutting method.



The webinar was attended by more than 110 participants including students, faculty members, staff members across 12 campuses of FDDI and from other institutions.

### **FDDI celebrates 'Azadi Ka Amrit Mahotsav' with patriotic fervor**

'Azadi Ka Amrit Mahotsav' - the monumental occasion of 75 years of 'Quit India Movement' was celebrated with great enthusiasm & patriotism across FDDI campuses.



A view of the 'Run for Unity' at FDDI, Noida campus



Display at Noida campus

To commemorate 75 years of progressive India and the glorious history of its people, culture & achievements, several events/ competitions were held at all the FDDI campuses.



Dress-up like Tri-colour – FDDI, Chhindwara campus



Drawing Competition for children of nearby villages organized by FDDI, Chennai campus

Amid maintaining precautionary measures of COVID-19 pandemic, the events/ competitions were organized from 9<sup>th</sup> August 2021 to 23<sup>rd</sup> August 2021.



Poster Making Competition – FDDI, Rohtak campus



A view of 'Run for Unity' at FDDI, Fursatganj campus

The events/ competitions held by FDDI included Quiz Competition, Poster Making Competition, Slogan Writing Competition, T- Shirt Painting Competition, Dress-up like Tri-colour Competition, Essay Writing Competition, Banner Making Competition, Run for Unity etc. based on 'Quit India Movement' theme.



Slogan Writing Competition – FDDI, Jodhpur campus



T-Shirt Painting Competition – FDDI, Banur (Chandigarh) campus

In view of the COVID-19 pandemic and as per the guidelines issued by Central & various State governments, the majority of the events were organized on-line.



Dress-up like Tri-colour – FDDI, Kolkata campus

Spreading the message of 'Azadi Ka Amrit Mahotsav', FDDI, Kolkata campus organized a 'Drawing Competition' for 60 students of Ananda Ghar, an abode of HIV Positive children, being run by an NGO 'Offer' which imparts skill based training to the residing children.



Drawing Competition – FDDI, Patna campus



T- Shirt Paining Competition – FDDI, Hyderabad campus

Keeping in view the initiative taken by the Ministry of Culture, Government of India, a large number of singing and uploading of 'National Anthem' was also done by the staff and students of FDDI under 'Azadi Ka Amrit Mahotsav' celebration.



Participants received E- Certificate of Rashtragaan



MD, FDDI giving prizes to the winners

The award and prize for the performances of the students and the campuses of FDDI was given on 27<sup>th</sup> August 2021 by Mr. Arun Kumar Sinha, IAS, Managing Director (MD), FDDI. All the campuses and students of FDDI saw this ceremony as the entire event was made live using virtual platform.

A total of 2455 participants which included employees & students across all the campuses of FDDI enthusiastically participated in the events/ competitions that were organized during 'Azadi Ka Amrit Mahotsav' celebration making the event successful & a memorable one.



Poster Making Competition – FDDI, Noida campus

### **Technical article written by Faculty FDDI, Fursatganj gets published in 'Shuttles & Needles'**

A technical article 'Ikat Weaving with Rigid Heddle Loom' written by Mr. Rajesh Sharma, Sr. Faculty/ HoD - School of Fashion Design (SFD), Fursatganj has been published in the August 2021 issue of the monthly newsletter 'Shuttles & Needles' of Shuttle and Needles Studio, Chennai.



Mr. Rajesh Sharma

Mr. Rajesh has done Master degree in Fashion Design and M.A - English literature from MS University & Panjab University, Chandigarh and M.Phil in Fashion Design. With experience more than 22 years in Academics & Industry, has keen interest in design development - Apparel, Textiles, traditional crafts and graphics.

Briefing about this technical article, Mr. Sharma said "Technically, Ikat is a woven fabric prepared by yarn resist dyeing technique to create vivid surface design patterns. The surface design is visible on both sides of the fabric."

The article is available on the link

<https://mailchi.mp/shuttlesandneedles.com/august-2021-newsletter>.

## Master class on 'Importance of Foot Anatomy on Footwear' held at FDDI, Hyderabad campus

A master class on 'Importance of Foot Anatomy on Footwear' was held through online mode at FDDI, Hyderabad campus on 17<sup>th</sup> August, 2021.

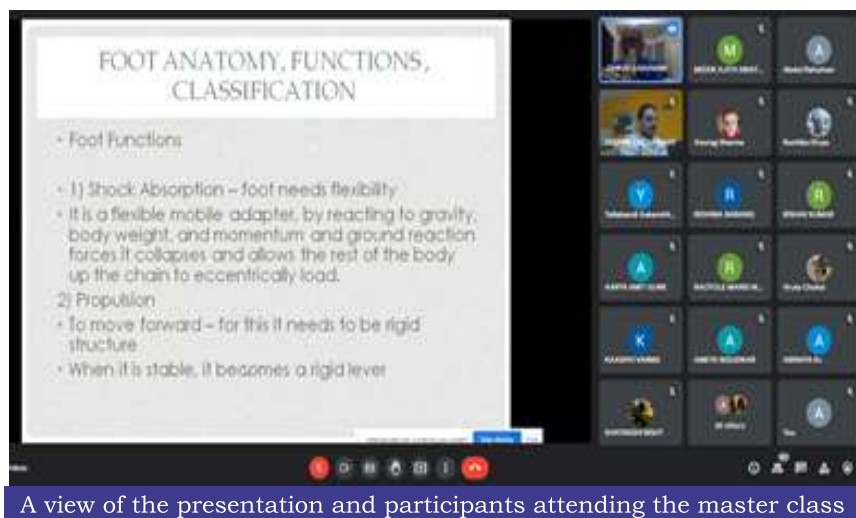
This exclusive class was organized by School of Footwear Design & Production (SFDP) of FDDI, Hyderabad campus which gave an in-depth knowledge of human foot anatomy & physiology and parameters to be considered for designing of footwear.

Dr. Pawan Kumar Sadhvani was the key speaker for the master class who is practicing as Consultant Orthopaedic, Joint Replacement, Arthroscopic, Foot and Ankle surgeon in Hyderabad.

Dr. Pawan Kumar Sadhvani, MBBS, MS (Orthopaedics) from Dr. NTR University of Health Sciences Andhra Pradesh is a qualified fellowship joint replacement specialist from Germany. He has been practicing for more than 13 years as an Orthopedic Surgeon Consultant (Hyderabad Nursing Home and Vijaya hospital and Consultant Arthroplasty (Hospital DU Cinquantenaire, Africa).



Key speaker - Dr. Pawan Kumar Sadhvani Consultant Orthopaedic, Joint Replacement, Arthroscopic, Foot and Ankle



Through a presentation, Dr. Pawan provided insight and practical advice related to structure and function of foot, basic parts of foot, classification of foot and foot abnormalities.

He shed light on Biomechanics, Gait cycle of the step, importance of swing phase and stand phase. He further briefed about anatomy of human foot and its structure, how each Bones and Joints, Ligaments and Tendons, Muscles, Nerves, Blood Vessels functions in human biomechanic, etc.

Dr. Pawan briefed about the various deformities, causes of Achilles tendon, remedies of flat feet and its types, how older people deal with flat feet, pronated and supinated foot, strengthening of Achilles tendon for performance footwear and importance of therapeutic footwear and so on.

During the interactive session he also clarified various queries raised by the participants.

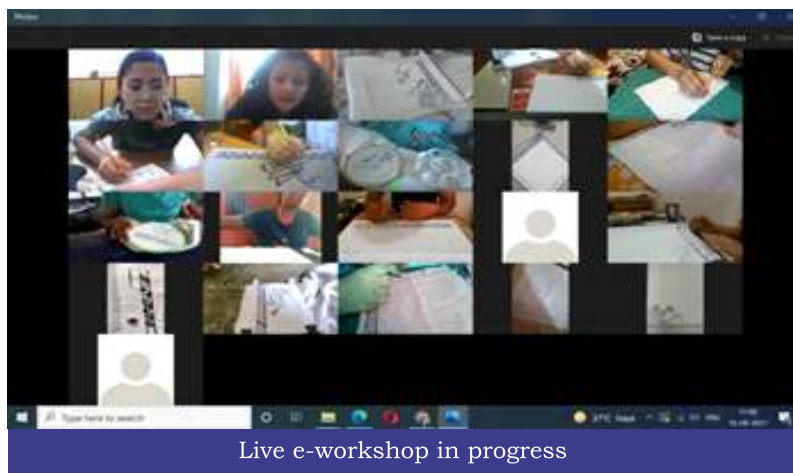
The master class was attended by more than 160 participants including students, faculty members, staff members across 12 campuses of FDDI and from other institutions.

### **FDDI, NOIDA campus conducts live e-workshop on 'Madhubani Painting'**

A live e-workshop on 'Madhubani Painting' was conducted at FDDI, NOIDA campus on 16<sup>th</sup> August 2021.



Resource person- Mrs. Narmada Devi, Master Artisan, President, Shilp Sangh



The e-workshop was organized by the School of Leather Goods & Accessories Design (SLGAD) through online mode from 11:00 AM -04:00 PM, for which Mrs. Narmada Devi, Master Artisan, President, Shilp Sangh promoting Madhubani Paintings of Bihar was the resource person.

Utilizing the digital platform, the e-workshop was held to maximize the interactive potential, skill enhancement and to make the participants aware about the best practices in traditional art and craft i.e. Madhubani Paintings in leather goods and accessories design.

During the e-workshop, Mrs. Narmada Devi gave valuable tips to the participants and explained how to draw motif, basic techniques of colouring and finishing in making hard goods items like flower pot, ladies bags, mobile stand, pen stand, photo frame, card holder, home decor products, etc. mainly made up of leather and other material with Madhubani Painting.

## 75<sup>th</sup> Independence Day celebrated at FDDI campuses

The 75<sup>th</sup> Independence Day was celebrated with great enthusiasm and patriotism at all the campuses of FDDI on 15<sup>th</sup> August 2021.



Mr. Arun Kumar Sinha, IAS, Managing Director, FDDI unfurling the Tri-colour

Mr. Arun Kumar Sinha, IAS, Managing Director, FDDI unfurled the Tri-colour at FDDI, Noida campus in the presence of the staff & students of FDDI.

Delivering the keynote address, Mr. Arun Kumar Sinha, IAS, Managing Director, FDDI, said, "The celebration is also special as it marks the commemoration of the 75<sup>th</sup> Anniversary of Indian Independence. To celebrate this "AZADI KA AMRIT MAHOTSAV" as envisioned by our Hon'ble Prime Minister, FDDI is organizing a series of activities which includes Quiz Competition, Poster Making Competition, Slogan Writing Competition, T- Shirt Painting Competition, Dress-up like Tri-colours, Essay Writing Competition, Banner Making Competition, Run for Unity etc. on Quit India Movement theme."

The flag hosting ceremony was followed by the National Anthem in all the campuses of FDDI, amid maintaining precautionary measures of COVID-19 pandemic.



A view of flag hoisting at FDDI, Fursatganj campus



A view of FDDI, Chennai campus

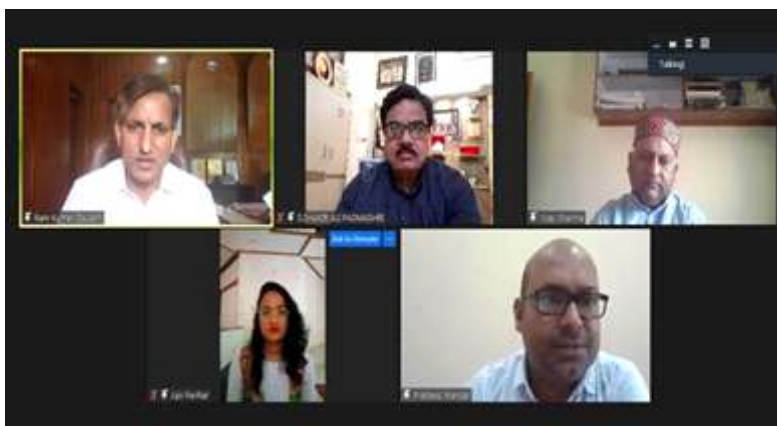


Flag hoisting at FDDI, Ankleshwar campus

## **FDDI, Chhindwara celebrates 'National Handloom Day' with awareness webinar**

On 7<sup>th</sup> August 2021, FDDI, Chhindwara campus celebrated 'National Handloom Day' with an awareness webinar for which it had invited three eminent speakers for the webinar who highlight the contribution of handloom to the socio-economic development of the country and increase income of the weavers.

