

# FDDI

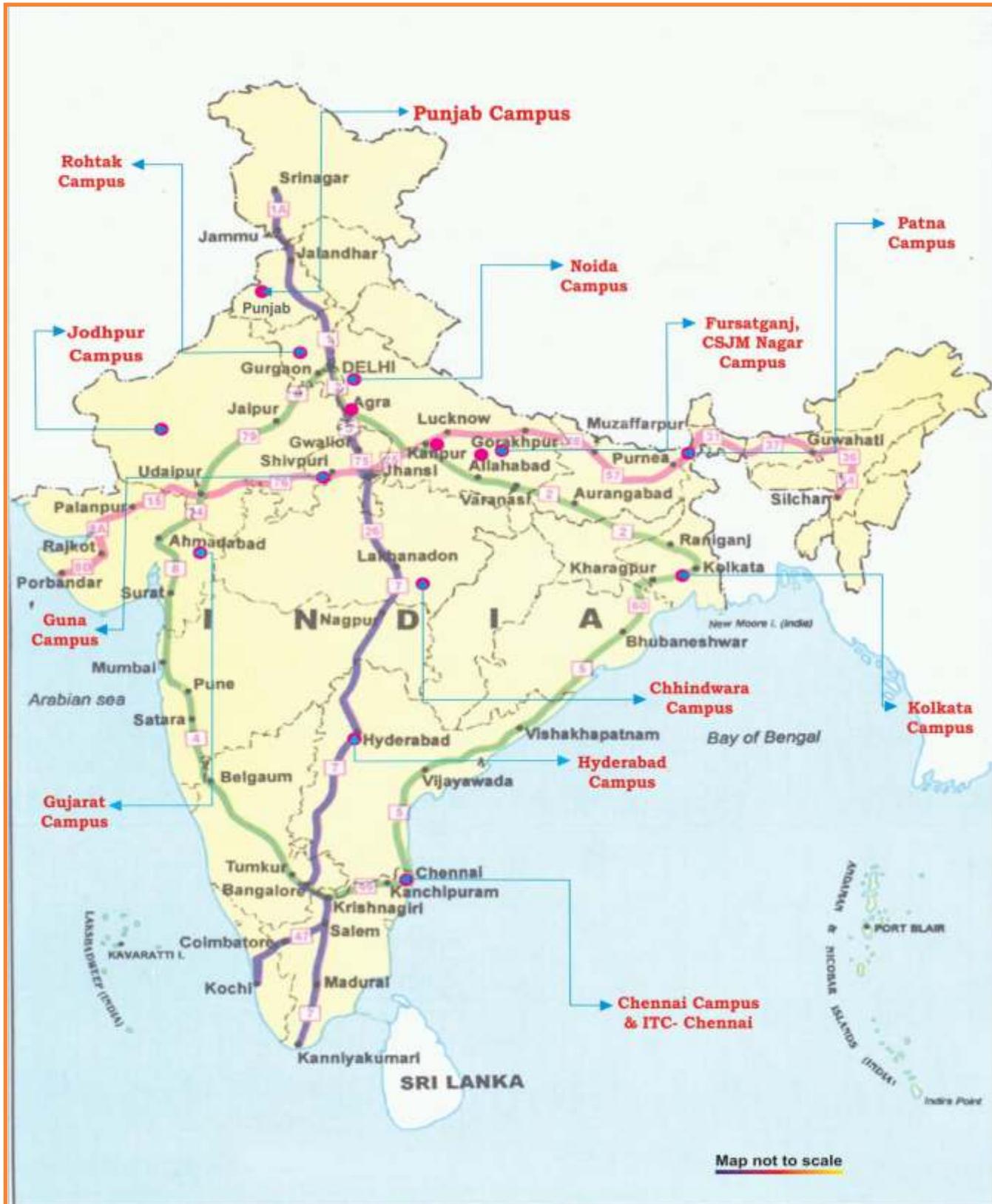
AN INSTITUTION OF NATIONAL IMPORTANCE (INI)  
under FDDI ACT 2017

## 2020-21 ANNUAL REPORT



Footwear Design and Development Institute  
Ministry of Commerce & Industry, Government of India

# FDDI CAMPUSES IN INDIA



Map not to scale

# OUR FDI VISION



“Our efforts would be in the direction, which makes this Institute the world leader in the field of fashion, design, technology & retail management due to the quality of our products & services, response and cost effectiveness.”

“In our endeavor to make India the leading hub for Footwear Design, Technology and Management in the world, we shall take necessary steps for creating quality infrastructure for design, development, production and support service system for the Indian industry.”

# GLOBAL INTERVENTIONS IN DESIGN & TRAINING BY FDDI



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## Message from the Chairman

The Indian footwear industry, which is the engine of growth for the entire Indian leather industry, has undergone a period of uncertainty during the year under review, mostly on account of the devastating COVID-19 pandemic. But FDDI, despite the pandemic, continued supporting and meeting the expectations of footwear and leather industries, besides keeping up the pace in other areas.



On the academic front, FDDI migrated to Google Classroom platform and successfully completed the curriculum as per the academic calendar. More than thirty-five webinars were conducted by FDDI in association with professionals from leather, fashion, footwear and retail industries to provide necessary industry skills to the students.

Despite the uncertainties of Covid and lack of mobility on part of recruiters and students, the placement season, by and large, went smooth. More than hundred companies participated in the placement process for the batch passing out in 2021.

Outside the academic field, FDDI along with Central Leather Research Institute (CLRI) entered into an MoU with Leather Industry Development Institute (LIDI), Ethiopia, for five years for building institutional capacity. The MoU covers seven major activities, including curriculum design, support for non-leather sector, faculty training and industrial consultancy.

I acknowledge the contribution of staff members of FDDI under the able guidance of Mr. Arun Kumar Sinha, IAS, Managing Director, towards the progress FDDI made in the past one year. I remain optimistic about the future of FDDI.

I wish you all the best for the year ahead.

**Noel N. Tata**  
**Chairman**  
**FDDI Governing Council**

## Message from the Managing Director

Footwear Design & Development Institute (FDDI) has demonstrated yet another year of excellent performance despite COVID-19 pandemic, achieving a surplus of Rs. 14.66 Crores.

Keeping Covid threat in mind, the institute took several preventive measures, including work from home, rotational attendance in office, sanitization of premises and creation of isolation wards in campuses, to avoid outbreak of Covid in its campuses and maintain smooth operations. On the academic front, besides continuing online classes, the institute organized number of online seminars and webinars to further skills and knowledge of our students.

We are also taking steps to bring the curriculum in line with industry expectations through consultations with experts and the industry.



During the past year, FDDI also took steps to support the industry. From 15 March to 21 March 2021, in collaboration with FICCI and support from CLE, we organized VFLE 2021, country's first Virtual Exhibition & Conference on Footwear & Leather Products. During the conference, several virtual sessions were organized where dignitaries and experts from the industry discussed topical issues.

To support unorganized sector, FDDI set up training centers at Siswar and Chouri villages in Madhubani, Bihar, for training artisans on Madhubani painting on items such as flower pot, ladies' bags, mobile stand, pen stand, photo frame, card holder, and home decor products. These items are mainly leather items used for commercial purpose.

We also explored skilling opportunities in J&K, Ladakh and North East. Training sessions on leather goods were conducted at newly-established training center at Langei village, Nongpok Sanjebam, Imphal East district, to make value-added products using Kauna grass, cane, bamboo, etc., with the use of leather as value-added component to these items. Similarly, workshops on making leather goods, using tweed fabric incorporating embroidery, were conducted by FDDI by establishing training centers at Bishnah and Deoli in Jammu. These workshops fulfil the goals of Hon'ble Prime Minister's 'Vocal for Local', 'Make in India' and 'Aatmanirbhar Bharat' as trainees will generate new product ideas, incorporating traditional craft.

I am happy to inform that FDDI is currently setting up Centers of Excellence (CoE) in different industry verticals at some of its campuses. These centers will develop new product designs and prototypes, improve existing products, and act as incubation centers for entrepreneurial programs, thus providing a fillip to the industry.

I would like to express my appreciation to our employees for their courage and dedication during these tough times. I would also like to thank Hon'ble Minister of Commerce and Industry, both the Hon'ble Ministers of State, Commerce and Industry, Secretary (Commerce), Secretary (DPIIT), Joint Secretary (Commerce), Additional Secretary (DPIIT), Joint Secretary (DPIIT), other officials of the Ministry, and the Governing Council for their guidance and keen interest in the activities of FDDI.

**Arun Kumar Sinha, IAS**  
**Managing Director, FDDI**

## ACKNOWLEDGEMENTS

The Governing Council (G.C.) places on record its gratitude to the Hon'ble Minister of Commerce & Industry, Government of India (GoI), Mr. Piyush Goyal for his various initiatives in framing industry friendly policies and his constant support to the Footwear and Leather Industry.

The G.C. also expresses its gratitude to Mr. Som Parkash, Hon'ble Minister of State (MoS), Commerce and Industry (C&I) and Ms. Anupriya Patel, Hon'ble Minister of State (MoS), Commerce and Industry (C&I) GoI for the invariable support provided to the Indian Footwear & Leather Industry.

The G.C. expresses its gratitude to Hon'ble Finance Minister, Ms. Nirmala Sitharaman for her support to the Indian Footwear & Leather Industry.

The G.C expresses its gratitude to Department of Commerce (DoC) for the cooperation & assistance given to FDDI & in particular thanks Mr. B.V.R. Subrahmanyam, IAS, Commerce Secretary and Ms. Nidhi Mani Tripathi, IAS, Joint Secretary, DoC for their kind support & guidance in solving the problems of the footwear & leather products industry.

The G.C expresses its gratitude to Department for Promotion of Industry and Internal Trade (DPIIT) for the cooperation & assistance given to FDDI & in particular thanks Mr. Anil Agrawal, Additional Secretary, DPIIT for his kind support & guidance to FDDI and Ms. Shruti Singh, IAS, Joint Secretary, DPIIT for her regular guidance and co-operation to FDDI and for the implementation of various schemes in promoting the sector.

The G.C expresses its gratitude to the leather & footwear industry and the retail sector for giving their valuable suggestions for the improvement of the various services of FDDI, for the up-gradation of the course syllabus and training programmes being conducted by FDDI & also for the placement of the students. We look forward for the same co-operation & assistance in the future also.

The G.C. also extends its thanks to the Officers and Staff in the Ministry of Commerce & Industry, Ministry of Finance and other State Governments for their valuable co-operation and assistance rendered to the cause of promotion of Indian footwear & leather products industries.

**NOTICE**  
**Footwear Design & Development Institute,**  
**Ministry of Commerce & Industry, Government of India,**  
**A-10/A, Sector 24, Noida – 201301**

**From:** "POOJA PANWAR" <pooja.panwar@fddiindia.com>  
**To:** "mjayank jha" <mjayank.jha@trent-lata.com>, "Ms Nidhi Tripathi" <nidhim@ias.nic.in>, "Mrs Rupa Dutta" <rupa.dutta@nic.in>, "Ms Sunita Sanghi" <ssanghi@gov.in>, "CLE ." <cle@fddiindia.com>, motilalsethi@saroj.com, sanjaygupta@sandeeptrubber.in, adeshguzota@libertyshoes.com, "aravendan.muthusamy" <aravendan.muthusamy@nit.ac.in>, "DIRECTOR CLR" <director@clr.res.in>, romesh@mech.iitd.ac.in, "Anil Agrawal" <agrawal.anil@gov.in>, satish@ima.ac.in  
**Cc:** trentno@lata.com, "ARUN KUMAR SINHA, IAS- MANAGING DIRECTOR, FDDI" <mo@fddiindia.com>, "Samit Mohapatra" <samit.mohapatra@fddiindia.com>  
**Sent:** Friday, October 29, 2021 11:05:17 AM  
**Subject:** NOTICE FOR 75th MEETING OF GOVERNING COUNCIL OF FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE REGARDING

REF.No.:FDDI/HQ/HR/GC-75/2021  
NOTICE FOR 75<sup>th</sup> MEETING OF GOVERNING COUNCIL OF FDDI

Dear Sir /Madam,

The Notice is hereby given that the 75<sup>th</sup> Meeting of the Governing Council of the Footwear Design and Development Institute(FDDI) will be held on 09.11.2021 (Tuesday) from 02:00PM to 04:00PM through on line mode on WebEx Platform.

The Agenda of the meeting will be sent separately.

You are requested to kindly make it convenient to attend the meeting as per the scheduled time.

Thanking you.

Yours Faithfully,

(POOJA PANWAR)  
 FACULTY (HQ-HR)

**From:** "POOJA PANWAR" <pooja.panwar@fddiindia.com>  
**To:** motilalsethi@gmail.com, clemotilalsethi@yahoo.c  
**Sent:** Monday, November 8, 2021 11:32:19 AM  
**Subject:** Fwd: NOTICE FOR 75th MEETING OF GOVERNING COUNCIL OF FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE REGARDING

Sir,

Please find the enclosed Agenda for the 75<sup>th</sup> Meeting of the Governing Council of the Footwear Design and Development Institute(FDDI) which is scheduled on 09.11.2021 (Tuesday) from 02:00PM to 04:00PM through on line mode on Microsoft teams.

Pooja Panwar  
 Faculty (HQ-HR), Noida

<b>AGENDA ITEMS for the 75TH Governing Council Meeting - 09.11.2021</b>	
<b>Item No.</b>	<b>Agenda</b>
<b>75.01</b>	Approval of Annual Financial Statements for the year 2020-21 of FDDI
<b>75.02</b>	Achievements during the year 2020-21 and Budget Estimate for the year 2021-22 of FDDI
<b>75.03</b>	FDDI Service Regulations: (i) Chapter 01 – General Service Conditions (ii) Chapter 02 – Pay & Allowances
<b>75.04</b>	Proposal for introduction / amendment of Recruitment Rules for the managerial cadre posts across various non-teaching domains / departments
<b>75.05</b>	Proposal for increase in sanctioned strength of non-academic manpower for FDDI consequent to splitting of existing “Promotion, Admissions & Placements Department” into separate “Promotion & Admissions Department” and “Placements Department”
<b>75.06</b>	Proposal for change in the nomenclature of “Training Department” to “Student Affairs & Examination”

## MEMBERS OF THE GOVERNING COUNCIL

SL. NO.	NAME OF MEMBER	DEIGNATION
1.	<b>Shri Noel N Tata</b> Chairman, FDDI & Chairman, Trent	<b>Chairman</b>
2.	<b>Shri Arun Kumar Sinha, IAS</b> Managing Director, FDDI	<b>Member (ex officio)</b>
3.	<b>Smt. Nidhi Mani Tripathi, IAS</b> Joint Secretary, Dept. of Commerce (DoC)	<b>Member (ex officio)</b>
4.	<b>Shri Rajeev Singh Thakur, IAS,</b> Additional Secretary, Dept. for Promotion of Industry and Internal Trade (DPIIT)	<b>Member (ex officio)</b>
5.	<b>Smt. Rupa Dutta</b> Economic Adviser/Director-Finance, Dept. of Commerce (DoC)	<b>Member (ex officio)</b>
6.	<b>Ms. Sunita Sanghi</b> Senior Adviser, Ministry of Skill Development and Entrepreneurship (MSDE)	<b>Member (ex officio)</b>
7.	<b>Shri Sanjay Leekha</b> Chairman, Council for Leather Exports (CLE)	<b>Member</b>
8.	<b>Shri Motilal Sethi</b> President - Indian Leather Garments Association (ILGA)	<b>Member</b>
9.	<b>Shri Sanjay Gupta</b> President, IFCOMA	<b>Member</b>
10.	<b>Shri Adesh Gupta</b> Present Chairman (National Committee for Footwear), Confederation of Indian Industry (2018-19)	<b>Member</b>
11.	<b>Dr. M. Aravendan</b> Associate Professor & Chairperson LD Department of Leather Design, National Institute of Fashion Design (NIFT)	<b>Member</b>
12.	<b>Shri Praveen Nahar,</b> Director, National Institute of Design (NID)	<b>Member</b>
13.	<b>Dr. K J Sreeram,</b> Director, Central Leather Research Institute (CLRI)	<b>Member</b>
14.	<b>Prof. Nomesh Bolia</b> Associate Professor Department of Mechanical Engineering, Indian Institute of Technology ( IIT), Delhi	<b>Member</b>
15.	<b>Prof. Errol D'souza,</b> Indian Institute of Management, Ahmedabad (IIM-A)	<b>Member</b>

## FDDI PROFILE

Footwear Design and Development Institute (FDDI) was set-up by the Ministry of Commerce and Industry, Government of India in the year 1986 for the development and promotion of Footwear and Allied Product Industries.

Over the years, FDDI expanded into education in fashion, leather products, and retail & fashion merchandise.

The Institute was given the status of 'Institution of National Importance' as per FDDI Act, 2017 for its contribution towards nation building by producing industry ready professionals and is serving as a 'One stop solutions provider' for footwear, leather and allied industry.

FDDI has been playing a pivotal role in facilitating Indian industry by bridging skill gaps in the areas of footwear, leather, fashion, retail and management. FDDI has been functioning as an interface between the untapped talent and industry and its global counterparts, by fulfilling the demand of skilled manpower with its specific curriculum, state of the art laboratories, world class infrastructure and experienced faculty.

It is providing trained human resource to the industry by conducting the following long-term programmes through its 12 well-designed campuses located at Noida, Fursatganj, Chennai, Kolkata, Rohtak, Chhindwara, Guna, Jodhpur Ankleshwar, Banur, Patna and Hyderabad.

The Institute through its four schools namely, FDDI School of Footwear Design & Production (FSFDP), FDDI School of Fashion Design (FSFD), FDDI School of Leather Goods & Accessories Design (FSLGAD), and FDDI School of Retail and Fashion Merchandise (FSRFM) conducts the following the long-term programmes:

Master Degree Programmes (PG Programmes)		
Sr. No	Name of Programme	Duration
1.	Master of Design (M.Des.) in Footwear Design & Production	2 Years (4 Semesters)
2.	Master of Business Administration (MBA) in Retail & Fashion Merchandise	2 Years (4 Semesters)
Bachelor Degree Programmes (UG Programmes)		
1.	Bachelor of Design (B.Des.) in Footwear Design & Production	4 Years (8 Semesters)
2.	Bachelor of Design (B.Des.) in Fashion Design	4 Years (8 Semesters)
3.	Bachelor of Design (B.Des.) in Leather Goods & Accessories Design	4 Years (8 Semesters)
4.	Bachelor of Business Administration (BBA) in Retail & Fashion Merchandise	3 Years (6 Semesters)

Besides the long-term programmes, for the Technological Upgradation & Competence Building of the Sector, the Institute conducts short-term Industry Specific Certificate Programmes also.

FDDI follows well researched and updated industry oriented curriculum. This methodology helps students nurture their skills and ambitions in a professional manner with the help of advanced learning material, practical experience through internships, job counselling, placement activities, and overall grooming of students into future executives.



FDDI is known for nurturing high end trained specialized professionals through its programmes. The Institute has a strong Alumni base and strong industry linkage. Almost all the leading Industries of the country are associated with the Institute and have a key participation in academic matters such as Programme design, curriculum upgradation, expertise lectures, etc.

FDDI, after becoming an INI has the autonomy to design its courses, leading to Graduate, Post-graduate, Doctoral and Post-doctoral Degrees, as per the requirement of the industry. With this new development, students would be able to apply for higher study and also apply for Central / State Government jobs.

Post-INI, the curriculum of FDDI has been upgraded by the faculty members based on the Industry inputs and further International Experts were roped-in to ensure that the various curriculums are in sync with the industry requirements and are of international standards.

To ensure international standards of education at FDDI, the Institute has entered into academic alliances with institutions of international repute like University of Northampton – United Kingdom, ARSutoria School – Milan (Italy).

The Institute is awarded with prestigious certifications and accreditations such as ISO 17025, accreditation by DAkkS - Germany, SATRA Technology Center- United Kingdom, ISO 9001 and ISO 14000 Certification and Bureau of Indian Standard Certification for International Testing Center at FDDI.

FDDI has crossed the national boundaries and created a niche for itself in the area of Training and Consultancy in Asian countries like Bangladesh, Sri Lanka and many African countries like Ethiopia, Botswana, Nigeria, South Africa etc.

For acquiring new capabilities, developing skills and producing an intelligent human resource pool, FDDI, as an Institution of National Importance (INI) encourages students, faculty and staff to participate in conferences, training programmes etc.

### ABOUT FDDI CAMPUSES

All the campuses of FDDI conduct the professional programmes having well-designed industry oriented curriculum which is a fine combination of theory & practice supported with world-class-machineries and equipments and training aids to remain international competitive and comparable.



FDDI campuses have been developed keeping balance between concrete structure and natural ambience, in line with mandate of holistic development.

The fervor with which every festival and social event is celebrated is a reflection of the close bonding in the FDDI community. Fashion shows organized by FDDI are very popular.

The sports and cultural activities in all the campuses ensure the overall grooming of the students.



## FDDI, NOIDA CAMPUS

Spurred by the surge in demand for trained human resource that were expected to shape the destiny of contemporary India & to harmonize the country's interests with the rest of the world in the area of footwear, leather goods and emerging marketing sector, this campus was set up in the year 1996.

The campus spread over 9 acres has white dome structure with a lush green cover. Powerful beams of light and strong shadows create a dramatic and serene ambience that has inspired generations of students to achieve excellence while retaining humility.



For practical training FDDI has a full-fledged workshop for cutting, closing, components, lasting, finishing operations all equipped with state-of-art-machineries and equipments.

It is also having Product Development Centre (PDC), Library, Classrooms, Information Technology Service Center (ITSC), International Testing Centre (ITC) etc.

## FDDI, CHENNAI CAMPUS

The campus is located at Irungattukottai near SIPCOT Footwear and Component Park, 40 minutes drive from Chennai. The most appealing campus area spread over 15 acres, located in calm and serene lake view which is surrounding with the ancient state of art cities like Kanchipuram, Thiruvallur and Sriperumbudur.