Mr. R. K. Gautam, IAS, Deputy Commissioner Sirmour, NAHAN, Himachal Pradesh was the first speaker. Besides this, Padmashri S. Shakir Ali who has learned the art under the guidance of renowned artist Mr. Ved Pal Sharma in different traditional schools and specializes in Mughal Art style and Miniature Painting Art, Jaipur Rajasthan and Padmashri Vijay Sharma, - Miniature Painting Chamba, Himachal Pradesh who has played pioneer role in reviving



the tradition of Pahari Miniature painting were invited to grace the occasion as speakers and share their views with the participants during the webinar.

Along with the guest speakers more than 35 artisans belonging to Chanderi & Maheshwari art form, and the students and staff of FDDI joined the webinar.

Padmashri S. Shakir Ali and Padmashri Vijay Sharma presented and explained their miniature art forms and elaborated upon various techniques during the interactive session with the participants.

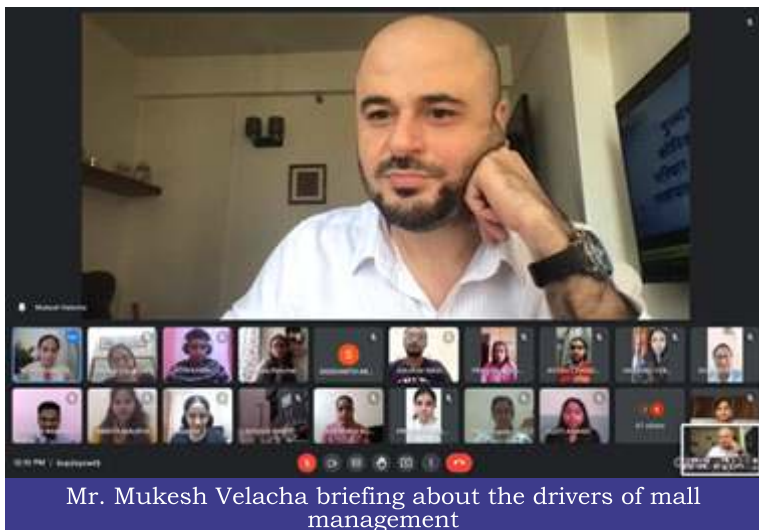
Through visual documentary, the students of FSFD showcased their work based on the handloom theme on Embroidery art, Chanderi Saree, Maheshwari Saree and Pathani Silk which was highly appreciated.

## **Webinar on 'An Insight to Mall Management' held at FDDI, NOIDA campus**

A webinar on the topic 'An Insight to Mall Management' was held on 03<sup>rd</sup> August 2021 at FDDI, NOIDA campus.

The webinar, using Google meet platform was organized by the FDDI School of Retail & Fashion Merchandise that provided insight and practical advice related to drivers of mall management and how smart mall technologies can improve business operations and deliver differentiated shopping experience.

Mr. Mukesh Velacha, a Financial Consultant and Ex-head of Mall Operations at Great India Palace, Noida was the resource person of the webinar.



An indelible session taken up by Mr. Valecha, was an eye opener for all the participants. He gave insights on leasing mix, placement of anchor stores, overhead and maintenance, revenue generation and post-COVID situation and how to cater to the needs of a mall, retailers & consumers.

The session was attended by more than 70 participants.

### **Webinar on 'Standards for Footwear' organized by FDDI, Hyderabad campus**

A webinar on 'Standards for Footwear' was held at FDDI, Hyderabad campus on 02<sup>nd</sup> August, 2021 under the head Bureau of Indian Standards (BIS) Awareness Program.

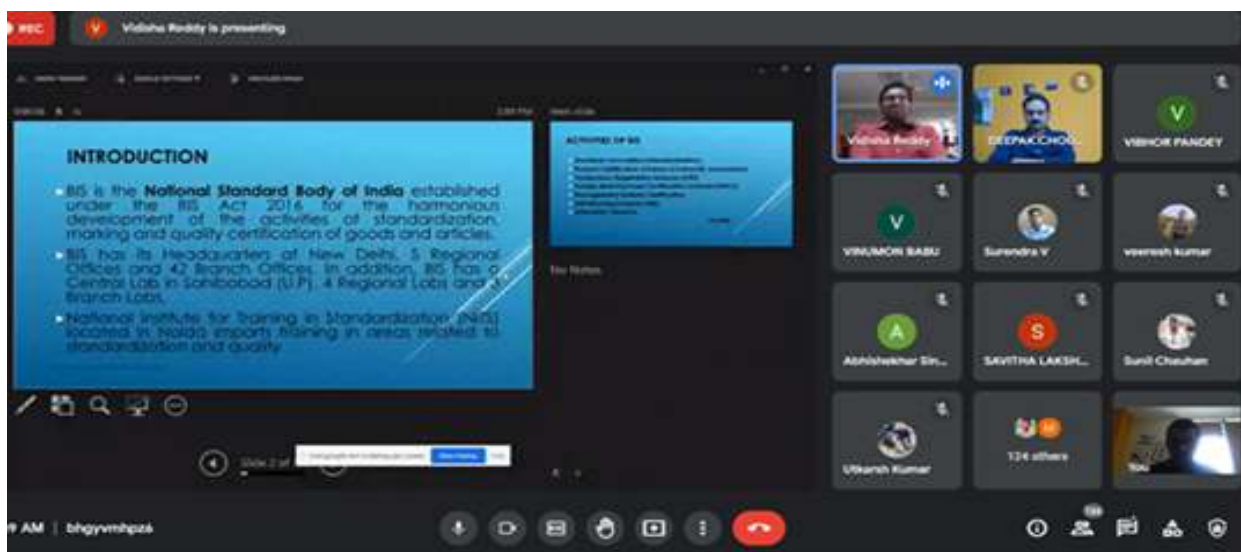
The webinar having four sessions was organized by School of Footwear Design & Production (SFDP) of FDDI, Hyderabad campus and presented by BIS, Hyderabad Branch Office (HYBO).

Using the electronic and digital platform for effective communication, the webinar provided an opportunity to gain first-hand knowledge from some of the renowned experts in testing, inspection and certification to navigate the complexities associated with proper safety & quality processes.

Sr. No.	Key Speaker & Designation	Description of the topics presented
1.	Mr. P V Srikanth, Scientist-D, BIS-HYBO	<b>Activities of BIS</b> Standards formulation Laboratory Services Hallmarking Quality Management System (QMS) Training Consumer Engagement
2.	Mr. B J Gowtham, Scientist-C, BIS-HYBO	<b>Conformity Assessment</b> Product Certification scheme Product Specific Guidelines (Product Manuals) Certification Process BIS CARE App How to download Indian Standards Free of Cost How to download Product Manual
3.	Ms. Vidisha, Scientist-B, BIS-HYBO	<b>QCOs, Standards on Footwear</b> Introduction about QCOs Mandatory Footwear Standards General Tests for Footwear
4.	Mr. K V Rao, Scientist-E & Head-HYBO	Open House Discussion

The key speakers, i.e. the scientists from BIS, through presentation & discussion provided critical information on the ever-changing requirements that affects industries across the globe.

During the open house discussion session, the scientist briefed about the various testing methods, BIS standards for footwear and application of these standards, and also clarified various technical queries asked by the manufacturers, industrialists and other participants.



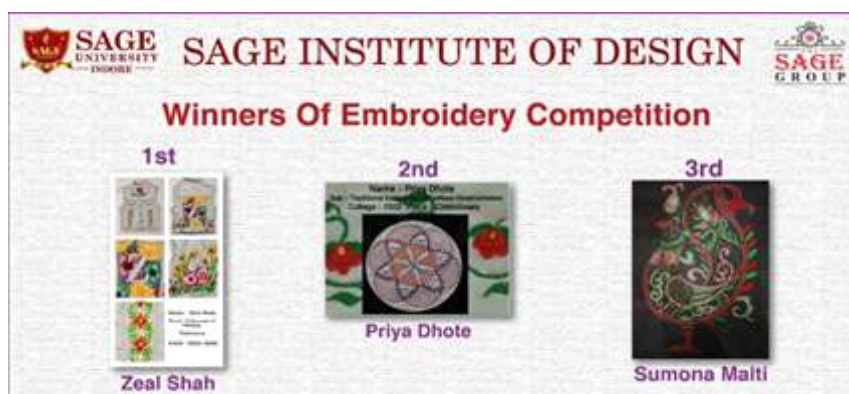
The webinar was attended by more than 210 participants including students, faculty members, staff members across 12 campuses of FDDI and from other institutions and manufacturer and industrialist, such as Bata India Ltd., Paduka Enterprises, TUV SUD South Asia Ltd., Footshape, Patliputra, SUKHSOON, Indiana Footgear, Nicoli Shoes, Cherie Life Private Limited.

### **FDDI, Chhindwara student bagged second prize during Embroidery competition**

Ms. Priya Dhote, a student of FDDI, Chhindwara bagged second prize during Embroidery competition which was organized virtually by SAGE Institute of Design, Indore on 30<sup>th</sup> July, 2021.



Ms. Priya Dhote – a student of Chhindwara



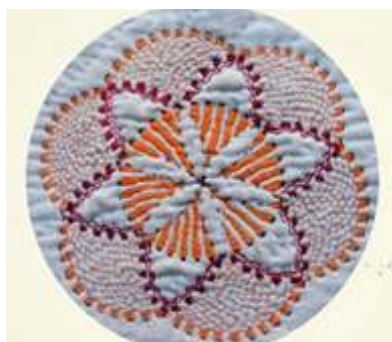
Winners of the Embroidery Competition

Institute of Design, SAGE University, Indore had organized this online competition on the occasion of 'World Embroidery Day' which is held on 30th July with an objective to promote Indian heritage and traditional hand embroidery techniques, among young creative minds.

In this intercollege competition, a total of 87 students participated which were from institutions like SAGE University, Maharaja Sayajirao University (MSU) Baroda, FDDI, Chhindwara, Parul University, M H College of Home Science, Jabalpur etc. Among all the entries, Ms. Priya Dhote has secured 2nd position for her embroidery work.



Traditional Chamba hand embroidery made by Ms. Priya Dhote



Kantha hand embroidery of West Bengal made by Ms. Priya Dhote

Using digital platform to effectively communicate her creativity, Ms. Priya Dhote, a student of School of Fashion Design (SFD), submitted the scanned images of embroidered designs of

traditional Chamba hand embroidery and Kantha hand embroidery of West Bengal that received accolades from the jury.

The competition was adjudged by Ms. Neeti Singhal, Founder and Designer of sustainable fashion brand “Twee to One”, Mumbai who has appeared in many shows in London & New York including collection showcased in NYFW, Sep-2019, and Ms. Karishma Dalal, Design Head at Ganga Fashion Exports, Surat.

### **Artisans from leather cluster of Amethi, Uttar Pradesh gets technical exposure at FDDI, Fursatganj campus**

A group of 30 artisans from Leather Goods & Associated Fashion Accessories cluster of Amethi visited FDDI, Fursatganj campus on 29<sup>th</sup> July 2021.

The members of group were 'Master Trainers' of Micro, Small & Medium Enterprises (MSME) who are pursuing training under various government schemes of Entrepreneurship under Center of Technology And Entrepreneurship Development (CTED), Uttar Pradesh.

The purpose of the visit was to get technical exposure on leather and non-leather footwear, product and design development, emerging technologies, raw materials, tools & techniques and the processes involved in manufacturing of life style goods accessories.

During the exposure visit, faculties of FDDI briefed them about the life style goods accessories such as table calendar, mobile cover, leather pen stand, tissue paper box, photo frames, files folders, organizers etc. They were also briefed about open footwear such as Nagras, Sleeper, Sandals which require less machines for initial start-ups.



Technical exposure on various latest machineries, market trend, latest design & development, product costing, consumptions etc., which are important key factors for budding entrepreneurs in leather & footwear industry was also provided.

### **Webinar on 'Footwear Digital Design' held at FDDI, Kolkata campus**

Using the digital platform effectively for communication, a webinar on 'Footwear Digital Design' was conducted at FDDI, Kolkata campus on 26<sup>th</sup> July 2021.

The webinar was organized in association with Red 21 & CMI Machines Pvt. Ltd., that shed light on how digital transformation is changing the way footwear are designed and how this will affect the role of the designer.