The campus having a built-up area of more than 4 lakhs sq. Ft including Admin Block, workshop building, Retail Block, Resource Centre, Boys and Girls Hostel and with the Staff quarters. An excellent infrastructure and modern facilities of the campus, assists in conducting the various academic programmes. A hi-tech computer lab and the Design Studio, well-furnished and centrally air-



conditioned building, for class rooms and lecture halls, latest multimedia audio-video, educational support for teaching and a fully well-equipped auditorium.

## **FDDI, JODHPUR CAMPUS**



This full-fledged campus of the FDDI is surrounded by two sides from Agriculture University and Ambedkar school and in front is the national highway 65 connecting Jodhpur with Nagaur / Bikaner. The campus is spread in area of 15 Acre.

The FDDI Jodhpur is having state-of-the-art machineries and world-class infrastructure, Smart Class Rooms, Workshops with latest Machines and Equipment's, High-tech IT Lab, Library, Hostels for boy's & girl's etc.

## **FDDI, CHANDIGARH CAMPUS**



This FDDI campus located on National Highway 07, Chandigarh-Patiala Highway, Banur, Distt. S.A.S. Nagar Mohali (Chandigarh), Punjab is spread over 7.2 acres and is situated in the heart of Institutional Area of Chandigarh/Mohali City with the state-of-the art housing & buildings.

Besides ample air-conditioned classrooms, technical workshops equipped with modern state-of-art machineries, it has conference halls, seminar halls, auditorium, ITSC, Design Studio, CAD-CAM lab and the Digital E-library along with fully furnished separate Girls & Boys Hostel.

## FDDI, ROHTAK CAMPUS

The FDDI Rohtak campus area spread over 17 acres of land is intensively focusing on Design and Fashion related requirement of the industry.

Haryana has great potential in leather and footwear clusters. The present clusters of Haryana like Bahadurgarh, Faridabad, Karnal and Ambala etc. are expanding fast and have promising future and this institute is working as a catalyst in their growth process.

FDDI Rohtak centre provides critical support to the industry in the area of Design, Fashion & Trend Forecasting, Technology and Management so the Indian industries can become more competitive, in terms of Design, Cost, Quality and Delivery Time, in the global market.



## FDDI, KOLKATA CAMPUS



Keeping into account the dire need of trained professional and other Technical services for the overall growth of leather industry in India, a centre of FDDI has been established at Calcutta Leather Complex, Kolkata.

Kolkata is known for its rich cultural heritage. With Kantha stitch in one hand and leather designing & export on the other, Kolkata has always marked its presence in the world of fashion and lifestyle.

Kolkata being the centre of leather goods and accessories, this campus is focusing on the design of leather goods and accessories intensively along with the Footwear Design, Retail and Merchandising Programmes to provide a fillip through trained manpower by the Institute. The campus is spread in area of 15 Acre.

## **FDDI, FURSATGANJ CAMPUS**

FDDI-Fursatganj campus is located next to Indira Gandhi Udaan Academy, Fursatganj, C.S.M. Nagar, U.P., 80 minutes drive from Lucknow and is in closer proximity to Kanpur & Unnao clusters of leather products and footwear. The retail sector is also growing very fast in the region of Lucknow and Kanpur with its modern infrastructure and facilities complied with FDDI international brand and quality.

The state-of-the-art campus ensures international standards of training and high end support services to the industry in the domain of Footwear & Leather Goods Products Design, Retail Management & Fashion Merchandising.

The campus has emerged as most favorite destination for the aspirant youth seeking qualitative global career.



## **FDDI, CHHINDWARA CAMPUS**



The FDDI campus at Chhindwara has been established in 20 acres of land at Imlikhera in Chhindwara, Madhya Pradesh on Chhindwara Nagpur Road.

The institute is capable to assist those who want to set up their own industry and help the organization to grow the business.

## **FDDI, GUNA CAMPUS**

This campus of FDDI is located at Gram Maharajpura Panchhyat, Haripur, Gram Puraposar Road, District - Guna, Madhya Pradesh.

The FDDI campus at Guna have been conceived with an objective to train managers, designers, supervisors and retail professionals to meet the acute shortage of trained manpower in the industry.



### **FDDI, PATNA CAMPUS**

This campus of FDDI is located at Plot no. B-6 (P), Mega Industrial Park, Bihta, next to Indian Institute of Technology, Patna a 30 minutes drive from Patna, Bihar.



The campus is having state-of-the-art centers for imparting quality education in the field of Footwear Technology & Management, Leather Goods & Accessories Design, Manufacturing and Retail Management.

### **FDDI, ANKLESHWAR CAMPUS**

This campus of FDDI is located at Plot No. H-3301, Near ESIC Hospital, GIDC, Ankleshwar Industrial Estate, adjacent to the NH-8 Mumbai-Ahmedabad Highway next to Surat in the Bharuch district of Gujarat State.

The campus spread over 10 acres is having state-of-the-art centers in the area of Footwear Technology & Management, Leather Goods & Accessories Design, Manufacturing and Retail Management. Smart class rooms along with adequate number of exclusive - workshops in each



area of Manufacturing Technology have been created to encourage interactive and practical oriented training in the FDDI Ankleshwar campus.

## FDDI, HYDERABAD CAMPUS

This campus of FDDI is located in Telangana State Leather Industries Promotional Corporation (TSLIPC) Nilex campus, HS Dargah, Gachibowli, Bidar-Hyderabad Road, Hyderabad, Telangana.



It is situated in the heart of city surrounded by IT Industry, Academic Institutions like Indian School of Business (ISB), Hyderabad Central University (HCU), Gachibowli stadium and also sought after townships like Film Nagar, Banjara hills and Jubilee hills etc.

The campus is having full-fledged state-of-the-art training infrastructure along with support facilities for ensuring international standards of training & services for the development and promotion of Footwear and Allied Product Industries.

## FACULTY

The faculty of FDDI consists of subject-matter specialist with a tremendous knowledge in the field of Footwear, Fashion Design, Technology, Management & Retail who acquired training from some of the leading Institutions in India & abroad.



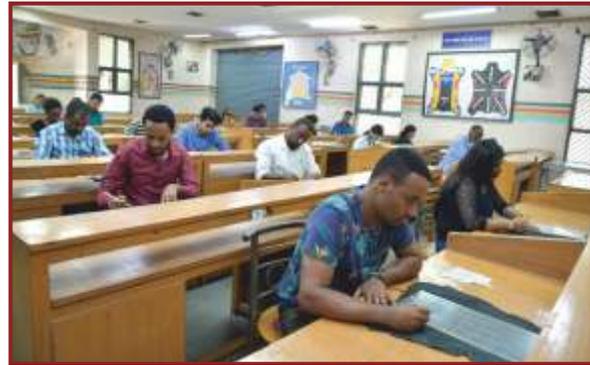
These faculties have hands on experience on consultancy assignments to the industries across India and countries in the Indian sub-continent and South-East Asia to assist the Footwear Industry for boosting the productivity, product development and solving their problems.

The visiting faculty consists of top professionals in the industry from the field of Fashion Design, Footwear Design & Production Management, Visual Merchandising and Retail.

The methods of instructions are based on interactive learning system.

## CLASS ROOMS

The classrooms at FDDI campuses are made not only to just create an atmosphere that is conducive to learning but, in a sense to nurture the quest for knowledge that the students possess.

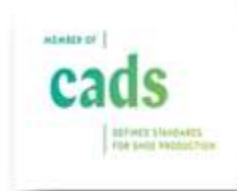


## INTERNATIONAL TESTING CENTRE (ITC)

FDDI has two International Testing Centre (ITC) one in North India (Noida) & other in South India (Chennai). ITC Noida is accredited by SATRA, United Kingdom (UK), & Bureau of Indian Standards. The ITC Chennai is also having accreditation from SATRA U.K.



The centre specializes in testing of leather, leather products, footwear (Safety, Fashion and Sports), footwear components, textile products & plastics. The ITC of FDDI is the only laboratory in India which has been ISO17025 certified by DAkkS, Germany for testing of banned chemicals and safety footwear tests as per EN ISO 20344 - 2011, 20345:2011, 20346: 2014 norms.



It has also been awarded the ISO 9001 and ISO 14001 and is approved by:

- Bureau of Indian Standards
- General Motors
- DGAQA RITES
- DGS & D, India

The ITC has full-fledged Chemical and Physical Laboratories, where all kind of chemicals and physical tests like AZO, PCP; Formaldehyde, Slip Resistance Hydrolysis etc., are performed within given Turn Around Time (TAT). The Physical laboratory was set up in collaboration with BALLY Switzerland under UNDP assistance.



Chemical laboratory has been set up in technical collaboration with PFI, Germany and is a leading testing laboratory of Asia. Both the labs have a complement of state-of-art testing equipments, duly calibrated and at par with the most demanding Industry standards.

The chemical laboratory is equipped with sophisticated instruments like High Performance Liquid Chromatography (HPLC), UV-Visible Spectrometer, Gas Chromatography Coupled with Mass Spectrometer (GC-MS), Inductively Coupled Plasma with Mass Spectrometer (ICP-MS), Gas Chromatography with ECD & processing equipment for analysis.

The tests at the laboratory are conducted as per various standards depending on the customer's requirement. Reliability and authenticity is the watchword at these centres.

Through these labs, it provides testing services to leading brands like REEBOK, NIKE, ADIDAS, PUMA, FILA, BATA, Liberty, Red Chief, Khadim, Paragon, Super House, Sketchers and many more.

To ensure right and safe purchase of Tactical Boots, Jungle Boots, Snow Boot, Ankle Boot, Sports/PT & Running Shoes, it is also providing testing services to:

1. Indian Army
2. Paramilitary forces (CRPF, BSF, ITBP, SSB & CISF).
3. Indian Air Force,
4. Indian Navy
5. Indian Coast Guard
6. PSU's like NTPC, ONGC, IOC and others.

Its testing services are also availed by various other countries like Saudi Arabia, Bangladesh, Nepal, Sri Lanka and UAE.

### **INFORMATION TECHNOLOGY SERVICE CENTER (ITSC)**

ITSC is well equipped in terms of personnel and facilities to provide IT related services to various departments of FDDI. The ITSC is offering centralized Email Services to all faculties & staff of various branches of FDDI. The ITSC is served by two dedicated leased line connectivity (50 Mbps + 20 Mbps) functioning in High Availability mode from one of the largest Internet Service Provider in India.

The ITSC has a dedicated IT lab at every campus with a node capacity of more than 100, equipped with latest hardware and software. The ITSC is providing Wireless Internet connectivity inside the campus, offering all-round Wi-Fi Internet connectivity to students and staff round the clock.



## WORKSHOPS



The International Design Studio at FDDI is equipped with most modern and sophisticated machinery and CAD/CAM to develop a product and translating the concept, creativity to a virtual product and further more to prototype and final product to nurture the world-class designers for the Industry.

To give the students hands on training, FDDI campuses are having well-equipped workshop with adequate number of latest machines and equipment. State-of-the-art machines are available in the Cutting, Closing, Component, Lasting and Finishing Workshops.



## LIBRARY

All the campuses of FDDI are having fully furnished air-conditioned Library which has calm atmosphere so that the students can concentrate on their work. FDDI's library provides an exhaustive and unparalleled resource and information base specific to the Fashion, Design, Technology, Retail and Management related industry.

The library has excellent collection of encyclopaedias, latest national and international journals, magazines, newspapers & other standard reading materials. It also has a wide collection of project reports and case studies. The library is accessible even on holidays. All the resources are available for the use of faculty and students



## CAMPUS LIFE

Sporting events, intramurals, recreational activities, fresher's party, fashion shows, commemorative events provides a lot of new experiences to the students.

Campus life has been satisfying and rewarding for students at FDDI that provided them an opportunity to explore co-curricular interests—for learning and enjoyment.

A balance between academics, extracurricular activities and a social life is created through sporting events, intramurals, recreational activities, fresher's party, fashion shows, commemorative events etc. that provides a lot of new experiences to the students.



## AUDITORIUM

The campuses of FDDI enjoy fully air-conditioned world-class Auditorium. In addition to air-conditioning, it is also equipped with a ultra-modern, professional level light and sound systems, Overhead LCD, recording system, spacious dais and solar lights etc. for lectures, discourses, conferences, company meetings, educational, cultural and recreational activities.



## HOSTEL

FDDI offers spacious, hygienic and secure hostel facility both for boys & girls separately. The rooms are properly ventilated and provided with fans, tube lights and necessary furniture.



Each student is provided a cot, a chair, a table and cupboard (locker). It has recreation rooms, colour T.V. set, music system, facilities like clean drinking water, generator power back up, dining halls and indoor games to enhance the physical activities of the students.

## IN-CAMPUS MESS & CAFETERIA

To suit the tastes of the students, in-campus Mess facility is available at FDDI campus which provides healthy and hygienic food for students at reasonable rates. Adequate facilities are available to provide the students clean drinking water.

In addition to the Mess, FDDI has a cafeteria where day scholars and others who feel like having refreshments between classes can enjoy the beverages and snacks of many varieties.



## **AMPHITHEATRE**

An innovative set-up with open-air seating, the Amphitheatre provides a platform for students to showcase their artistic and creative talents among other things. This venue is used for entertainment, performances and different kinds of interactive programs.

In the process, they get an opportunity to improve their public speaking abilities, enhance communication skills & develop their overall personality.



## **SPORTS COMPLEX**



The campus has Sports Complex having Tennis, Basketball and Badminton Courts for the benefit of students.



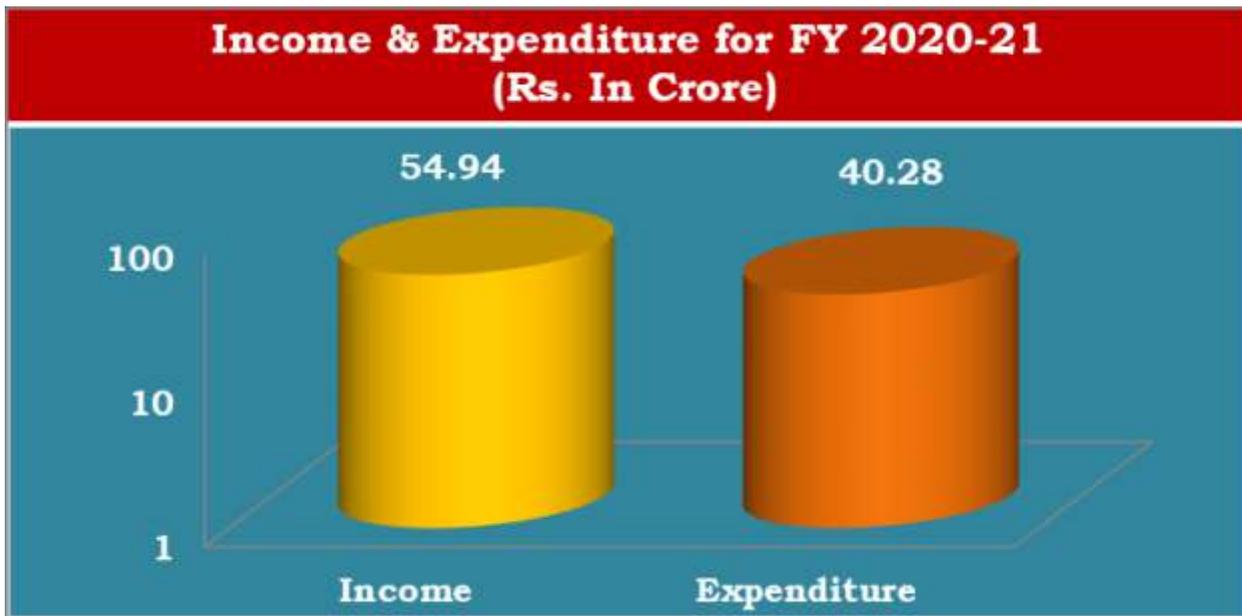
## **MEDICAL SUPPORT FACILITIES**

FDDI takes issue of wellbeing of its students very seriously & provides health care facility to the students when required in order to ensure utmost care of all.

## PERFORMANCE HIGHLIGHTS

### INCOME & EXPENDITURE:

The total income of FDDI for the FY 2020-21 is Rs. 54.94 Crores including income from Lab services of Rs. 5.03.Crore and the expenditure is Rs. 40.28 Crores showing a surplus of income over expenditure of Rs. 14.66 Crores.



One of the major challenges that the Institute faces is that FDDI being a self-financed Institute, receives grant for Capital Expenditure only. No Revenue grant is provided resulting in operational issues. Implementation charges of Government Schemes by FDDI and continuing education programmes contribute a small portion to meet our annual expenditure.

### CREATING A DYNAMIC VIRTUAL LEARNING ENVIRONMENT IN THE WAKE OF COVID-19 OUTBREAK:

Subsequent to the COVID-19 pandemic, adhering to the academic calendar, FDDI successfully migrated to Google Classroom platform and all the classes were conducted virtually for all UG & PG students to ensure continued classroom teaching and learning.

## **FDDI UNDERTOOK PREVENTION MEASURES IN COMBATING COVID-19 PANDEMIC:**

FDDI - under its visionary approach took prevention measure in contributing its collective fight against COVID-19 pandemic.

Keeping in view of the instructions issued by the respective State Government/Authorities and to restrict the spread of COVID-19, a method/system of working in all the FDDI campuses was introduced which implemented the work from home and attending of office by rotation/requirement basis. It was mandatory to wear medical mask by all the staff, students, visitors, security guards and housekeeping persons at all times within the campus.



Sanitization at FDDI, Chandigarh (Banur), campus



Sanitization at FDDI, Patna campus

For prevention & disinfection, sanitization, pest control, smoke spray is carried out regularly at all the campuses including staff quarter, IT Labs, classrooms, lifts etc. Besides sweeping and mopping of floors, cleaning of the hand rails of the stairs cases, green areas, basement area, security guard cabin and any other source of infection identified by the respective Centre-In-Charge are also done as prevention measures.



Isolation ward at FDDI, NOIDA campus



Isolation ward at FDDI, Fursatganj campus

Considering human resource as its biggest asset, FDDI closely monitoring the well-being of its staff and their family members. It is maintaining a record of the number of staff & their family members who have been affected due to COVID-19 pandemic and to overcome the current crisis, FDDI has converted its staff quarters at their respective campuses into isolation wards for the well-being.

### **STUDENTS PLACEMENT:**

This year, even though there were a lot of uncertainties because of COVID - 19 pandemic, FDDI has seen good placement opportunities coming for the students.

The placement process has been driven well, though students & parents have shown clear reluctance in sending their ward to a different city for employment. It has been challenging for FDDI to provide opportunities to students in their own towns/cities.

So far, more than 100 companies have been part of the placement process for batch 2021. To name a few, companies like Skechers, Inditex, Reliance Brands, Mirza group, Damilano, Puma, - Bata, Arvind Brands, Reliance Retail, Tangerine Design, Apparel group etc. have participated in the campus recruitment process. Many of the students have received dual & triple job offers too. Few of the domestic companies like Puma & Byjus have offered CTC of INR 6.3 Lakh & 10 Lakh per annum for sales profile.



The average package till now has been Rs. 3 to 3.5 Lakh per annum. The profiles offered to students vary from Technical to Creative to Retail operations & Sales profile.

Two students of FDDI, Noida namely, Ms. Aastha Negi from B.Des. FDP M&M & Ms. Shivika Bhargava from MBA-RFM received International Placement by Lifestyle, Landmark group for the profile of 'Graduate Management Trainee' and the job location offered to them was UAE.

Their annual gross emoluments is 66,000/- AED (United Arab Emirates Dirham) tax free (equivalent to Rs. 12.87 Lakhs per annum) plus incentives, visa, ticket, Medical & Life insurance.

### **FDDI student & her team winners of The 'Prospect100 X Kering France-Global Design Competition 2021':**

Ms. Sameeksha Ambollikar, a student of FDDI, Hyderabad campus along with her team participated and won the Prospect100 X Kering France-Global Design Competition 2021. The contest was launched and organized by Prospect 100 in partnership with the global luxury group, Kering - France.



The product concept of Ms. Sameeksha Ambollikar, a design elective student, B.DES (FDP 18') from FDDI which won the first prize

Kering manages the development of a series of renowned Houses in Fashion, Leather Goods, Jewelry and Watches like Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, DoDo, Qeelin, Ulysse Nardin, Girard-Perregaux, as well as Kering Eyewear.

Leveraging the benefit of digital communication, Ms. Sameeksha submitted the 3D render model of creative expressions, i.e. Running footwear design- 'RAG 4 RUN'. Her theme 'RAG 4 RUN' means running footwear from discarded materials.

The competition was about the fulfilment of the prompt “Make you wardrobe more sustainable” in which participants were needed to redesign an item of clothing from their closet to make it more sustainable.

As a winner she and her team will be receiving a free access to exclusive masterclass, 'Shape Fashion's Future' programme led by Institute FRANÇAIS de la MODE and co-conceptualized by Kering France, mentorship and rewarded a cash prize of \$4000.

### **First prize won by FDDI, Hyderabad students during ALT- International Knowledge Fest - Virtual Crosslinx '21:**

Ms. Lakshmi Gayatri Pudipeddi, a student of FDDI, Hyderabad participated in ALT- International Knowledge Fest - Virtual Crosslinx '21, in one of the event category i.e., Product Designing Contest (PDC) and won the first place on 20<sup>th</sup> April 2021.

In an attempt to charge the young minds with the passion to innovate in leather and allied fields, the Association of Leather Technologists (ALT) with support of Center Leather Research Institute (CLRI), Chennai organized the fest.

Ms. Lakshmi, a design elective student depicted and explained her work on 'Qalamklo' which solely focused on blending one of the traditional folk art forms, such as Kalamkari with contemporary design. These heritage heirlooms are accentuated on modern boot components made of leather with wooden sole. This collection is basically made for the season Autumn/Winter 2021.