Mr. Siddhant Varma, Technical Manager-Red 21, was resource person for the webinar. He is having more than 15 years of experience in the footwear design and software industry.

Mr. Siddhant Varma has worked as 'Designer' in Super House Group, as 'Technical Manager' in ATOM- Shoemaster company and as a 'Technical Manager & Business Development Manager' in ICAD company.

During the presentation, Mr. Varma briefed about saving time and material by making 3D Virtual samples, doing costing in a single click in software, sending 3D virtual sample online to the customer, sending the file for 3D printing, creating 3D ornaments in the software etc.

The webinar focused on digital transformation for the footwear industry, advantage of digitalization in crisis time and how to be prepared for the future under current conditions due to COVID-19 pandemic.



The webinar was attended by approximately 100 participants including students, faculty members and staff members across 12 campuses of FDDI and from other institutions and industry persons.

### **Webinar on 'Garment Sizes and Fit' held at FDDI, NOIDA campus**

A webinar on the topic 'Garment Sizes and Fit' was held on 18<sup>th</sup> July 2021 at FDDI, NOIDA campus.

The webinar, using electronic and digital platform, provided insight and practical advice related to fitting of garments, rectification of fitting problems, Zero waste pattern, application and importance.

Mr. Raj Chaudhary, Tech Design Head at Varana Design was the resource person of the webinar. He is an alumni of National Institute of Fashion Technology (NIFT) with an illustrious experience of more than 18 years in the industry and have worked with big names like Myntra, Shahi Exports, Good Earth and many more.



Mr. Raj Chaudhary - the resource person for the webinar sharing business tips

During the webinar, Mr. Raj shared business tips from his decades of experience and briefed about each aspect of garment creation, the challenges being faced to satisfy the customer with relevant sizing for country like India where manufactures don't have any standard size chart.

During the presentation, Mr. Raj also gave few essential tips on how to address the gender & ethnic diversity in a country like India, broad age ranges, different body shapes and garment wearing preferences.

### **FDP on 'Application of Research as Pedagogy Techniques' held at FDDI, Chandigarh (Banur) campus**



Professor Yashveer Tyagi (Ex Head- Dept. of Economics/Controller of Examination- Lucknow University /Economist) briefing on the topic 'Application of Research as Pedagogy Techniques'

A Faculty Development Program (FDP) on the topic 'Application of Research as Pedagogy Techniques' was held at FDDI, Chandigarh (Banur) campus on 14<sup>th</sup> & 15<sup>th</sup> July 2021.

The FDP was conducted to keep the internal resources updated on quality education & teaching ethics and to refresh the concepts of research techniques, writing and publication of research papers of the faculty and staff members who are the biggest asset of the institute.

On 14<sup>th</sup> July 2021, through a presentation, during the FDP, Professor Yashveer Tyagi (Ex Head- Dept. of Economics/Controller of Examination- Lucknow University /Economist), briefed about the modern teaching tools and methodologies to enhance the teaching and other skills of the faculty.

Prof. Tyagi shed light on the importance & responsibility of teachers of higher education for doing research as being knowledge creator along with imparting education. He emphasized on collaborative research with industries. He also motivated for interdisciplinary and multidisciplinary researches in institutes.

On 15<sup>th</sup> July 2021, Dr. Mahesh Singh, Head of School of Retail & Fashion Merchandise, FDDI Hyderabad campus addressed the participants. Dr. Mahesh disseminated knowledge on research process, writing research papers and information regarding finding appropriate journals.

Using the digital platform effectively for communication, 105 faculties from across all campuses registered and joined the online FDP.

### **'Innovation Development Program' on traditional Ikat craft held at FDDI, Fursatganj**

An 'Innovation Development Program' on traditional Ikat craft was held at FDDI, Fursatganj campus from July 12<sup>th</sup> -14<sup>th</sup>, 2021.

Ikat fabric has an intentional bleed and blurry lines, which is its key identification factor. It is produced in many parts of world with their ethnic styles. Odisha is a major producer of this fabric in India. In Ikat, the technique of yarn resist dyeing is used to produce different design, motif and pattern on fabric surface. Cotton and silk yarns are used for making this fabric.

The faculty and staff members were provided training and given the task to innovate new fabric design development with traditional Ikat fabric.



Demonstration being given on yarn preparation by Mr. Rajesh Sharma

Training, using demonstration was given by Mr. Rajesh Sharma, a certified trained weaver by Shuttle & Needles Studio, Chennai. He briefed on yarn preparation, resisting the yarn, design planning and sample development with different yarn counts. Faculty members created real fabric sample on handloom weaving.



During this 3-day program, faculty members came-up with new innovation in traditional style of Ikat and developed real fabric samples.

### **'7<sup>th</sup> International Yoga Day' celebrated at FDDI campuses**

FDDI celebrated the 7<sup>th</sup> International Day of Yoga across all its campuses with enthusiasm on 21<sup>st</sup> June, 2021.



The International Day of Yoga 2021 was observed through electronic and digital platforms in view of the COVID-19 pandemic as 'Yogshala' with the theme 'Yoga for health-Yoga at home'.



'Yogshala' was conducted by renowned Yoga trainer & mediation guru Mr. Harish Kumar Acharya, who is Ph.D. in Purohitya, M.A in Yoga and Mr. Deepak Rajput who is M.A in Yoga.



The yog guru explained that yoga is not a religion, its way of living that aim towards a healthy mind in a healthy body. Man is a physical, mental and spiritual being; Yoga helps in developing the balance between all the three as stated in Ayurveda in India.



Around 200-250 employees of across campuses attended the virtual 'Yogshala' with a great zeal and enthusiasm.

### **Plantation drive held at FDDI, Fursatganj campus**

On the occasion of 'World Environment Day' (WED) on 5<sup>th</sup> June 2021, a plantation drive was held at FDDI, Fursatganj campus.

The plantation drive was held from 05<sup>th</sup> June 2021 to 10<sup>th</sup> June 202, keeping in line with the institute's initiative and as a contribution to the green cover in the district of Amethi & Rae Bareli.

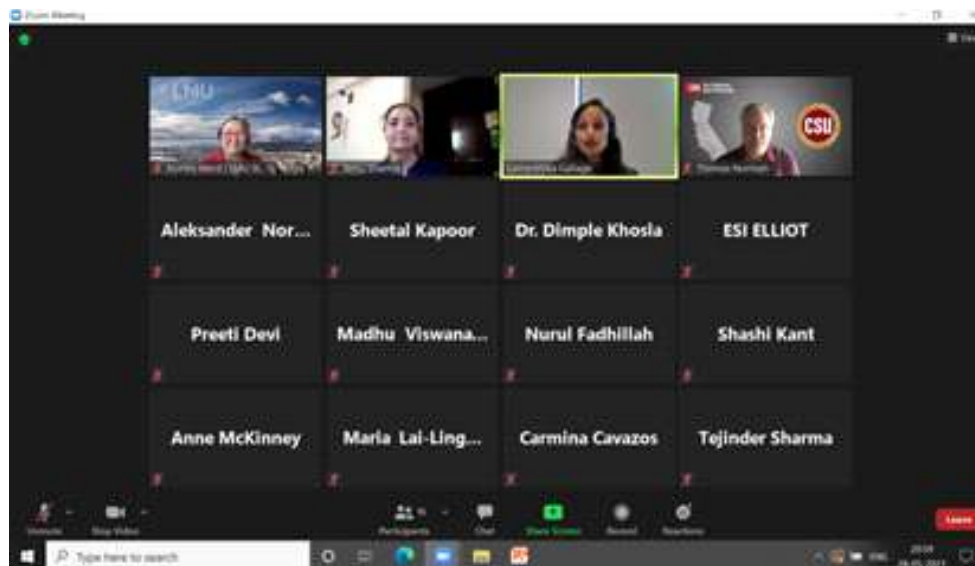
By maintaining the precautionary measures of COVID-19 pandemic, the staff members of the institute planted saplings in the campus premises.



### **Research paper presented by faculty of FDDI during 'Second Virtual Subsistence Marketplaces' Conference, Los Angeles, USA**

Ms. Renu Sharma, Consultant - Retail of FDDI, NOIDA campus presented a research paper titled 'Thought Experiments and Playfulness Amongst Educators in Higher Education' during the recently concluded Second Virtual Subsistence Marketplaces Conference held at Los Angeles, USA from 28<sup>th</sup> to 30<sup>th</sup> May 2021.

Her presentation was a part of conference track, Education and Livelihood in the post COVID-19 world. She got appreciative remarks from her track chair, Dr.



Samanthika Gallage from University of Nottingham for bringing in refreshing ideas and viewpoints.

The conference included an Immersion Practice where Ms. Sharma collaborated with her team members and interviewed

entrepreneurs from Tanzania to understand the personal and business challenges faced by them.

### **Webinar on 'Design Process to Portfolio' held at FDDI, Ankleshwar campus**

A webinar on 'Design Process to Portfolio' was conducted at FDDI, Ankleshwar campus from 19<sup>th</sup> to 21<sup>st</sup> May 2021 that shed light on the design process to portfolio development techniques which are highly needed skill set in expressing, translating the product designs & creative thoughts as defined by the changing world realities in the post COVID -19 era for the print and digital format.

Whereas Mr. Soumick Mondal, Design Entrepreneur, Aamogh & Hautepotli, Kolkata who is an Empanelled Designer under DC Handicraft, Ministry of Textile from 16.10.2020 was the resource person for the session which was conducted on 19<sup>th</sup> & 20<sup>th</sup> May 2021, Mr. Geogry Sunny, NID Alumni, Asst. Professor, VIT Fashion Institute of Technology was the resource person for the session which was conducted on 21<sup>st</sup> May 2021.



Mr. Soumick Mondal- resource person for the session held on 19<sup>th</sup> & 20<sup>th</sup> May 2021



Mr. Georgy Sunny - resource person for the session held on 21<sup>st</sup> May 2021

While making a presentation, Mr. Soumick Mondal, guided about the main points that must be considered during portfolio development and explained about the importance of design process and intricacies for making an industry specific impactful portfolio.

Mr. Georgy, through a presentation, aptly outlined and explained the role and importance of inspiration, mood board, story board etc. in enhancing the creative aspect in relevance to the contemporary workplace.

The webinar was attended by students, Research scholars, Faculties, Professors, from

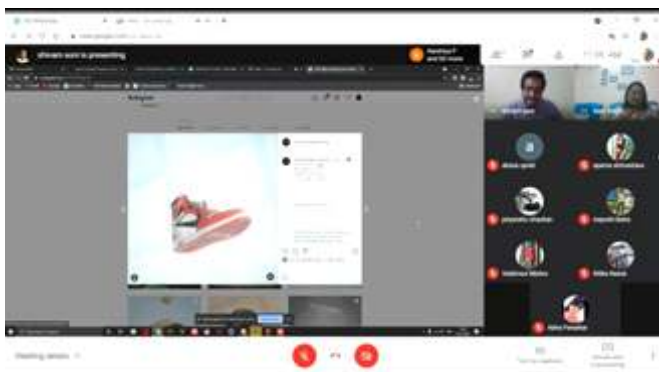
various colleges, and industry expertise which helped the participants in acquiring better understanding and developing new approaches to visualize design & portfolio development.



### **FDDI, Chandigarh (Banur) campus conducts live e-workshop '3D Modeling – Bringing Ideas Into Reality'**

A live e-workshop, '3D Modeling – Bringing Ideas Into Reality' was conducted at FDDI, Chandigarh (Banur) campus on 17<sup>th</sup> May 2021 through online mode from 11:00 AM -12:30 PM, for which Mr. Shivam Soni was the resource person.

Mr. Shivam Soni an industry expert Motion and 3D Artist Designer, who is leading the 3D team of brand 'Happily Unmarried'. He is a Design Graduate from Pearl Academy of Fashion, Noida (2014-18).



Mr. Shivam Soni while making a presentation explained about 3D modeling which is an excellent outlet for artistic creativity. It facilitates 'design thinking' that supports the creative processes resulting the expression that can move beyond simply creating pieces of art and can provide solutions to real-world problems.

The e-workshop provided an opportunity to participants to learn the softwares which shall allow them to quickly create a wireframe of their design taking all the way up to final submission ready project. Instead of using traditional methods, this technology will allow them to play around with materials, finish, fitting and changing the model design altogether if needed, saving them a whole lot of resources and time.