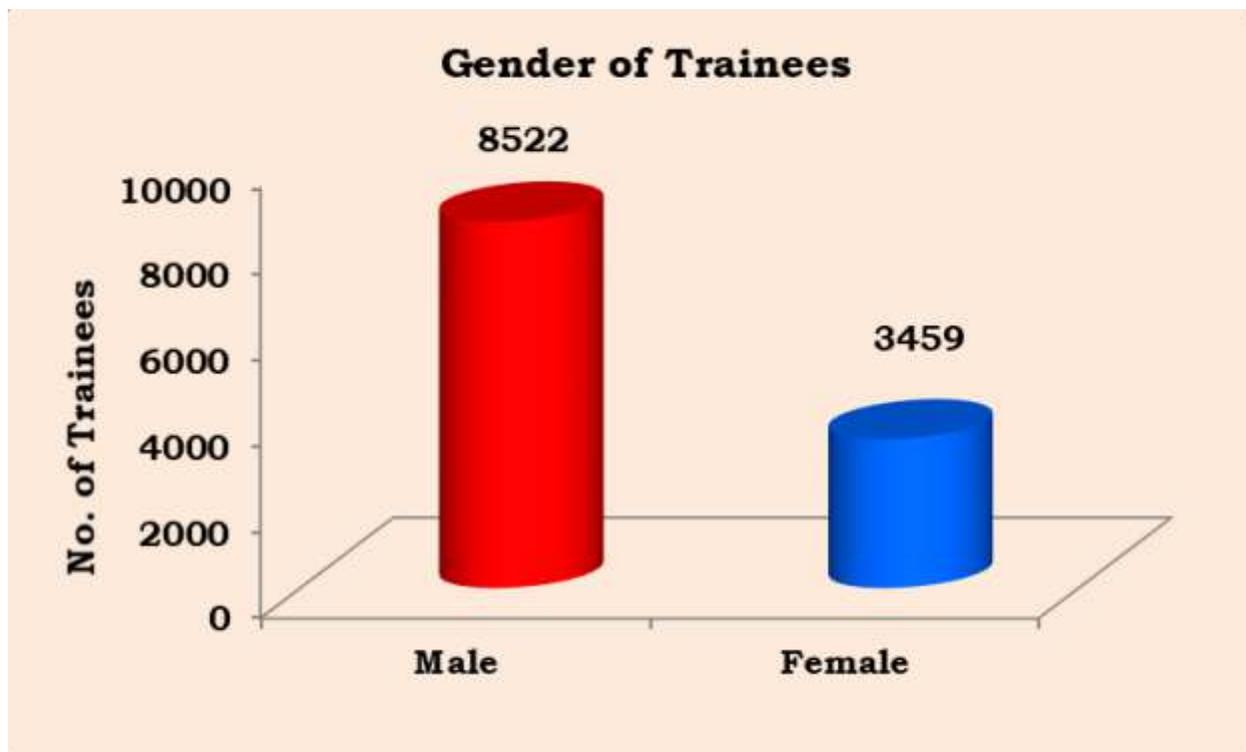
Screenshot of the valedictory ceremony



The collection of 'Qalamklo' designed by Ms. Lakshmi Gayatri Pudipeddi, B.Des FDP (2018-22), which won the first place

### **IMPLEMENTATION OF SUB-SCHEME HUMAN RESOURCE DEVELOPMENT:**

FDDI is the implementing agency for Human Resource Development sub-scheme of Indian Footwear, Leather & Accessories Development Programme (IFLADP) of the Department for Promotion of Industries and Internal Trade (DPIIT), Ministry of Commerce & Industry, Government of India. Under the programme, FDDI has trained 11,981 trainees in Secondary Skill Upgradation Training during 2020 – 21 which includes 8522 male and 3459 female candidates.

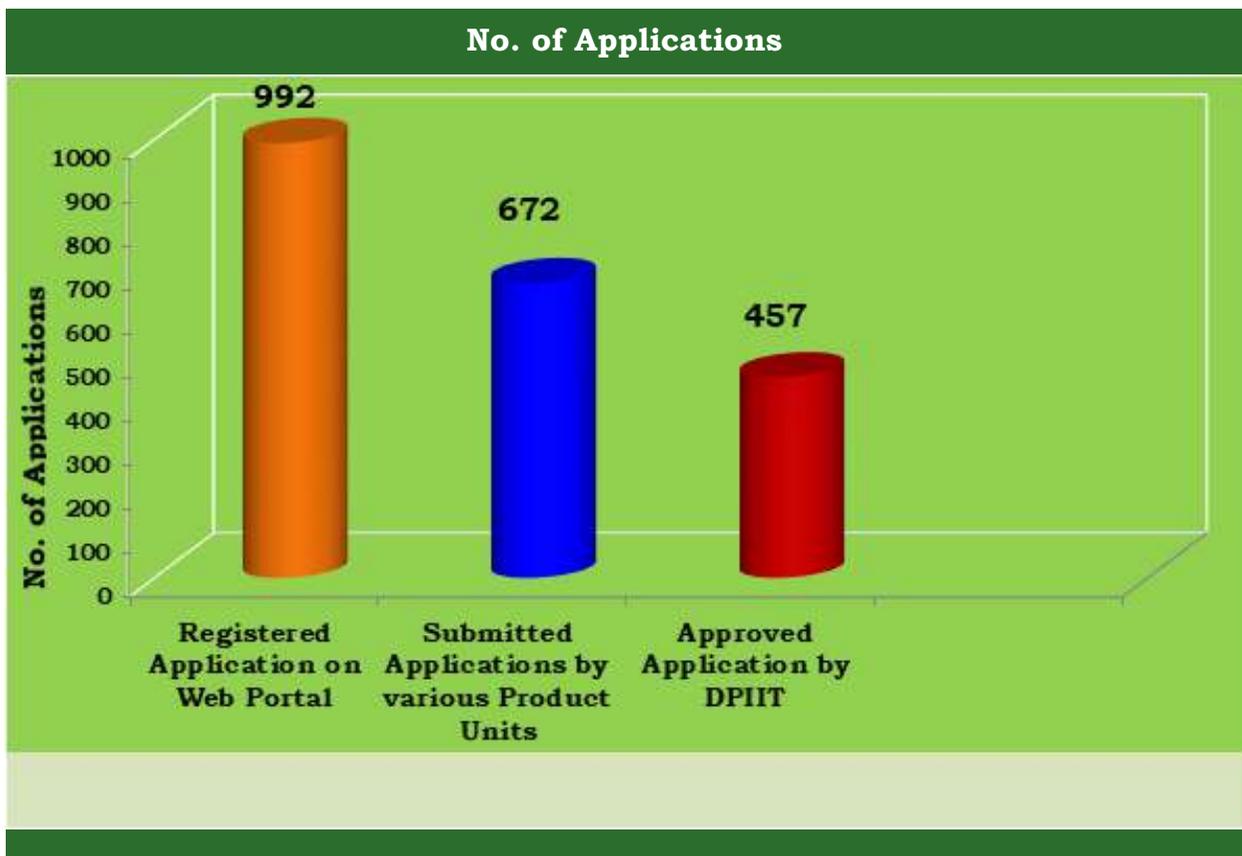


### **IMPLEMENTATION OF INTEGRATED DEVELOPMENT OF LEATHER SECTOR (IDLS) SCHEME:**

FDDI and CLRI are the two arms of Department for Promotion of Industry and Internal Trade (DPIIT) working as Project Implementation Unit (PIU) for the Product Sector for the Integrated Development of Leather Sector (IDLS) scheme for the period of 3 years (2017-20) for Tanneries and Product units respectively. After completion of 3 year time, this scheme had been extended for one year.

Till date, 992 applicants have been registered on the web portal under IDLS Scheme.

Status	No. of Applications
Registered Applicant on Web Portal	992
Submitted Applications by various Product Units	672
Approved Application by DPIIT till date	457



Out of 672 applications, 457 applications have been given approval by the Steering Committee for total grant of Rs. 203.65 Cr.

### **UPGRADATION OF SOME OF FDDI CAMPUSES AS CENTRES OF EXCELLENCE (CoE):**

Subsequent to the sanctioning of Rs. 129.62 Crores by the Government of India to set up Centres of Excellence (CoE) at different campuses of FDDI, the preliminary activities, discussions/follow ups with the various State Govt. agencies/officials were carried out at Patna, Rohtak, Jodhpur, Kolkata, Hyderabad & Chennai.

At present, the civil construction work is going on war footing scale and the Civil construction works including finishing works in Rohtak and Patna have been 100% completed. 90% of civil and finishing work is completed in Hyderabad and Jodhpur, 70% work is completed in Kolkata and Chennai.

The tender for procurement of machines for Rohtak CoE has been floated. The machine tender for other centres are in final stages and will be floated very soon.

#### **INTERNATIONAL CONSULTANCY:**

FDDI jointly with CLRI entered in to MoU with Leather Industry Development Institute (LIDI), Ethiopia in 2020 for building institutional capacity. The duration of agreement is for 5 years spanning 2020-2025. The project covers seven major activities from curriculum design, support for Non-leather sector, faculty training and industrial consultancy.

Under Twinning agreement, FDDI received 10 students of Faculty members rank from Leather Industries Development Institute for long term training program MBA (RFM).

FDDI is under discussion with the Sri Lankan Institute of Textile and Apparel (SLITA) for institutional collaboration. The scope of the project covers offering development of institutional capacity at SLITA, faculty training, enhancement of testing facilities, support for sector development.

In addition to this, FDDI is also in discussion with Durban University of Technology, South Africa for institutional collaboration. The proposal covers the cluster development, curriculum design, capacity building for footwear and leather Goods program. A proposal in this regard has already been submitted to the Durban University of Technology, South Africa.

FDDI had also submitted proposal to International Trade Organisation (ITC) Geneva for training of students from African continent. Under this proposal, FDDI proposed to train 40 students in 2 batches. The proposal is under consideration by the ITC.

#### **TRAINING CENTER FOR 'MADHUBANI PAINTING ON HARD GOODS' STARTED IN MADHUBANI, BIHAR:**

In order to create a source of non-agricultural income, FDDI started a training center at Siswar village in the district of Madhubani, Bihar. The centre provided training of Madhubani Painting on Hard goods items like flower pot, ladies bags, mobile stand, pen stand, photo frame, card holder, home decor products, etc. mainly made up of leather and other material for commercial uses.

The center was inaugurated on 18<sup>th</sup> September 2020 by the Mukhya of Gram Panchayat Rajya Siswar, Smt. Archna Devi.



Smt. Archna Devi, Mukhya of Gram Panchayat Rajya Siswar inaugurating the training center



Participants of the training programme

Mithila painting or Madhubani painting is a style of traditional painting practiced in the Mithila region of northern Bihar. This style of painting has been traditionally done by the women of the region, though today men are also involved in this unique art. These paintings are popular because of their tribal motifs.



Products developed by trainees using Madhubani Painting on Hard Goods



Efforts were made through this training center to revive, re-construct, and develop this beautiful art as a part of cottage industry and to persuade the unemployed youth/ migrant labour artisans engaged in this art to develop product for commercial purposes.

Products developed by trainees using Madhubani Painting on Hard Goods

A total of 44 trainees who successfully completed the training programme were awarded their certificate during the ceremony which was held on 01<sup>st</sup> December 2020 by maintaining precautionary measures of COVID-19 pandemic.