### **Webinar on 'Building Scale and Capacities in India to Achieve Economies of Scale and Enhance Global Competitiveness in the Footwear Sector' organized by FDDI in association with FICCI**

FDDI in association with Federation of Indian Chambers of Commerce & Industry (FICCI) organized webinar on 'Building Scale and Capacities in India to Achieve Economies of Scale and Enhance Global Competitiveness in the Footwear Sector' was held on 17<sup>th</sup> May 2021.



Ms. Nidhi Mani Tripathi, Joint Secretary, Ministry of Commerce & Industry, Government of India and Mr. Praveen Mittal, Senior Director, FICCI opened the session by tracing the different development phases of the Indian Footwear Sector.

The other panel members of the webinar included eminent industry and institution personalities namely, Mr. Tauseef Mirza, Director, Mirza International Ltd., Mr. Puran Dawar, President, AFMEC, Mr. Virender Awal, Managing Director, Mochiko Shoes Pvt. Ltd., Mr. Arun Kumar Sinha, IAS, Managing Director, FDDI and was moderated by Mr. Mohit Bhasin, Partner, KPMG India.

The panelists raised pertinent issues hampering the growth of the footwear industry in India and discussed the key determinant for sectoral growth and need of a holistic strategic action plan.

### **FDDI, Chandigarh (Banur) campus conducts e-workshop 'The Pink Smokey Eyes'**

An e-workshop, 'The Pink Smokey Eyes' was conducted at FDDI) Chandigarh (Banur) campus on 15<sup>th</sup> May 2021.

The workshop was organized under Make-Up and Styling module for which, Ms. Shaifali Arora, Make-up artist was the resource person.



Through a presentation, Ms. Arora provided useful reasons as to why make-up and styling skills have become a necessity in the fashion industry and what are skills one needs in order to be a successful professional Make-up artist.

She demonstrated the process of applying the basic makeup to advanced makeup skills according to the occasion, weather, skin type, Day time-Night time etc. She said that “Makeup is a powerful tool used by all the gender around the world to enhance their looks and feel confident.”

The e-workshop which provided technical inputs and the traits, qualities & skills needed to be a successful Make-up artist that set them apart in the highly competitive Fashion world was attended by a total of fifty participants.

## **FDDI Chennai students won first prize in 'Creative Writing' and 'Face & Hair Makeover' competition**

The student of FDDI, Chennai campus participated in National Institute of Fashion Technology (NIFT) Chennai's Virtual Spectrum- EPOCH 2021 and won first prize in 'Creative Writing' and 'Face & Hair Makeover' competition.

Two students namely, Ms. Subhaashini and Ms. Samyuktha both of B.Des Foundation batch participated in the NIFT Virtual Spectrum which was held on 16<sup>th</sup> & 17<sup>th</sup> April 2021.

Ms. Subhaashini participated in 'Face & Hair Makeover' competition whereas Ms. Samyuktha participated in 'Creative Writing' competition.



It was an opportunity for Ms. Subhaashini that her work, having expression of basic design principles in her styling and makeover, was judged by one of the masters in the field, Mrs. Reena Paiva, the famous Bridal Make-up artist of

Chennai. She used maximum medium like stones, glitters and different textures and colour combinations in a balanced way with professional touch in her whole concept.

On the other side, Ms. Samyuktha, the winner of creative writing on the topic 'EPOCH- The Advent of New Era' mesmerized the readers in her magic and mawkish words. It was a huge accomplishment for her write-up where she articulated her love & affection of her parents and family members. She described about the socio environmental change on the name of advancement and their sequel in her poetic words was amazing.

## **Students & faculties of FDDI Hyderabad campus presents three research papers during 'IVCTLF-2021' organized by Wollo University, Ethiopia**

Three research papers were presented by the students & faculties of FDDI, Hyderabad campus during the International Virtual Conference on Textile, Leather & Fashion (IVCTLF)-2021 which was held on 06<sup>th</sup> & 07<sup>th</sup> May 2021 at Kombolcha Institute of Technology, Wollo University, Ethiopia.

Wollo University is one of the Federal Universities built among a group of 2nd generation Universities in Ethiopia. Being located in the South Wollo Zone of the Amhara State, the University is designed to be a center of learning and research in a wide range of fields to meet the growing demand of trained manpower of the country.

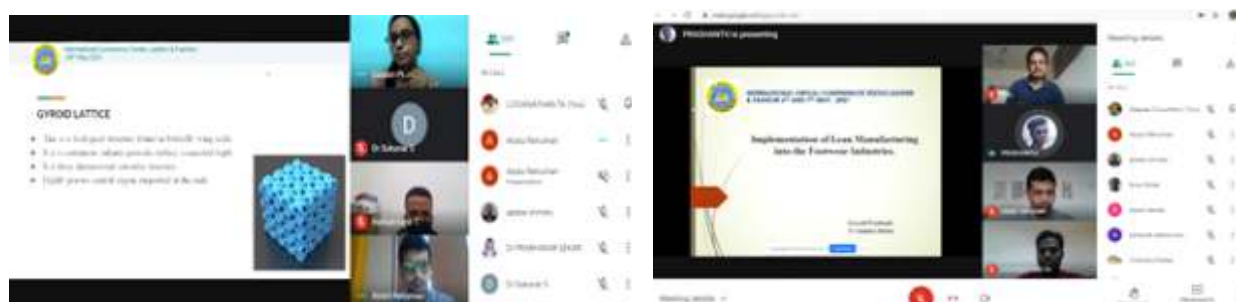
The objective of the international conference was to provide a platform to discuss challenges, opportunities, innovations and applications in Leather & Fashion that will give people from academia and industry the opportunity to have exchange of ideas, exciting innovations and challenges in the rapidly emerging field.

During the two days virtual conference, a total of 17 research papers were shortlisted from various parts of the globe by IVCTLF-2021 Organizing Committee consisting of Dr. Melaku Tamene, Dr. Habtamu Mohammed, Dr. Assamen Ayalew, & Team and Dr. Sukumar, Dr. Aruna Sampath, conference facilitators from Wollo University, Ethiopia.

The students & faculties of FDDI School of Footwear Design and Production (FSFDP) of Hyderabad campus presented three research papers during the international virtual conference.

Sr. No.	Presented by	Date	Topic
1	Ms. Lakshmi Gayatri Pudipeddi, Design elective student of B.Des. FDP (2018-22)	06 <sup>th</sup> May 2021	3D Printed Gyroid Lattice Structure as Midsole for Better Mechanical Properties
2	Mr. Poturi Chandra Shekar & Mr. Vooradi Prasanth, Production elective student of B.Des FDP (2018-22)	06 <sup>th</sup> May 2021	Implementation of Lean Manufacturing into the Footwear Industries
3	Mr. Loganathan T., Jr. Faculty (FSFDP)	07 <sup>th</sup> May 2021	Design and Development of Sustainable Glide Shoe in Biodegradability study in Compost Environment

The research papers were presented as new examples of creative possibilities in futuristic footwear design, development and sustainability & so on.



The audiences were all ears to listen to the experts valued inputs and all the research papers were appreciated by all.

### **'Training Workshop on Leather Goods Making' yields positive result at the Training Centre established by FDDI at Manipur**

The 'Training Workshop on Leather Goods Making' yielded positive result at the training center established by FDDI at Langei Village, Nongpok Sanjebam, Imphal, East district.

This training center was inaugurated on 18<sup>th</sup> March 2021 where Mr. A S S Diwan - Director KVIC was the 'Chief Guest'.

The trainee participants including 45 female and 06 male are able to make value-added products using Kauna grass, cane, bamboo etc., products with the use of leather as a value-added component to these items.



The training workshop also helped in making the unorganized footwear makers/artisans and migrant labours technological sound in respect of product development & product manufacturing and provided an impetus to integrate with the new evolving product concepts.

The training workshop was successfully completed in the third week of April 2021 with achieving the objective of generating new product ideas using fusion of traditional crafts and leather.

### **First prize won by FDDI, Hyderabad students during ALT- International Knowledge Fest - Virtual Crosslinx '21**

Ms. Lakshmi Gayatri Pudipeddi, a student of FDDI, Hyderabad participated in ALT- International Knowledge Fest - Virtual Crosslinx '21, in one of the event category i.e., Product Designing Contest (PDC) and won the first place on 20<sup>th</sup> April 2021.

In an attempt to charge the young minds with the passion to innovate in leather and allied fields, the Association of Leather Technologists (ALT) with support of Center Leather Research Institute (CLRI), Chennai organized the fest.



Ms. Lakshmi, a design elective student depicted and explained her work on 'Qalamklo' which solely focused on blending one of the traditional folk art forms, such as Kalamkari with contemporary design. These heritage heirlooms are accentuated on modern boot components made of leather with wooden sole. This collection is basically made for the season Autumn/Winter 2021.

### **Seeking Testing Facilities, Officials from Central Reserve Police Force visits FDDI's ITC, NOIDA**

Seeking testing facilities, two senior officials from the Central Reserve Police Force (CRPF), Head Quarter namely, Mr. D. N. Lal, DIG and Mr. R. K. Jha, 2IC visited the International Testing Centre (ITC) of FDDI, NOIDA on 13<sup>th</sup> April, 2021.



FDDI's ITC which is offering testing facilities in the area of testing of raw-materials/components and of finished products as per the relevant standard specifications is of immense help to the manufacturers and exporters in improving quality of their products.

The officials were very much impressed to see the excellent services provided by the ITC to the industry in testing the materials

and products, export inspection, reverse engineering and quality certification.

### **FDDI, India signs MoU with Centro Tecnológico de Calçado de (CTCP), Portugal**

FDDI, India has signed a Memorandum of Understanding (MoU) with Centro Tecnológico de Calçado de (CTCP), Portugal on 07<sup>th</sup> April 2021.

The MoU was exchanged during the 5th session of India-Portugal Joint Economic Commission on 9<sup>th</sup> April 2021, by Mr. Arun Kumar Sinha, IAS, Managing Director, FDDI and Ambassador of Portugal to India, His Excellency Carlos Pereira Marques.

Mr. Hardeep Singh Puri, Hon'ble Minister of State Commerce and Industry, Government of India, co-chaired the 5<sup>th</sup> session India-Portugal Joint Economic Commission, where Ms. Nidhi Mani Tripathi, Joint Secretary (JS), Department of Commerce (DoC), Ministry of Commerce & Industry (MOC&I), Mr. Rajendra Ratnoo, JS, Department for Promotion of Industry and Internal Trade (DPIIT), MOC&I, Mr. Y. P. Dhewal, Deputy Secretary, DoC, MOC&I were also present and extensive discussion on areas of bilateral trade and economic cooperation was held.

CTCP is a non-profit organization founded in 1986 with the incorporation of a footwear quality control laboratory created in 1981. CTCP was created by Component and Leather Goods Manufacturers Association (APICCAPS) and two Governmental Institutes of the Portuguese Ministry of Economy (IAPMEI and INETI).

Its main objectives are to provide technical support to companies in the footwear sector, supporting them in their different activities related to their business strategies.



This MoU will aid in collaboration and partnership between the two institutions in the areas of consulting assignments and sectoral studies, industrial trainings, laboratory testing operations, R&D activities as well as capacity building programmes across the countries.

## **Separate Audit Report of the Comptroller and Auditor General of India on the Accounts of Footwear Design & Development Institute for the year ended 31 March 2022**

We have audited the attached Balance Sheet of Footwear Design & Development Institute (FDDI) as on 31 March 2022 and the Income and Expenditure Account and Receipt and Payment Account for the year ended on that date under Section 19(2) of the Comptroller and Auditor General's (Duties, Powers and Conditions of Service) Act, 1971 read with Section 23(2) of the Footwear Design & Development Institute Act, 2017. There are a total of 12 campuses of FDDI all over India. All 12 campuses (Patna, Kolkata, Jodhpur, Ankaleshwar, Guna, Chhindwara, Noida, Fursatganj, Rohtak, Chandigarh, Hyderabad and Chennai) prepare their own standalone financial statements which are consolidated by FDDI Noida. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Laws, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purposes of our audit.

ii) The Balance Sheet and Income & Expenditure Account and Receipt and Payment Account dealt with by this report have been drawn up in the format approved by the Government of India.

iii) In our opinion, proper books of accounts and other relevant records have been maintained by Footwear Design & Development Institute (FDDI), Noida in so far as it appears from our examination of such books.

iv) We further report that:

**A. Balance Sheet**

**A.1 Liabilities**

**A.1.1 Current Liabilities and Provisions (Schedule 7)**

**Other Current Liabilities: ₹17.86 crore**

**Others: ₹6.22 crore**

1. The above does not include an amount of ₹1.43 crore on account of damages (₹1.35 crore) and interest (₹0.08 crore) on delayed transfer of funds lying in the PF Trust to Employees Provident Fund Organisation.

FDDI received a demand notice dated 24 November 2021 from EPFO for payment of ₹1.35 crore as damages and ₹1.10 crore as interest under Section 14B and Section 7Q respectively of the Employees Provident Fund and Miscellaneous Provisions Act, 1952 for belated transfer of funds to EPFO after surrender of PF Trust by FDDI to EPFO. FDDI paid interest amounting to ₹1.02 crore as per its own calculations instead of ₹1.10 crore levied by EPFO. Further, FDDI requested (December 2021) EPFO to waive off the damages of ₹1.35 crore. However, the request was rejected (February 2022) by EPFO stating that the power of waiving off damages was not vested with EPFO but it could be challenged before the Central Government Industrial Tribunal (CGIT). FDDI neither paid the amount of ₹1.35 crore as damages along with balance interest of ₹0.08 crore to EPFO nor provided any liability for the same. Moreover, FDDI also did not prefer any appeal before the Industrial Tribunal in this matter.

This resulted in understatement of Current Liabilities and Provisions and other administrative expenses by ₹1.43 crore and overstatement of Surplus by the same amount.

**A.1.2 Earmarked/ Endowment Fund (Schedule 3)**

**Capital Grant: ₹603.35 crore**

The above represents closing balance of Capital Grant received by the Institute from the Government, out of which ₹532.53 crore (₹603.35 crore less ₹70.82 crore being unutilized grant) has been utilized for creation of assets. However, an amount of ₹532.83 crore has been depicted as the Net Block of Fixed Assets created out of Government Grant (Schedule 8B). Thus, a difference of ₹0.30 crore exists between the Capitalized Government Grant and Assets created out of Government Grants as on 31 March 2022 which needs reconciliation.

Despite giving assurance during the previous years, i.e., 2018-19, 2019-20 and 2020-21, the Institute has not yet reconciled the difference between Capitalized Government Grant and Assets created out of Government Grants.

**A.2 Assets**

**A.2.1 Fixed Assets from Government Grant (Schedule 8B)**

**A.2.1.1 Capital Work in Progress: ₹46.86 crore**

1. The above includes an amount of ₹46.09 crore being the construction cost of building (including ₹0.98 crore on account of PMC fee paid) under Centers of Excellence Project in 6 Campuses of FDDI namely Chennai, Kolkata, Patna, Jodhpur, Rohtak and Hyderabad in respect of which the construction work was awarded to JPG Engineers Pvt Ltd on 14 October 2019 and the work was completed before 31 March 2022.

Since the work had been completed and final bills had been submitted before 31 March 2022, the total cost of the work amounting ₹46.46 crore (₹45.11 crore plus PMC fee at the rate of 3 *per cent* thereon i.e., ₹1.35 crore) should have been capitalized and added to the building.

Non-capitalization has resulted in understatement of Fixed assets (Building-Schedule 8B) by ₹44.14 crore (net of depreciation of ₹2.32 crore at the rate of 5 *per cent* on ₹46.46 crore), Current Liabilities & Provisions (Sundry Creditors) by ₹0.37 crore (being amount payable on account of PMC fee) and overstatement of Capital work in progress by ₹46.09 crore. This has also resulted in understatement of depreciation on building (Schedule 8B) by ₹2.32 crore and consequent overstatement of Grant to the same extent.

2. The above does not include an amount of ₹1.64 crore being value of work done by contractor in respect of Air Conditioning works in Centers of Excellence across India before 31 March 2022.

FDDI awarded the contract for 'Supply, Installation, Testing and Commissioning of Air conditioning and associated works in Centers of Excellence at Patna, Hyderabad, Kolkata, Chennai, Jodhpur and Rohtak' to JPG Engineers Pvt Ltd at a cost of ₹2.17 crore on 3 January 2022. Accordingly, JPG Engineers Pvt Ltd, after completion of a certain amount of work, submitted its First Running Account Bill amounting to ₹1.64 crore to FDDI on 28 March 2022. Since the work valuing ₹1.64 crore had been done by the contractor before 31 March 2022, the same should have been added to Capital Work in Progress during the year and liability thereof should also have been recognised.

Non-inclusion of the same has resulted in understatement of Capital Work in Progress and Current Liabilities & Provisions by ₹1.64 crore.

3. The above includes an amount of ₹0.97 crore towards revenue expenditure on purchase of Annual or yearly subscription of Adobe creative cloud and fashion forecast.

During the year 2021-22, FDDI incurred revenue expenditure of ₹0.97 crore out of the grant received for Computer Networking Center (CNC) project for purchase of annual/yearly subscription of Education License for FDDI Campus for ₹0.05 crore, Adobe Creative Cloud for ₹0.68 crore and yearly subscription for Fashion forecast for ₹0.24 crore. However, instead of adjusting it from grant for CNC project, FDDI included the above revenue expenditure of ₹0.97 crore in Capital work in progress under Schedule 8B.

This has resulted in overstatement of Capital Work in Progress by ₹0.97 crore and consequent overstatement of Grant to the same extent.

## **A.2.1 Fixed Assets from Government Grant (Schedule 8B)**

### **A.2.1.2 Plant and Machinery (Depreciation): ₹49.90 crore**

The above does not include depreciation of ₹2.66 crore on the Fixed Assets of ₹13.29 crore which were put to use for more than 180 days during the financial year 2019-20. FDDI charged depreciation at the rate of 20 *per cent* instead of 40 *per cent* considering the period of use as less than 180 days.

This has resulted in overstatement of Fixed Assets and Government Grant by ₹2.66 crore.

The comment was issued in the Separate Audit Reports for the years 2019-20 and 2020-21, but no compliance has been made in respect of charging the depreciation for the year 2019-20.

## **A.2.2 Fixed Assets from Own Funds (Schedule 8A)**

### **A.2.2.1 Building: ₹171.16 lakh**

The above includes an amount of ₹40.58 lakh (₹45.09 lakh minus depreciation of ₹4.51 lakh at the rate of 10 *per cent* on ₹45.09 lakh) capitalized during the year being the cost of consultancy works for Banur project. Punjab completed by the consultant M/s Concept Planner International on 10 October 2018.

Since the above work had been completed on 10 October 2018, the same should have been capitalised and added to Buildings during the financial year 2018-19 itself. However, FDDI capitalized the above work during current financial year 2021-22. Further, depreciation for the period October 2018 to March 2021, which works out to ₹11.27 lakh (2018-19: ₹2.25 lakh, 2019-20: ₹4.51 lakh and 2020-21: ₹4.51 lakh) has also not been provided by FDDI.

This has resulted in understatement of depreciation for the previous years (2018-19 to 2020-21) and overstatement of Corpus Fund by ₹11.27 lakh.

## **A.2.2 Fixed Assets from Own Funds (Schedule 8A)**

### **A.2.2.2 Plant Machinery and Equipment: ₹296.04 lakh**

The above does not include an amount of ₹31.56 lakh (₹34.12 lakh minus depreciation of ₹2.56 lakh at the rate of 15 *per cent* on ₹34.12 lakh for less than 180 days) being cost of Air Conditioning works in Noida Campus which were completed before 31.03.2022.

FDDI, Noida awarded Air Conditioning works in Noida Campus on 14 October 2021 to JPG Engineers Pvt Ltd with scheduled date of completion on 14 March 2022. The total work valuing ₹129.81 lakh was completed by JPG Engineers Pvt Ltd before scheduled date of completion. As such, the whole amount of ₹129.81 lakh should have been capitalized by FDDI. However, FDDI capitalized ₹95.69 lakh only (₹54.69 lakh under Schedule 8A and ₹41 lakh under Schedule 8B).

This has resulted in understatement of Fixed Assets (Plant Machinery and Equipment – Schedule 8A) by ₹31.56 lakh (net of depreciation of ₹2.56 lakh) and current liabilities by ₹34.12 lakh. This has also resulted in understatement of depreciation by ₹2.56 lakh (at the rate of 15 *per cent* on ₹34.12 lakh for less than 180 days) and overstatement of surplus carried to Corpus/Capital Fund during the year to the same extent.

## **C.2 Contingent Liabilities and Notes on Account (Schedule 25)**

The above does not include the Capital Commitment amount of ₹5.37 crore comprising balance payment of ₹0.53 crore to JPG Engineers Pvt Ltd for Air Conditioning works in Centers of Excellence across India and ₹4.84 crore to Plush interiors Pvt Ltd for work related to Furniture/Interior and Furnishing works in Centers of Excellence.

FDDI entered into a contract for Air Conditioning works in Centers of Excellence across India with JPG Engineers Pvt Ltd for ₹2.17 crore out of which the contractor completed partial work and submitted a bill of ₹1.64 crore to FDDI on 28 March 2022. Similarly, the work related to Furniture/Interior and Furnishing works in Centers of Excellence was awarded to Plush interiors Pvt Ltd on 28 March 2022 for ₹4.84 crore which was remaining to be executed.

Hence, capital commitment of ₹5.37 crore (₹0.53 crore plus ₹4.84 crore) towards balance amount of work to be executed on capital account should have been depicted under Capital Commitments.

## **D. Other Comments**

The Institute has not constituted a fund as per the requirement of Section 21(1) of the FDDI Act, 2017 wherein all moneys provided by the Central Government, all fees and other charges received by the Institute, all moneys received by the Institute by way of loans, grants, gifts, donations, benefactions, bequests or transfers; and all moneys received by the Institute in any other manner or from any other source shall be credited.

Despite being pointed out in Separate Audit Reports for the years 2017-18, 2018-19, 2019-20 and 2020-21, the Institute has not yet taken any action.

## **E. Grant in Aid**

As certified by FDDI, it had an unspent balance of Capital Grant of ₹56.90 crore under Centers of Excellence and Computer Networking Center Projects (including ₹0.63 crore of retention money) as on 1 April 2021. The Government of India has given a grant of ₹45.64 crore for Centers of Excellence projects to FDDI during the year 2021-22. Out of the total grant, FDDI utilized an amount of ₹30.57 crore. Further, FDDI earned interest of ₹1.81 crore during the year 2021-22 and refunded interest of ₹2.96 crore. The closing balance as on 31 March 2022 was ₹78.09 crores (including ₹7.27 crore on account of excess balance of payable to contractors/liquidated damages/retention amount/own fund).

Further, it was also observed that FDDI utilized ₹23.11 crore of Capital Grant for Centres for Excellence under Indian Footwear, Leather and Accessories Development Programme (IFLADP). However, FDDI furnished incorrect Utilization Certificates amounting to ₹45.64 crore during the year as against the actual utilization of ₹23.11 crore.

F. Deficiencies which have not been included in this Separate Audit Report have been brought to the notice of the Management of the Institute through a Management Letter issued separately for remedial/corrective action.

v) Subject to the observations in the preceding paragraphs, we report that the Balance Sheet and Income and Expenditure Account dealt with by this report are in agreement with the books of accounts.

vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure, give a true and fair view in conformity with accounting principles generally accepted in India.

(a) In so far as it relates to the Balance Sheet, of the state of affairs of FDDI, as on 31 March 2022, and

(b) In so far as it relates to the Income and Expenditure account, of the Surplus for the year ended on that date.

For and on behalf of the  
Comptroller and Auditor General of India

Place: New Delhi

Date: 20 JUN 2023

  
(S. Ahladini Pandey)  
Principal Director of Audit  
Industry & Corporate Affairs

## **Annexure to Separate Audit Report**

### **1. Adequacy of Internal Audit System**

Internal Audit is being done by hired Chartered Accountants' Firm and the same has been completed up to the financial year 2021-22 for all the campuses except for the Kolkata Campus in respect of the period from 01.04.2021 to 30.09.2021.

### **2. Adequacy of Internal Control System**

The internal control system is inadequate and not commensurate with the size and nature of the activities of FDDI in so far as financial matters are concerned. The procedure for accounting of income, grants, and fixed assets created out of Government Grant and depreciation thereon needs improvement.