A participants receiving the certificate

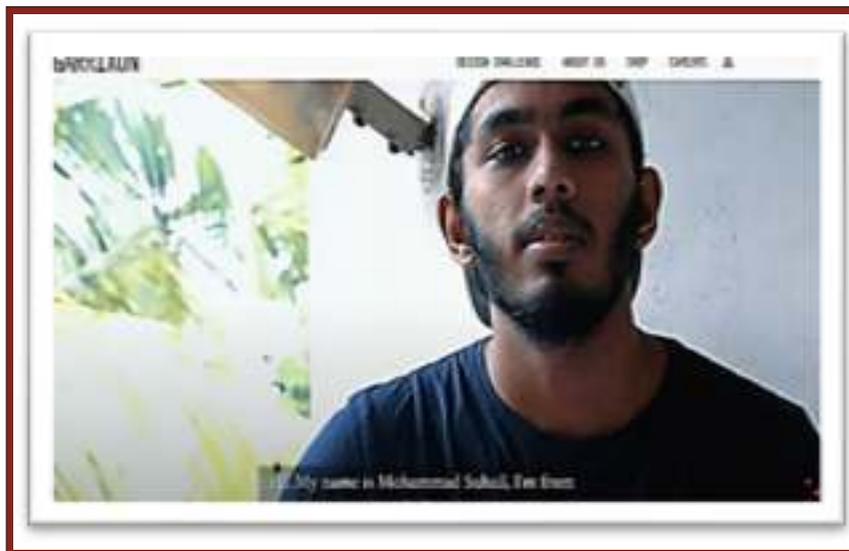


Participants who successfully completed the training programme

### **Shoe designed by FDDI, Chennai student won 2<sup>nd</sup> prize in Design contest organized by Garrixon Studio, USA:**

Mr. Mohammad Suhail, a student of FDDI, Chennai campus participated in Design contest organized by Garrixon Studio, USA and won the 2<sup>nd</sup> prize which was held in the month of August 2020 and the result was declared in the month of November 2020.

Garrixon Studio, Philadelphia is an end-to-end footwear designer and manufacturer, offering a spectrum of services including sampling and prototyping, small run manufacturing and on-site activations for individuals, brands, and organizations with a mission to create world's greatest sneaker playground.



Mr. Mohammad Suhail

Mr. Mohammad Suhail took inspiration from his cat and named the shoe 'KATZE' utilizing the vibrant orange hues and contrasting them against the black and white tones throughout the upper.



As per the terms and conditions of Garrixon Studio, the winner with the most pre-sales will earn 30% of the profits, while the runner up will receive 10%.

**ENGAGING CONSULTING FIRM 'KPMG ADVISORY SERVICES PVT. LTD.' AS A PROJECT MANAGEMENT UNIT (PMU) FOR FDDI:**

In subsequent to the FDDI review meeting held under the Chairmanship of Hon'ble CIM on 06.07.2020, FDDI has engaged a consulting firm 'KPMG Advisory Services Pvt. Ltd.' as a Project Management Unit (PMU) for FDDI to prepare a Strategic Roadmap & Action Plan and to provide Implementation Support to achieve the vision, strategic roadmap & action plan. An agreement in this regard was signed by FDDI and KMPG on 22/02/2021.

## VIRTUAL FOOTWEAR & LEATHER EXPO 2021 (VFLE):

FDDI and Federation of Indian Chambers of Commerce & Industry (FICCI) jointly organized VFLE 2021 India's first ever Virtual Exhibition & Conference on Footwear & Leather products from 15<sup>th</sup> to 21<sup>st</sup> March 2021. The event was supported by Council for Leather Exports (CLE).



Mr. Arun Kumar Sinha, IAS , MD, FDDI delivering the 'Keynote Address'



Mr. Praveen Mittal , Sr. Director, FICCI delivering the 'Opening Address'

The expo had virtual display of the entire range of products relating to footwear and leather industry including their ancillaries. It provided a platform to bring together all the stakeholders in the areas of leather, footwear, Machinery & Technology, Leather accessories, Chemicals and other raw materials.



Screenshot of the digital sessions conducted during VFLE 2021

On parallel track of expo, there were digital sessions where dignitaries and experts from the industry discussed on topical issues.

## WEBINARS CONDUCTED:

More than 35 webinars have been conducted by FDDI in association with the stalwarts of the leather, fashion, footwear and retail industry that shed light to boost-up skill so that the students do not feel deprived & they can also be well-occupied within the safe confines of their homes, thus, preparing skilled manpower for the post COVID -19 era.

Under the series of virtual webinars titled 'Walk the Talk', FDDI in association with Federation of Indian Chambers of Commerce & Industry (FICCI) organized, webinar on 'Building Scale and Capacities in India to Achieve Economies of Scale and Enhance Global Competitiveness in the Footwear Sector' on 17<sup>th</sup> May 2021.



Screenshot of the webinar 'Building Scale and Capacities in India to Achieve Economies of Scale and Enhance Global Competitiveness in the Footwear Sector'

Ms. Nidhi Mani Tripathi, Joint Secretary, Ministry of Commerce & Industry, Government of India and Mr. Praveen Mittal, Senior Director, FICCI opened the session by tracing the different development phases of the Indian Footwear Sector. The other panel members of the webinar included eminent industry and institution personalities namely, Mr. Tauseef Mirza, Director, Mirza International Ltd., Mr. Puran Dawar, President, AFMEC, Mr. Virender Awal, Managing Director, Mochiko Shoes Pvt. Ltd., Mr. Arun Kumar Sinha, IAS, Managing Director (MD), FDDI and was moderated by Mr. Mohit Bhasin, Partner, KPMG India.

The panelists raised pertinent issues hampering the growth of the footwear industry in India and discussed the key determinant for sectoral growth and need of a holistic strategic action plan.

On the similar lines, another webinar on the topic 'Key Challenges / Issues inhibiting India's Footwear Growth Story' was conducted on 1<sup>st</sup> June 2021.



Mr. Arun Kumar Sinha, IAS, MD, FDDI briefing during the opening session of the webinar

Mr. Arun Kumar Sinha, IAS, MD, FDDI and Mr. Dilip Chenoy, Secretary General, FICCI opened the session by briefing about the importance of the leather and footwear industry in India's growth story and how it has been significantly affected by the COVID-19 pandemic since March 2020.

Eight industry leaders joined the roundtable for a high-level discussion which included the CEOs /leaders namely Ms. Namrata Chotrani – CEO Khadims, Mr. Ram Pingley - AVP, Aditya Birla Group, Mr. Adesh Gupta – CEO - Liberty Shoes, Mr. Amit Ranchal – MD of Welcome Shoes, Dr. N Mohan – CEO - Clarks India, Mr. Nitesh Kumar - CEO, Reliance Footprints, Mr. Irshad Ahmed – MD of Farida Shoes, Mr. Karan Jain – MD of MB Rubber as panelist. The session was moderated by Mr. Mohit Bhasin, Partner, KPMG India.

The entire panelist emphasized that it is important for India to sync with the emerging global trends in order augment growth of the India footwear industry.



Screenshot of the webinar where the CEOs /leaders offered insightful information to boost the overall growth of the sector

## Training Centre established by FDDI for Leather Goods making in Manipur:

FDDI established a training center for Leather Goods making at Langei Village, Nongpok Sanjebam, Imphal, East district. The centre was inaugurated on 18<sup>th</sup> March 2021 during which training was provided for making value-added products using Kauna grass, cane, bamboo etc. products and use of leather as a value-added component to these items.



Training in basic sewing skills



Training in progress



A participants showcasing the product developed by her

The workshop modules were structured broadly into two main parts for developing competences for all learners. The first part being, training the participants with basic sewing skills on cloth and leather, honing their weaving skills with Kouna grass & cane and then later doing the value addition with leather on these products and making leather goods item.



Product(s) developed by the participants

The trainee participants which included 45 female and 06 male were able to make value-added products.

### **FDDI, India signs MoU with Centro Tecnológico de Calçado de (CTCP), Portugal:**

FDDI, India has signed a Memorandum of Understanding (MoU) with Centro Tecnológico de Calçado de (CTCP), Portugal on 07<sup>th</sup> April 2021.

The MoU was exchanged during the 5<sup>th</sup> session of India-Portugal Joint Economic Commission on 9<sup>th</sup> April 2021, by Mr. Arun Kumar Sinha, IAS, Managing Director, FDDI and Ambassador of Portugal to India, His Excellency Carlos Pereira Marques.

Mr. Hardeep Singh Puri, Hon'ble Minister of State Commerce and Industry, Government of India, co-chaired the 5<sup>th</sup> session India-Portugal Joint Economic Commission, where Ms. Nidhi Mani Tripathi, Joint Secretary (JS), Department of Commerce (DoC), Ministry of Commerce & Industry (MOC&I), Mr. Rajendra Ratnoo, JS, Department for Promotion of Industry and Internal Trade (DPIIT), MOC&I, Mr. Y. P. Dhewal, Deputy Secretary, DoC, MOC&I were also present and extensive discussion on areas of bilateral trade and economic cooperation was held.



Mr. Arun Kumar Sinha, IAS, Managing Director, FDDI and Ambassador of Portugal to India, His Excellency Carlos Pereira Marques exchanging the MoU

CTCP is a non-profit organization founded in 1986 with the incorporation of a footwear quality control laboratory created in 1981. CTCP was created by Component and Leather Goods Manufacturers Association (APICCAPS) and two Governmental Institutes of the Portuguese Ministry of Economy (IAPMEI and INETI).

This MoU will aid in collaboration and partnership between the two institutions in the areas of consulting assignments and sectoral studies, industrial trainings, laboratory testing operations, R&D activities as well as capacity building programmes across the countries.



Dignitaries on the occasion of signing of the MoU

Subsequent to the signing of MoU with CTCP, Portugal, first round of discussions between FDDI and CTCP were virtually held on 29<sup>th</sup> April 2021 on collaboration

avenues & opportunities. During the call, it was suggested that as part of lab testing & Research & Development activities, FDDI and CTCP may work in the areas of development of new sustainable materials (including biodegradable material) and defining quality standards/norms for the same.

### **FDDI, India enters into a Memorandum of Understanding (MoU) with Education Consultant of India Ltd., (EDCIL):**

FDDI, India has entered into a Memorandum of Understanding (MoU) with Education Consultant of India Ltd., (EDCIL) under Study in India (SII) scheme of the Ministry of Education, Government of India on 16<sup>th</sup> April 2021.

The MoU paves way for providing access of education and training to the International students who desire to pursue their career in Footwear, Fashion, Leather Products, and Retail through the Bachelor's and Master's programmes conducted by FDDI.

This resulted in extension of reach to 48 countries across South-East Asia, Middle East and Africa, primarily from Asia and Africa, including Nepal, Vietnam, Saudi Arabia, Kazakhstan, Nigeria, Malaysia, Thailand, Egypt, Iran, Kuwait, Sri Lanka, Bangladesh, Bhutan and Rwanda, among others.