### **3. System of Physical verification of fixed assets**

Physical verification of fixed assets has been completed by the Management for all campuses except the Jodhpur campus. No discrepancy was found during the physical verification.

### **4. System of Physical verification of inventory**

Physical verification of the inventory has been completed by the Management for all campuses and no discrepancy was found.

### **5. Regularity in payment of statutory dues**

The institute was regular in payment of statutory dues during the year 2021-22, except the PF dues as pointed out in Comment No. A.1.1 (1) of this Report.

  
**Director (AMG-I)**

## FINANCIAL REPORT

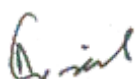
### FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE CONSOLIDATED BALANCE SHEET AS AT 31ST MARCH, 2022

(Amount In Rs.)

Particular	Schedule	As at 31.03.2022	As at 31.03.2021
<b>CORPUS/ CAPITAL FUND AND LIABILITIES</b>			
Corpus/ Capital Fund	1	533,139,911	491,630,488
Reserves And Surplus	2	-	-
Earmarked/ Endowment Funds	3	6,307,958,456	6,475,709,811
Secured Loans And Borrowings	4	-	-
Unsecured Loans And Borrowings	5	-	-
Deferred Credit Liabilities	6	-	-
Current Liabilities And Provisions	7	519,637,148	435,957,520
<b>TOTAL</b>		<b>7,360,735,515</b>	<b>7,403,297,819</b>
<b>ASSETS</b>			
Fixed Assets	8	5,558,916,663	5,892,364,658
Investments - From Earmarked/ Endowment Funds	9	-	-
Investments - Others	10	474,581,161	469,229,263
Current Assets, Loans, Advances Etc.	11	1,327,237,690	1,041,703,898
Miscellaneous Expenditure (to the extent not written off or adjusted)			
<b>TOTAL</b>		<b>7,360,735,515</b>	<b>7,403,297,819</b>

SIGNIFICANT ACCOUNTING POLICIES	24
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25

**For Footwear Design & Development Institute**



**Arun Kumar Sinha, IAS.  
Managing Director**



**Avik Patranavish  
Sr. Manager (A&F)**

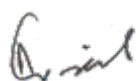
**Place: Noida  
Dated: 07-07-2022**

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE  
CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED ON 31ST MARCH, 2022**

(Amount In Rs.)

Particular	Schedule	31.03.2022	31.03.2021
<b>INCOME</b>			
Income from Sales/Services	12	50,006,913	61,792,285
Grants/Subsidies	13	641,438,499	739,961,697
Fees/Subscriptions	14	472,293,181	435,055,878
Income from Investments (Income on Invest, from earmarked/endow. Funds transferred to Funds)	15	6,474,968	6,022,130
Income from Royalty, Publication etc.	16	48,000	-
Interest Earned	17	36,393,352	36,016,512
Other Income	18	11,421,211	10,649,728
Increase/(decrease) in stock	19	447,853	(103,348)
<b>TOTAL (A)</b>		<b>1,218,523,977</b>	<b>1,289,394,882</b>
<b>EXPENDITURE</b>			
Establishment Expenses	20	237,862,490	244,110,992
Other Administrative Expenses etc.	21	287,362,874	150,422,979
Expenditure on Grants, Subsidies etc.	22	641,224,958	739,961,697
Interest	23	-	-
Depreciation	8	10,368,393	8,261,802
<b>TOTAL (B)</b>		<b>1,176,818,715</b>	<b>1,142,757,469</b>
<b>Prior Period Expenses</b>		<b>195,842</b>	<b>-</b>
<b>Balance being excess of Income over Expenditure (A-B)</b>		<b>41,509,419</b>	<b>146,637,413</b>
Transfer to Special Reserve (Specify each)		-	-
Transfer to / from General Reserve		-	-
<b>Balance Being Surplus/(Deficit) Carried To Corpus/ Capital Fund</b>		<b>41,509,419</b>	<b>146,637,413</b>
Significant Accounting Policies	24		
Contingent Liabilities And Notes On Accounts	25		

**For Footwear Design & Development Institute**



**Arun Kumar Sinha, IAS.  
Managing Director**



**Avik Pattnavish  
Sr. Manager (A&F)**

**Place: Noida**

**Dated: 07-07-2022**

**Footwear Design and Development Institute-**  
**Consolidated Statement of Receipts and Payments**  
**For the year ended on 31st March, 2022**

		(Amount in Rs.)	
		As at 31.03.2022	As at 31.03.2021
<b>RECEIPTS</b>	<b>PAYMENTS</b>		
I) Opening Balances	I) Expenses		
a) Cash in hand	a) Establishment Expenses (corresponding to Schedule 20)	157,727	254,395
b) Bank Balances	b) Administrative Expenses (corresponding to Schedule 21)		
i) In current accounts	II) Payments made against funds for various projects		
ii) In Deposit/Saving accounts	a) PLSDP	54,784,550	40,953,953
III) Grants / Funds Received	b) IDLS	784,869,818	1,234,672,674
a) From Government of India	c) Others		
a) Capital expenditure	III) Investments and deposits made	456,365,018	295,430,982
b) PLSDP	a) Out of Earmarked/Endowment funds	1,141,998	241,799,018
c) IDLS	b) Out of Own Funds (Investments-Others)	698,469,798	428,502,156
d) Others	c) Investment in Gratuity Fund	60,562,975	2,245,000
b) From State Government	IV) Expenditure on Fixed Assets & Capital Work-in-Progress		
c) From other sources (details) (Grants for capital & revenue exp. To be shown separately)	a) Purchase of Fixed Assets		
III) Income on Investments from	b) Expenditure on Capital Work-in-progress		
a) Earmarked/Endow. Funds	V) Refund of surplus money/Loans		
b) Own Funds (Oth. Investment)	a) To the Government of India *	-	20,959,565
IV) Interest Received	b) To the State Government	-	-
a) On Bank deposits	c) To other providers of funds	12,414,200	9,854,583
b) Loans, Advances etc.	VI) Finance Charges (Interest)	6,210	12,997,230
V) Other Income (Specify)	VII) Other Payments (Specify)		
a) Student fees	a) Transactions with branches	379,755,233	355,152,587
b) Other Income	b) Other Payments	5,055,804	6,903,521
VI) Amount Borrowed	VIII) Closing Balances		
VII) Any other receipts (give details)	a) Cash in hand		
a) Investment Matured During the year	b) Bank Balances	398,093,001	11,616,845
b) Other Receipts	i) In current accounts	257,903,162	101,199,842
c) Transaction with branch	ii) In deposit/saving accounts	65,601,037	81,961,942
d) Student Security		1,276,592	719,880
<b>TOTAL</b>	<b>TOTAL</b>	<b>3,176,457,122</b>	<b>2,845,224,173</b>

For Footwear Design & Development Institute

*Arjun Kumar Sinha*

Arjun Kumar Sinha, IAS.  
Managing Director

*Avik Patranabish*

Avik Patranabish  
Sr. Manager (A&F)

Place: Noida  
Date: 07-07-2022

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**

**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH, 2022**

(Amount in Rs)

<b>SCHEDULE 1 - CORPUS/CAPITAL FUND :</b>	<b>As at 31.03.2022</b>		<b>As at 31.03.2021</b>	
Balance as at the beginning of the year	491,630,492		342,702,920	
Add : Contributions towards Corpus/Capital Fund adj.	-		-	
Add : Transfer From General Reserve	-		-	
Add/ (Deduct) : Balance of net income/ (expenditure) transferred from the Income and Expenditure Account	41,509,419	533,139,911	148,927,567	491,630,487
<b>Balance As At The Year - End</b>		<b>533,139,911</b>	<b>-</b>	<b>491,630,488</b>

<b>SCHEDULE 2 - RESERVES AND SURPLUS :</b>	<b>As at 31.03.2022</b>		<b>As at 31.03.2021</b>	
<b>1. Capital Reserve :</b>				
As per last Account				
Addition during the year				
Less : Deductions during the year	-	-		-
<b>2. Revaluation Reserve:</b>				
As per last Account	-			
Addition during the year	-			
Less : Deductions during the year	-	-		-
<b>3. Special Reserves :</b>				
As per last Account				
Addition during the year				
Less : Deductions during the year		-		-
<b>4. General Reserve :</b>				
As per last Account	-			
Addition during the year	-			
Add : Transfer to General Reserve			-	
Less : Transfer to Corpus/ Capital Fund	-			
Less : Deductions during the year	-	-	-	-
<b>TOTAL</b>		<b>-</b>		<b>-</b>

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
**FY 2021-22**

<b>SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS</b>	<b>FUND-WISE BREAK UP</b>				<b>TOTALS</b>	
	<b>Capital Grant</b>	<b>PLSDP</b>	<b>IDLS</b>	<b>Others</b>	<b>As at 31.03.2022</b>	<b>As at 31.03.2021</b>
a) Opening balance of the funds	6,293,593,808	303,482,919	157	(31,367,068)	6,475,709,816	7,291,196,824
b) Additions to the Funds:						
i) Donations/ grants	456,365,018	-	698,469,742		1,154,834,760	810,757,979
ii) Income from investments made on account of funds	18,112,567	1,141,996	-	-	19,254,563	19,786,660
iii, Other additions (specify nature)						
<b>TOTAL (a+b)</b>	<b>6,678,071,413</b>	<b>304,624,915</b>	<b>698,469,899</b>	<b>-31,367,068</b>	<b>7,649,799,161</b>	<b>8,121,741,463</b>
c) Utilisation/Expenditure towards objectives of funds						
i) Capital Expenditure Fixed Assets						
- Fixed Assets	612,177,767	28,990,732	-		641,168,499	739,961,697
- Others	-		-		-	435,158,603
ii) Revenue Expenditure						
- Salaries, Wages and allowances etc. and other non capital exp		-		-	-	466,552,959
- Rent						
- Other Administrative expenses Total	31,427,534	1,141,996	698,469,742	-31,367,068	700,672,206	4,358,386
<b>TOTAL (c)</b>	<b>644,605,301</b>	<b>30,132,730</b>	<b>698,469,742</b>	<b>-31,367,068</b>	<b>1,341,840,705</b>	<b>1,646,031,647</b>
<b>NET BALANCE AS AT THE YEAR-END (a + b - c)</b>	<b>6,033,466,112</b>	<b>274,492,185</b>	<b>157</b>	<b>-</b>	<b>6,307,958,456</b>	<b>6,475,709,811</b>

SCHEDULE 4 - SECURED LOANS AND BORROWINGS:	As at 31.03.2022		As at 31.03.2021	
1. Central Government	-	-	-	-
2. State Government (Specify)	-	-	-	-
3. Financial Institutions	-	-	-	-
a) Term Loans	-	-	-	-
b) Interest accrued and due	-	-	-	-
4. Banks:	-	-	-	-
a) Term Loans	-	-	-	-
- Interest accrued and due	-	-	-	-
b) Other Loans (specify)	-	-	-	-
- Interest accrued and due	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-
6. Debentures and Bonds	-	-	-	-
7. Others (Specify)	-	-	-	-
<b>TOTAL</b>	-	-	-	-

SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS	As at 31.03.2022	As at 31.03.2021
1. Central Government	-	-
2. State Government (Specify)	-	-
3. Financial Institutions	-	-
4. Banks:	-	-
a) Term Loans	-	-
b) Other Loans (specify)	-	-
5. Other Institutions and Agencies	-	-
6. Debentures and Bonds	-	-
7. Fixed Deposits	-	-
8. Others (Specify)	-	-
<b>TOTAL</b>	-	-

SCHEDULE 6 - DEFERRED CREDIT LIABILITIES:	As at 31.03.2022	As at 31.03.2021
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-
b) Others	-	-
<b>TOTAL</b>	-	-