FDDI received applications from more than hundred students from 18 countries mostly from Africa and SAARC countries. In order to attract better students FDDI offered 25% concession in tuition fee to the students under Study in India program. In addition to this FDDI has offered 04 seats for MBA program to Nepal under General Scholarship scheme (GSS) scheme of Ministry of External affairs.

## MILESTONES

### **'Fire Mock & Evacuation Drill' organized at FDDI, Patna campus**

Amid maintaining precautionary measures of COVID-19 pandemic, a 'Fire Mock & Evacuation Drill' was organized at the Footwear Design & Development Institute (FDDI), Patna campus.

It was organized with an objective to protect the life & property of FDDI, employees/students/visitors etc., from fire and other emergencies.

Mr. Vikas Kumar and other Fire Safety Officials from Bihar Fire Academy, Anandpur, Bihta conducted the drill & explained about the need of a preparedness plan.



They imparted critical inputs of do's & don'ts in the case of fire with reference to building as well as vehicles and also explained about the types of fire and the role of 'Emergency Response Team' (ERT) and said that the roles and responsibilities of every officer involved in the ERT must be clear.

All the staff of the institute participated in the drill with great enthusiasm.



The 'Fire & Mock Evacuation Drill' was organized in compliance with current fire safety legislation and good working practice so that the organization is equipped for emergencies.

**Promoting Indian traditional textile crafts and weaving techniques, FDDI, India participates in virtual exhibit 'Weaving Traditions: Textiles of India' organized by The Barron Arts Center, New Jersey, USA**

For promoting the Indian traditional textile crafts and weaving techniques, FDDI, India participated in virtual exhibit 'Weaving Traditions: Textiles of India' which was held from 5<sup>th</sup> to 26<sup>th</sup> March 2021 at Baron Art Center, Woodbridge, New Jersey, United States of America (USA).

Upon the request received from Ms. Sonal Gadhavi, the Curator for the exhibit, the faculty and students of FDDI School of Leather Goods and Accessories Design (FSLGAD) of FDDI, Chandigarh (Banur) campus participated in the virtual exhibit.



The product(s) sent by Ms. Arti Singh, Head of Department, FSLGAD and students namely Janvi Yagi & Akansha Vig of Semester -4 and Amrita Chugh of Semester-6 were used as reference of Indian art & culture in the lecture titled 'Threads & Textiles: A Weaving Story of Traditions'.

These reference depicted textile embroidery crafts such as Chikankari, Kantha, Kasuti, Phulkari, Zardozi, Kashidakari etc. and weaving techniques like Plain weave, Basket weave, Twill weave, Satin weave etc.

The exhibit provided an opportunity to promote FDDI on international level platform and portray its brand value to a larger audience besides creating awareness and portraying importance for India's heritage of weaving techniques and traditional textile crafts.



### **Training Centre established by FDDI for Leather Goods making in Manipur**

FDDI established a training center for Leather Goods making at Langei Village, Nongpok Sanjebam, Imphal, East district. The centre was inaugurated on 18<sup>th</sup> March 2021 during which training was provided for making value-added products using Kauna grass, cane, bamboo etc. products and use of leather as a value-added component to these items.



The workshop modules were structured broadly into two main parts for developing competences for all learners. The first part being, training the participants with basic sewing skills on cloth and leather, honing their weaving skills with Kouna grass & cane and then later doing the value addition with leather on these products and making leather goods item.



The trainee participants which included 45 female and 06 male were able to make value-added products.

### **Operational exposure on 'Logic of Athletics & Sports-specific Footwear' at Decathlon Sports, India for FDDI, Hyderabad students**

On 16<sup>th</sup> March, 2021, the students of B. Des. FDP (2018-22) - Design elective specialization of FDDI, Hyderabad campus were provided operational exposure on 'Logic of Athletics & Sports-specific Footwear' at Decathlon Sports, India.

The students of FDDI School of Footwear Design and Production (FSFDP) who were accompanied by their faculty and HoD, visited Decathlon Sports India, which situated at Chhota Anjaiah Nagar, Gachibowli, Hyderabad.



Mr. Isha Bin Mohsin, Sports Lead of Decathlon, explained the students about the psychographic, demographic, behavioral segmentation, the variables and focuses to be circumspect during design a sports shoe and so on. He also briefed about effects of spikes, studs, lugs with various nature of game.

The purpose of the visit was to provide operational exposure to the students about the intricacies of sports footwear design and how to align it with current aetiology so as to minimize the Running-Related Injuries (RRI).

## Workshop on 'Digital Design' conducted at FDDI, Chhindwara campus

A workshop on 'Digital Design' was organized at the FDDI, Chhindwara campus for the students & faculty of FDDI School of Fashion Design (FSFD) which was conducted from 16<sup>th</sup> to 20<sup>th</sup> March 2021 by the resource person, Mr. Ramendranath Sarkar.

Mr. Sarkar whose areas of expertise are Fashion Communication, Accessory Design, Photoshop, Illustration techniques etc., briefed about design tools are used in digital design and explained about the concepts and software that fit into a typical graphic design workflow.

Mr. Sarkar explained about mask designing, rendering with different textures, mask draping on face product designing, Photo & background editing, product implementation etc. Product presentation, portrait treatment and enhancement techniques were also covered in the workshop.



The workshop provided technical inputs to the participants for improving their technical knowledge regarding the application of Photoshop -

software and various tools in the field of Digital Designing platform.

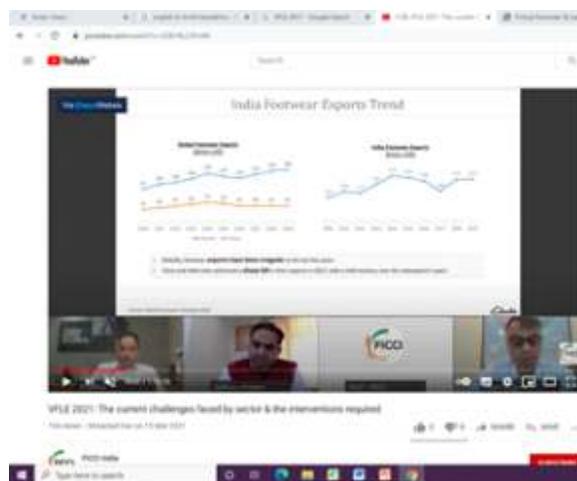
## Digital sessions on topical issues conducted during VFLE 2021 organized by FDDI, FICCI & supported by CLE

FDDI and FICCI jointly organized VFLE 2021 India's first ever Virtual Exhibition & Conference on Footwear & Leather products from 15<sup>th</sup> to 21<sup>st</sup> March 2021. The event was supported by CLE.



The expo had virtual display of the entire range of products relating to footwear and leather industry including their ancillaries. It provided a platform to bring-

together all the stakeholders in the areas of leather, footwear, Machinery & Technology, Leather accessories, Chemicals and other raw materials.



On parallel track of expo, there were digital sessions where dignitaries and experts from the industry discussed on topical issues.

### **Workshop on 'Photography' via online mode held at FDDI, Chhindwara campus**

A workshop on 'Photography' was organized at the FDDI, Chhindwara campus for the students & faculty of FDDI School of Fashion Design (FSFD).

The workshop was conducted via online mode on 13<sup>th</sup> & 14<sup>th</sup> March 2021 by the resource person, Mr. Gurdeep Dhiman who is one of the photography veteran and national awardee photographer of the country.



Mr. Dhiman guided the students in developing a collection based on two themes for the photo-shoot namely, Colour Blocking and Print-on-Print.

Through the lectures delivered by Mr. Dhiman, the participants learnt & understood the value of fashion photography and its different techniques of still photography, video making, indoor & outdoor photography, styling, costumes and make-up besides understanding the value of computer graphics, fashion photography, product photography and film making.

### **Training workshop on 'Mojari' held at FDDI, Jodhpur campus**

A one day training workshop on ethnic footwear 'Mojari' was conducted at FDDI, Jodhpur campus on 12<sup>th</sup> March 2021.

Mr. Suresh Goyal, Master Craftsman imparted the training to the students as well to the faculty members. He demonstrated the basic 'Mojari' making process and provided important tips.

During the demonstration, Mr. Suresh informed that from generations, artisans are making 'Mojari' which has qualities of strong resistance to heat transfer, impenetrability strength of soles, elegance and aesthetics.

Mr. Suresh briefed that the production process and work ethos involve participation of women in large numbers, who perform the embroidery work on the Mojaris.



He briefed about the use of different types of leather and hand tools like 'Rampi' - used for cutting sole leather, 'Punches' - of different sizes and shapes used for decoration of uppers, 'Katarni' - tool used for stitching sole & upper.

With the help of this training workshop, an attempt is made to preserving the cultural heritage associated with this unique product and to pass on the heritage to the young generation.

### **FDDI, Rohtak student wins 'Haryana Queen' title in the fashion show**

Ms. Harshul Attri, a student of FDDI, Rohtak campus has won title of 'Haryana Queen' during a fashion show organized by Amar Ujala which was organized on the occasion of International Women's Day, in the auditorium of the State University of Performing and Visual Arts (SUPVA), Rohtak on 08<sup>th</sup> March 2021.

The students of FDDI School of Fashion Design (FSFD), who participated in the fashion show, showcased their fashion skills and walked gracefully on the ramp.

The students of FSFD, Ms. Harshul Attri got the title of 'Haryana Queen' (First position in the category of 18-30 years of age). Even both runner-up positions were also bagged by FDDI students namely Ms. Aarti Gupta (1<sup>st</sup> runner-up) and Ms. Nalini Mishra (2<sup>nd</sup> runner-up).

The event witnessed the presence of more than 80 participants in 3 age categories and around 300 plus viewers. The event also witnessed the graceful presence of Dr. Ragini Singh (Mrs. Classic USA 2019) and Ms. Muskan Saini (Rubro Ms. Landscape 2019) as the Jury members.

### **Workshop on 'Fashion Styling & Make-Up' held at FDDI, Chhindwara campus**

A workshop on 'Fashion Styling & Make-Up' was held at FDDI, Chhindwara campus from 08<sup>th</sup> to 12<sup>th</sup> March 2021 which was organized for the students and faculty of FDDI School of Fashion Design (FSFD) with an objective to provide technical inputs and to help them to inculcate appropriate fashion and makeup sense.

Ms. Kajal, an industry professional having a Fashion Communication Bachelors from National Institute of Fashion Technology (NIFT), Kangra and Master of Fashion Management (MFM) from NIFT, Hyderabad conducted the workshop.

During the workshop, the participants went through a detailed process of how to plan a certain look with the help of various research and exploration techniques as per the client's requirement. It equipped the participants with the essential skills of beauty make up application & technique.

### **International Women's Day celebrated at FDDI campuses**

International Women's Day (IWD) was celebrated at all the campuses of FDDI on 08<sup>th</sup> March 2021 with great zeal and enthusiasm by maintaining precautionary measures of COVID-19 pandemic.



On this occasion, a programme on 'Empowerment of Women' was organized at all FDDI campuses for the female employees. During the programme, the female employees were explained about the social, economic, cultural and political achievement of women in the country.