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS A. CURRENT LIABILITIES	As at 31.03.2022		As at 31.03.2021	
1. Acceptances	-	-	-	-
2. Sundry Creditors:	-	-	-	-
a) For Goods	18,986	-	614,233	-
b) Others	67,853,108	-	13,819,097	-
c) Branch	-	67,872,094	-	14,433,330
3. Advances Received	-	-	-	-
a) Training Fee Advance	96,789,020	-	92,749,294	-
b) Advance from Debtors	3,100,990	99,890,010	2,979,884	95,729,178
4. Interest accrued but not due on:	-	-	-	-
a) Secured Loans / borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:	-	-	-	-
a) Overdue	-	-	-	-
b) Others	8,397,102	8,397,102	22,739,225	22,739,225
6. Other current Liabilities	-	-	-	-
a) Security Deposits (Student)	48,774,281	-	60,549,304	-
b) Security Deposits (EMD)	23,185,981	-	20,802,067	-
c) HRD Mission stipend	-	-	-	-
d) Insurance Claim/ Students Stipend	549,401	-	789,850	-
e) Funds for Students	38,389,712	-	34,923,188	-
f) Int. Institute Of Sadlery Tech & Export Mgmt.	5,519,742	-	5,489,242	-
g) Others	62,199,159	178,618,276	1,799,528	124,353,179
<b>TOTAL (A)</b>	-	354,777,482	-	257,254,911
B. PROVISIONS	-	-	-	-
1. For Taxation	-	-	-	-
2. Gratuity	-	84,446,210	-	91,914,345
3. Superannuation/ Pension	-	-	-	-
4. Accumulated Leave Encashment	-	65,589,671	-	68,924,892
5. Trade Warranties/ Claims	-	-	-	-
6. Others - Provision for expenses	-	14,823,785	-	17,863,371
<b>TOTAL (B)</b>	-	164,859,666	-	178,702,608
<b>TOTAL (A+B)</b>	-	519,637,148	-	435,957,520

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
**FY 2021-22**

SCHEDULE 8A - FIXED ASSETS (FROM OWN FUNDS)		GROSS BLOCK				DEPRECIATION			NET BLOCK	
DESCRIPTION	Cost/valuation As at 01.04.2021	Additions during the year	Deductions during the year	Cost/valuation As at 31.03.2022	As at 01.04.2021	During The year	On Deductions during the year	As at 31.03.2022	As at 31.03.2022	As at 31.03.2021
<b>A- FIXED ASSETS:</b>										
1. Land:										
a) Freehold	-	-	-	-	-	-	-	-	-	-
b) Leasehold	-	-	-	-	-	-	-	-	-	-
2. Buildings:										
a) On Freehold Land	91,644,479	4,309,351	-	96,154,050	77,175,868	1,862,237	-	79,038,105	17,115,925	14,468,611
b) On Leasehold Land	-	-	-	-	-	-	-	-	-	-
c) Ownership Flats / Premises	-	-	-	-	-	-	-	-	-	-
d) Superstructures on Land not belonging to the entity	-	-	-	-	-	-	-	-	-	-
3. Plant Machinery & Equipment	141,348,568	11,670,115	8,215	153,010,468	118,824,529	4,582,014	-	123,406,543	29,603,925	22,524,039
4. Vehicles	253,712	-	-	253,712	73,420	27,044	-	100,464	153,248	180,292
5. Furniture, Fixtures.	30,153,610	3,542,964	-	33,696,574	19,683,697	1,439,292	-	21,122,389	12,574,185	10,470,513
6. Office Equipment	724,789	58,184	-	782,973	309,389	64,389	-	373,778	409,195	415,400
7. Computer/ Peripherals	7,086,372	4,217,201	-	11,303,573	5,843,335	2,021,857	-	7,865,191	3,438,982	1,243,037
8. Electric Installations.	-	-	-	-	-	-	-	-	-	-
9. Library Books	1,695,886	2,821	-	1,698,707	1,013,425	230,913	-	1,244,338	454,369	682,461
10. Tubewells & W. Supply	210,308	-	-	210,308	20,505	9,490	-	29,995	180,313	189,803
11. Other Fixed Assets	-	78,000	-	78,000	-	11,700	-	11,700	66,300	-
<b>Intangible Assets</b>										
Softwares	933,427	33,000	-	966,427	497,304	119,458	-	616,762	351,665	436,123
<b>Total Of Current Year</b>	274,051,151	24,113,836	8,215	298,156,772	223,440,872	10,368,393	-	233,809,265	64,347,532	50,610,303
<b>PREVIOUS YEAR</b>	271,380,104	2,805,515	-134,468	274,051,151	215,179,071	8,261,802	-	223,440,861	50,610,304	56,201,035
<b>B. CAPITAL WORK-IN-PROGRESS</b>	39,480	-	-	39,480	-	-	-	-	39,480	39,480
<b>TOTAL</b>									64,387,012	50,649,783

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
**FY 2021-22**

**Note 8B - FIXED ASSETS FROM GOVT. GRANT**

S.No.	Fixed Assets	Rate (%)	GROSS BLOCK				DEPRECIATION				NET BLOCK				
			Cost/valuation As at 01.04.2021	Additions during the year		Deletion during the year	Cost/valuation As at 31.03.2022	As at 01.04.2021	During The year	On Deductions during the year	As at 31.03.2021	As at 31.03.2022	As at 31.03.2020		
				Less than 180 days	More than 180 days										
1	Land														
2	a) Freehold Building	10	47,747,272	-	-	-	47,747,271	-	-	-	-	-	-	47,747,272	47,747,272
3	a) On Freehold Land b) Wells and Tubewells	10	8,365,840,270	-	-	-	8,365,840,270	4,362,280,046	400,356,022	-	4,762,636,069	3,603,204,201	4,003,560,224		
3	Furniture & Fittings	10	32,344,961	-	-	-	32,344,961	18,672,687	1,367,227	-	20,039,914	12,305,047	13,672,273		
4	a) Furniture & Fittings b) Electric Fittings	10	-	-	-	-	-	267,453,665	22,673,073	-	-	-	-	-	-
4	Machinery and Plant	10	494,184,162	-	-	-	494,184,162	241,192,673	21,719,211	-	290,126,737	204,057,431	226,730,497		
4	a) Plant and Machinery b) Plant and Machinery	15	-	-	-	-	-	2,040,045,321	151,647,312	-	2,191,692,633	891,366,506	978,950,332		
5	c) Computer	40	559,603,706	-	-	-	559,603,706	458,664,087	40,375,848	-	499,039,935	60,563,771	100,939,619		
5	d) Vehicle	15	104,100,212	-	-	-	104,100,212	100,891,872	1,283,324	-	102,175,201	1,924,986	3,208,340		
5	e) Books	40	34,801,975	-	-	-	34,801,975	24,366,798	1,565,278	-	25,932,066	8,849,909	10,435,187		
5	Intangible Assets	25	82,799,254	-	-	-	82,799,254	82,538,612	104,257	-	82,642,869	156,385	260,642		
5	Softwares	25	-	-	-	-	-	-	-	-	-	-	-	-	-
			9,081,045	-	-	-	9,081,045	8,773,304	76,947	-	8,850,251	230,818	307,741		
	Total		13,207,883,295	64,063,486	-	-	13,271,946,780	7,604,879,659	641,168,499	-	8,246,047,560	5,025,899,224	5,683,604,239		
	B. CAPITAL WORK-IN-PROGRESS														
			238,710,640	167,445,913	62,473,874	-	468,630,427	-	-	-	-	468,630,427	238,710,640		
	Total		13,446,593,935	231,589,399	62,473,874	-	13,740,577,207	7,604,879,659	641,168,499	-	8,246,047,560	5,494,529,651	5,943,714,875		

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SCHEDULE 9 - INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS	As at 31.03.2022	As at 31.03.2021
1. In Government Securities	-	-
2. Other approved Securities	-	-
3. Shares	-	-
4. Debentures and Bonds	-	-
5. Subsidiaries and Joint Ventures	-	-
6. Others (to be specified)	-	-
<b>TOTAL</b>	-	-

SCHEDULE 10 - INVESTMENTS - OTHERS	As at 31.03.2022	As at 31.03.2021
1. In Government Securities	-	-
2. Other approved Securities	-	-
3. Shares	-	-
4. Debentures and Bonds	-	-
5. Subsidiaries and Joint Ventures	-	-
6. Others (gratuity)	-	-
1) Gratuity Fund	72,873,514	70,629,263
2) Other Corpus Investment	401,707,647	398,600,000
<b>TOTAL</b>	<b>474,581,161</b>	<b>469,229,263</b>

SCHEDULE 11 - CURRENT ASSETS, LOANS AND ADVANCES	As at 31.03.2022	As at 31.03.2021
<b>A. CURRENT ASSETS:</b>		
1. Inventories:		
a) Stores and Spares	9,700,840	9,252,987
b) Loose Tools	-	-
c) Stock-in-trade	-	195,842
Finished Goods Work-in-progress Raw Materials	-	-
2. Sundry Debtors:		
a) Debts Outstanding for a period exceeding six months	21,086,491	18,014,142
b) Others	23,562,573	24,119,070
c) Branch	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	93,527	157,727
4. Bank Balances:		
a) With Scheduled Banks:		
-On Current Accounts	39,263,217	55,027,534
-On Deposit Accounts(includes margin money) -On Savings Accounts	1,043,493,727	785,184,770
b) With non-Scheduled Banks: -On Current Accounts -On Deposit Accounts -On Savings Accounts	19,100,000	100,000
5. Post Office-Savings Accounts	-	-
<b>TOTAL (A)</b>	<b>1,156,300,375</b>	<b>892,052,073</b>
1. Loans		
a) Staff	567,265	632,851
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-
c) Other(specify)	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received:		
a) On Capital Account	-	-
b) Prepayments	4,217,172	3,435,800
c) Others(TDS Receivables)	9,823,473	38,235,658
d) Other receivable	-	-
3. Income Accrued:		
a) On Investments from Earmarked/Endowment Funds	-	-
b) On Investments - Others	697,393	28,822,097
c) On Loans and Advances	-	-
d) Others	20,445,748	-
(includes income due unrealised-Rs	-	-
4. Claims Receivable	-	-2,645
5. Other Assets		
a) Advance to Creditors	8,079,530	8,787,896
b) Security Deposits	48,641,004	9,803,738
c) Mob. Advance	2,854,967	2,854,967
d) Input Taxes	320,561	316,878
e) Staff Imprest	993,124	307,554
f) Receivable from Project (HRD Mission)/ Branch	-	52,711
g) Student Fee Receivables	58,601,547	46,430,259
i) Advance to Govt. Authority	15,695,530	9,974,061
<b>TOTAL (B)</b>	<b>170,937,314</b>	<b>149,651,825</b>
<b>TOTAL (A + B)</b>	<b>1,327,237,690</b>	<b>1,041,703,898</b>

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED ON**  
**31ST MARCH, 2022**

(Amount in Rs)

<b>SCHEDULE 12 - INCOME FROM SALES/SERVICES</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
1) Income from Sales		
a) Sale of Finished Goods	3,146	1,287
b) Sale of Raw Material	-	-
c) Sale of Scraps	-	2,500
2) Income from Services		
a) Labour and Processing Charges	3,089,710	11,089,984
b) Professional/Consultancy Services	-	-
c) Agency Commission and Brokerage	-	-
d) Maintenance Sendees (Equipment/Property)	404,158	404,108
e) Others ( Lab Services)	46,509,899	50,294,406
<b>TOTAL</b>	<b>50,006,913</b>	<b>61,792,285</b>

<b>SCHEDULE 13 - GRANTS/ SUBSIDIES</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
(Irrevocable Grants & Subsidies Received)		
1) Central Government	641,168,499	739,961,697
2) State Government(s)	-	-
3) Government Agencies	270,000	-
4) Institutions/ Welfare Bodies	-	-
5) International Organisations	-	-
6) Others (Specify)	-	-
<b>TOTAL</b>	<b>641,438,499</b>	<b>739,961,697</b>

<b>SCHEDULE 14 - FEES/SUBSCRIPTIONS</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
1) Entrance Fees	-	-
2) Annual Fees/ Subscriptions	60,000	78,341
3) Seminar/ Program Fees	-	-
4) Consultancy Fees	-	-
5) Others (Students Fee)	472,233,181	434,977,537
<b>TOTAL</b>	<b>472,293,181</b>	<b>435,055,878</b>

<b>SCHEDULE 15 - INCOME FROM INVESTMENTS</b>	<b>Investment from Earmarked Fund</b>		<b>Investment - Others</b>		<b>Total</b>	
(Income on Invest, from Earmarked/ Endowment Funds transferred to Funds)	31.03.2022	31.03.2021	31.03.2022	31.03.2021	31.03.2022	31.03.2021
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/ Debentures	-	-	-	-	-	-
2) Dividends:						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	1,269,600	1,269,600	88,500	84,000	1,358,100	1,353,600
4) Others (Investment in Gratuity Funds)	5,116,868	4,668,530	-	-	5,116,868	4,668,530
<b>TOTAL</b>	<b>6,386,468</b>	<b>5,938,130</b>	<b>88,500</b>	<b>84,000</b>	<b>6,474,968</b>	<b>6,022,130</b>
<b>TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS</b>						

<b>SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION ETC</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
1) Income from Royalty	48,000	-
2) Income from Publications	-	-
3) Others (specify)	-	-
<b>TOTAL</b>	<b>48,000</b>	<b>-</b>
<b>SCHEDULE 17 - INTEREST EARNED</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
1) On Term Deposits:		
a) With Scheduled Banks	27,961,162	26,196,835
b) With Non-Scheduled Banks	-	-
c) With Institutions	60,105	751,705
d) Others	994,109	1,025,000
2) On Savings Accounts:		
a) With Scheduled Banks	7,305,478	7,344,157
b) With Non-Scheduled Banks	-	-
c) Post Office Savings Accounts	-	-
d) Others	-	-
3) On Loans:		
a) Employees/Staff	-	-
b) Others	13,463	14,692
4) Interest on Debtors and Other Receivables	59,035	684,123
<b>TOTAL</b>	<b>36,393,352</b>	<b>36,016,512</b>
<b>SCHEDULE 18 - OTHER INCOME</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
1) Profit on Sale/disposal of Assets:		
a) Owned assets	-	-
b) Assets acquired out of grants, or received free of cost	-	-
2) Export Incentives realized	-	-
3) Fees for Miscellaneous Services (CAD)	3,192,709	3,326,388
4) Miscellaneous Income	8,228,502	7,323,340
<b>TOTAL</b>	<b>11,421,211</b>	<b>10,649,728</b>
<b>SCHEDULE 19 - INCREASE/ (DECREASE) IN STOCK OF FINISHED GOODS &amp; WORK IN PROGRESS</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
Closing stock		
- Finished Goods	-	-
- Work-in-progress	-	-
- Consumables	9,700,840	9,252,988
Less: Opening Stock		
- Finished Goods	-	-195,842
- Work-in-progress	-	-
- Consumables	9,252,987	9,552,178
<b>NET INCREASE/ (DECREASE) fa b]</b>	<b>447,853</b>	<b>-103,348</b>
<b>SCHEDULE 20 - ESTABLISHMENT EXPENSES</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
a) Salaries and Wages	204,079,767	198,944,432
b) Allowances and Bonus	2,320,619	1,884,427
c) Contribution to Provident Fund	16,641,526	17,061,703
d) Contribution to Other Fund (ESI)	385,546	440,074
e) Staff Welfare Expenses	6,756,706	6,930,121
f) Expenses on Employees' Retirement and Terminal Benefits	658,053	13,760,247
g) Others (specify)	327,509	-
1) Staff Insurance	3,076,429	4,480,887
2) Earned Leave	3,616,335	609,101
<b>TOTAL</b>	<b>237,862,490</b>	<b>244,110,992</b>

<b>SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES ETC</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
a) Purchases	-	-
b) Labour and processing expenses	4,288,453	2,891,755
c) Cartage and Carriage Inwards	561,848	476,878
d) Electricity and power	41,006,119	39,878,484
e) Water charges	1,401,718	1,059,591
f) Insurance	1,186,324	1,255,039
g) Repairs and maintenance	98,908,546	14,099,936
h) Excise Duty	-	-
i) Rent, Rates and Taxes	2,756,896	1,585,844
j) Vehicles Running and Maintenance	3,505,792	1,898,476
k) Postage, Telephone and Communication Charges	5,096,982	5,105,399
l) Printing and Stationary	4,037,517	2,989,482
m) Travelling and Conveyance Expenses	3,775,235	2,322,023
n) Expenses on Seminar/Workshops	829,448	407,386
o) Subscription Expenses	576,987	1,641,677
p) Expenses on Fees	6,915,469	5,668,624
q) Auditors Remuneration	1,459,505	704,400
r) Hospitality Expenses	392,026	192,477
s) Professional Charges	2,412,796	4,937,493
t) Provision for Bad and Doubtful Debts/Advances	-	-
u) Irrecoverable Balances Written-off	2,223,700	-
v) Packing Charges	-	-
w) Freight and Forwarding Expenses	-	-
x) Distribution Expenses (Ethiopia Project Expsn)	2,038,047	2,109,900
y) Advertisement and Publicity	8,761,044	3,809,095
z) Others	-	-
1) Housekeeping Expense	19,086,523	14,955,466
2) Security Expense	27,279,882	23,438,981
3) Books & Periodicals	186,582	106,475
4) Office Expense	11,461,968	7,645,320
5) Consumables	2,786,578	1,532,468
6) Training expenses	10,993,454	4,611,915
7) Mess Expenses	17,331,145	2,450,507
8) Electric Item Expenses	3,564	1,108
9) Student welfare expense	751,370	309,716
10) Software expense	55,006	1,173,025
11) Office Expense	-	-
12) Fixed Assets Written off	-	-
13) Bank charges	3,849	30,087
14) Interest on TDS & GST	3,559	4,648
15) Fire Safety NOC Charges	150,336	1,081,786
16) Household Shifting Expenses	-	47,518
17) Interlab Testing Charges	2,517,330	-
18) Cash Embezzlement	50,000	-
18) OTC Expenses	2,567,276	-
<b>TOTAL</b>	<b>287,362,874</b>	<b>150,422,979</b>
<b>SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
a) Grants given to Institutions/Organisations	641,224,958	739,961,697
b) Grants utilized(Incl. Fixed Assets Written off against grants ) during the year	-	-
c) Subsidies given to Institutions/Organisations	-	-
<b>TOTAL</b>	<b>641,224,958</b>	<b>739,961,697</b>
Note - Name of the Entities, their Activities along with the amount of Grants/Subsidies are to be disclosed.		
<b>SCHEDULE 23 - INTEREST</b>	<b>31.03.2022</b>	<b>31.03.2021</b>
a) On Fixed Loans	-	-
b) On Other Loans (including Bank Charges)	-	-
c) Others (specify)	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>

## Footwear Design & Development Institute

### Schedule-24: Significant Accounting Policies

#### 1. Basis of preparation of financial statements:

- (a) The accompanying financial statements have been prepared in accordance with the historical Cost conventions.
- (b) Accounting policies not specifically referred to otherwise are consistent with generally Accepted accounting principles followed by this institute.
- (c) The items of income & expenditure are recognized on accrual basis.

#### 2. Fixed Assets:

- (a) Fixed Assets purchased/created are stated at cost of acquisition less accumulated depreciation. The cost of acquisition is inclusive of freight, duties, taxes and other essential expenses.
- (b) Following lands have been allotted free of cost by the respective state govt. and the same have been shown in the Books of Accounts at a nominal value of Re 1/- each.
  - Land for FDDI Branch at Chennai, Tamilnadu
  - Land for FDDI Branch at Kolkata, West Bengal
  - Land for FDDI Branch at Rohtak, Haryana
  - Land for FDDI Branch at Jodhpur, Rajasthan
  - Land for FDDI Branch at Hyderabad
  - Land for FDDI Branch at Patna, Bihar
  - Land for FDDI Branch at Banur, Punjab

#### 3. Depreciation:

The Depreciation has been charged during the current financial year 2021-22 on all the Assets purchased and created out of the Govt. The Total Depreciation charged during the current year on the assets was Rs. 64,11,68,499/- and the grant was adjusted against the same value. Further the depreciation charged on Assets purchased out of the own fund amounting to Rs. 103,68,393/- shown in the Income & Expenditure Account. As per the Policy, no depreciation has been provided on the capital expenditure incurred during the year 2021-22 relating to the capital work in progress since they were not capitalized till the date of Balance Sheet.

#### 4. Investments:

Both long term and Short-term investments are valued at cost as on the date of the Balance Sheet.

#### 5. Inventories:

As certified by the department heads, the inventories are valued at cost.

**6. Revenue Recognition:**

All the income are accounted for on accrual basis except Grant /subsidy, which was shown as part of income to the extent of depreciation charged to the Assets purchased out of the Govt Grant.

**7. Expenditure:**

All the expenditure was booked on accrual basis. During the year 2021-22, the expenditure booked on account of provision for Leave encashment of Rs. 34,50,396/. The total provision for Leave Encashment is Rs. 6,55,89,671/- and provision for Gratuity is Rs.8,44,46,210/- as on 31.03.2022, out of which a sum of Rs. 7,28,73,514/- is invested in the LIC Group Gratuity Scheme.

**8. Capitalization of Work in Progress:**

During the year Rs. 46,86,30,427/- was shown as Capital Work in Progress towards the expenditure incurred for setting up of Centre of Excellence (COEs) in FDDI's Branches at Banur, Punjab, Jodhpur, Kolkata, Rohtak, Chennai & Hyderabad.

**9. Excess / shortfall of Income over expenditure:**

As an Organization's Policy, the Excess of Income over Expenditure of Rs 4,15,09,419/- has been transferred to Capital/Corpus Fund.

**10. Grants in AID:**

During the current year FDDI received Grant to the tune of Rs. 1,15,48,34,760/- and earned income out of the grant of Rs. 1,92,54,585/-. The grant utilized/adjusted against depreciation on Assets purchased out of the Grant of Rs. 64,11,68,499/- and other recurring administrative expenditure of Rs. 70,06,72,206/-. The status of Grants as on 31.3.2022 including grant received during the year 2021-22 for COEs, HRD Missions, IDLS etc. and utilized are as under:

<b>Balance of Grants as on 01.04.2021</b>	<b>Rs. 6,47,57,09,811</b>
Grants Received during the year	Rs. 1,15,48,34,760
Add: Interest & Income earned on Unutilized Grants	Rs. 1,92,54,585
Total	Rs. 7,64,97,99,161
Less : Depreciation Charged on Fixed Assets	Rs. 64,11,68,499
Less: Subsidy paid to the Industry under IDLS	Rs. -----
Less: Recurring Expenditure adjusted against HRD Grants	Rs. -----
Less : Other Administrative Expense	Rs. 70,06,72,206
<b>Balance of Grants as on 31.3.2022</b>	<b>Rs. 6,30,79,58,456</b>

**11. i) Balance of stocks & cash have been taken as certified by HODs & physically verified by them on 31/03/2022.**

ii) The balance of sundry debtors, creditors, receivable, loans & advances & other liabilities whether in debit or in credit are subject to confirmation and reconciliation.

iii) The Institute has appointed the firm of Chartered Accountants to conduct their Internal Audit regularly for all the branches and HO. We have made the books of accounts of all the branches as audited by the Internal Auditor.

iv)) All the financial figures have been rounded off to the nearest rupee while completing the financial statements.

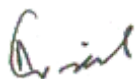
vi) Previous year figures have been regrouped and rearranged wherever it was necessary.

vii) Fixed Assets (related to project) of all branches are maintained at head office.

### **Schedule: 25 Contingent Liabilities**

- i) **Contingent Liabilities:** The NOIDA Authority has issued a letter dated 18.01.2022 demanding Rs. 9.99 Crore as Lease Rent of Land & Interest thereon for Noida Campus. In this regard it is submitted that the Lease Rent has been paid up to the date but interest is due on delay payment of Lease rent. The matter is being taken up with the Noida for waiving off of Interest.

#### **For Footwear Design & Development Institute**



**Arun Kumar Sinha, IAS.  
Managing Director**



**Avik Patranabish  
Sr. Manager (A&F)**

**Place: Noida  
Dated: 07/07/2022**



**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
Ministry of Commerce & Industry, Government of India  
AN INSTITUTION OF NATIONAL IMPORTANCE under FDDI ACT 2017



**NOIDA**



**KOLKATA**



**CHENNAI**



**ROHTAK**



**JODHPUR**



**PUNJAB**



**GUNA**



**FURSTGANJ**



**HYDERABAD**



**ANKLESHWAR**



**PATNA**



**CHHINDWARA**

**AN INSTITUTION OF NATIONAL IMPORTANCE UNDER FDDI ACT 2017**

### **SPECIALIZATION AREAS:**

1. Footwear Design & Production
2. Fashion Leather Accessories Design
3. Creative Design CAD
4. Retail & Fashion Merchandise
5. Fashion Design

**FOR MORE INFORMATION:**

**CONTACT US**

**PH: 0120-4500100**

**WWW.FDDIINDIA.COM**

**M.DES & B.DES PROGRAMS AVAILABLE**