The employees were also told about the empowering women at the work place which means that women can have more control over their lives. This means giving them the freedom to make their own programmes, gain new skills and gain autonomy. Women empowerment is created when strengths that women bring to the workplace are accepted and used.

### **E-workshop on TUKATeck/CAD organized at FDDI, Chhindwara campus**

An e-workshop on TUKATeck/CAD was organized from 8<sup>th</sup> to 27<sup>th</sup> February 2021 at FDDI, Chhindwara campus.

The e-workshop was organized by School of Fashion Design for technological up gradation of the students and faculty about the TUKA CAD software and its usage in the industry. Mr. Rikhil Nagpal was the resource person who conducted the session via online mode.



Mr. Rikhil Nagpal is a research scholar from Amity University Gurgaon along with B. Tech. in Fashion and Apparel Engineering from Technological Institute of Textile & Science, Bhiwani.



Mr. Rikhil briefed about the various aspects of TUKA CAD software which included User interface, Pattern Making and Grading & Marker planning. He also provided an insight on the application of tools & techniques to the participants besides briefing about the 3D aspect of the Garment designing and modification techniques involved in the same.

## **FDDI, Ankleshwar student won 3<sup>rd</sup> prize in Fashion Show 'Fly D Fashion 2021'**

Ms. Yashshree Katale, a student of FDDI, Ankleshwar campus won 3<sup>rd</sup> prize in a fashion show event 'Fly D Fashion 2021' which was held on 07<sup>th</sup> February 2021 and organized by Shree Sai Media Group at Latur, Maharashtra.



The fashion show was a Marthwada regional level competition of the Maharashtra State. Ms. Yashshree Katale, a 4<sup>th</sup> semester students of FDDI School of Fashion Design (FSFD), showcased her fashion skills and walked gracefully on the ramp. The eye catching collections of Ms. Yashshree Katale were appreciated by one and all present during the show and also received accolade from the entire media.

## **Series of e-workshop on 'Make-up & Styling' held at FDDI, NOIDA campus**

A series of e-workshop on 'Make-up & Styling' was held at FDDI, NOIDA campus from 29<sup>th</sup> January 2021 to 26<sup>th</sup> February 2021.

This five days e-workshop was organized by School of Fashion Design during which India's leading beauty and wellness care institution - Vandana Luthra Curls and Curves (VLCC) conducted enlightening and knowledge powering sessions by introducing the students and faculty to the artistry behind make-up & styling.

Sr. No.	Topic	Expert Details	Date
1.	Make up Products & Kit Knowledge	Ms. Surya Paudal Master Trainer	29/01/2021
2.	Difference between fashion / catwalk make up, Character makeup - Screen and stage / TV, Still photographic makeup	Ms. Varsha Grade - Faculty Makeup	05/02/2021
3.	Hair Products & Hair Basic Kit	Mr. Zafar Ahmēd - Hair Faculty	12/02/2021
4.	Skin Care & Skin Types	Ms. Reshu Agarwal - Skin Faculty	19/02/2021
5.	Food & Nutrition	Dr. Deepti Verma - Program Head Nutrition	26/02/2021



During the e-workshop on 'Make up Products & Kit Knowledge', Ms. Surya Paudal, Master Trainer briefed about the fundamentals of product knowledge and makeup kit and demonstrated the process of applying the basic make up.

During the e-workshop held on 05<sup>th</sup> February 2021, Ms. Varsha Grade - Makeup Faculty provided valuable tips about the different styles of makeup and their applications. She informed that as fashion aspirants, it is essential to understand that Makeup is not only about shimmery eyes and glossy lips; it's much more than that.



During the e-workshop on 'Hair Products & Hair Basic Kit' conducted on 12<sup>th</sup> February 2021, Mr. Zafar Ahmed - Hair Faculty demonstrated and informed the participants about the hair and styles. Mr. Zafar informed that as accessories are to outfits, hair-do is to makeup. Hair and makeup go hand-in-hand and are incomplete without each other.

Ms. Reshu Agarwal - Skin Faculty provided valuable insights during the e-workshop on 'Skin Care & Skin Types' which was conducted on 12<sup>th</sup> February 2021. She informed that skin care lays the foundation for a healthy makeup and skin care should not only be limited to makeup. Ms. Reshu emphasized that proper skin care must be done on day-to-day basis as it is directly associated with healthy living & hygiene.

The e-workshop on 'Food & Nutrition' was conducted by Dr. Deepti Verma-Program Head Nutrition on 26<sup>th</sup> February 2021. Dr. Deepti explained about the consumption of balanced diet by individual and how our physical activity and food intake relates to changes in our body weight. During the session, Dr. Deepti also gave general nutrition tips like healthy diet, stress busters, and immunity to the participants.



FDDI extended support to the students via five days e-workshop which provided a chance to add new skills in attainment of their professional objective.

### **'Principals Meet' held at FDDI, Chhindwara campus**

A 'Principals Meet' was held at FDDI, Chhindwara campus on 17<sup>th</sup> February 2021 to clear the atmosphere of uncertainty amongst Principals and then through word of mouth amongst teachers, students and their parents which has been created due to COVID-19 pandemic.

The meet was organized in coordination with the District Education Officer (DEO), Chhindwara District which was attended by approx. 400 Principals of various schools which are operational in the vicinity of Chhindwara. Mr. Rajiv Sathe, Head- Rashtriya Madhyamik Shiksha Abhiyan (RMSA), Dist. Chhindwara was also present in the meet.



The meet also provide a platform for spreading awareness among all the School Principals of Chhindwara and nearby areas to brief about the career opportunities available in the field of footwear, fashion, leather products, and retail & fashion merchandise through the skill based professional programmes of FDDI.

### **Industrial exposure for FDDI, NOIDA students at Mochicko Shoes Pvt. Ltd.**

On 17<sup>th</sup> February 2021, under the supervision and guidance of the faculty of FDDI, NOIDA campus, the students of Bridge courses (2017-21) were taken for factory visit to watch the manufacturing facilities of Mochicko Shoes Pvt. Ltd which is located at Phase 2, NOIDA and is working with Adidas and Reebok.



Production Manager and Excellence Head of Production of Mochicko Shoes Pvt. Ltd. briefed the students about the entire process of sports shoe manufacturing right from receiving the order receiving till the final dispatch. He also briefed about all the intricacies of best way of material utilization and shared their experience with the students.

The objective of this industrial exposure was to provide a solid foundation & to make the students conversant with latest technological developments in sports footwear technology along with familiarizing them with the various stages of sports shoe manufacturing.

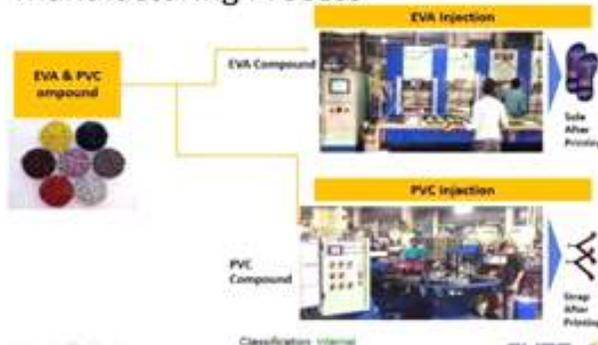
### **Virtual workshop on 'Manufacturing and Compounding Process of Soling & Upper Materials' conducted at FDDI, Chandigarh (Banur) campus**



A virtual workshop on 'Manufacturing and Compounding Process of Soling & Upper Materials' was conducted at FDDI, Chandigarh (Banur) campus on 15<sup>th</sup> February 2021.

FDDI School of Footwear Design & Production organized the workshop during which Mr. Ashish Nigam, AVP – Production & Quality for Relexo Footwear Limited provided technical inputs to the students and other participants.

#### **EVA Sole & Strap Manufacturing Process**



During the online session, Mr. Nigam briefed about the methods, techniques, material related to the production process. He apprised students about different type of soles like PU, EVA and PVC, the raw material and different types of machines required to complete the manufacturing process. He also described the complete manufacturing method of Rubber sole with different type of machines.

### **Interactive meeting on 'Scope of Leather, Footwear & Leather Goods industries in the State of Bihar' held**

An interactive meeting on 'Scope of Leather, Footwear & Leather Goods industries in the State of Bihar' was held on 15<sup>th</sup> February 2021 in the office of Additional Chief Secretary, Department of Industry, Government of Bihar.

The meeting was attended by Mr. Brajesh Mehrotra, IAS, Addl. Chief Secretary - Government of Bihar Mr. Pankaj Dixit, IAS, Director, Technical Development - Government of Bihar, Mr. Pankaj Kumar Singh, IP&TS, Director, Industries - Government of Bihar and Mr. Arun Kumar Sinha, IAS, Managing Director, FDDI.



The objective of the interactive meeting was to understand the skill gap confronting the leather industry in the State of Bihar and to strengthen/widen the role of FDDI towards the future development plan of the sector in the State.

### **Interactive session on 'IDLS Scheme' addressed by FDDI, PIU- Project Coordinator**

With the purpose of generating awareness and for wider publicity of the Integrated Development of Leather Sector (IDLS) Scheme of the Department for Promotion of Industry and Internal Trade (DPIIT), Government of India, FDDI, as Project implementation Unit (PIU) is leaving no stone unturned.

In this context, the Kanpur office of Council for Leather Exports (CLE) Central Region invited FDDI for an interactive session with the applicant units. The session was addressed by Mr. Aritra Das, Project Coordinator, FDDI at KLC, Banthar on 05<sup>th</sup> February 2021.

The aim of the interactive session was to create awareness on compliances and understanding of certain technical procedure and issues being faced by the member applicants of IDLS Scheme.



Mr. Das provided necessary guidance to the applicants whose applications are under process at various stages with the PIU.



### **FDDI, India seeking consultancy work from the Republic of Uzbekistan**

In direction to mark the global presence and to explore international collaborations, FDDI has approached Ambassador Extraordinary & Plenipotentiary of the Republic of Uzbekistan to the Republic of India.



In this regard, Mr. Arun Kumar Sinha, IAS, Managing Director, FDDI met Mr. Dilshod AKHATOV, Ambassador Extraordinary & Plenipotentiary of the Republic of Uzbekistan to the Republic of India to explore possibilities to seek and offer consultancy in the field of skill development, development of a standardized Curriculum, Design and Technological Upgradation etc.

The meeting was held on 21<sup>st</sup> January 2021 at Dr. S. Radhakrishnan Marg, Chanakyapuri, New Delhi during which it was decided that FDDI may collaborate with the National University of Uzbekistan (NUUz) in leather and footwear sector.

They also exchanged views on the current and future state of cooperation in various spheres.

NUUz named after Mirzo Ulugbek is the first and the principal higher educational institution not only in Uzbekistan but, also in Central Asia. The University has been contributing the society by preparing highly qualified specialists in various spheres of economy.

Having a great scientific potential, the NUUz is regarded as the basic higher educational institute in the Republic. State Educational Standards, Educational Plans and Curricula are designed and implemented in the educational process for other higher institutions.

### **FDDI, CLE & FICCI launched Brochure for 'Virtual Footwear and Leather Expo 2021'**

The official launch of the Brochure of Virtual Footwear and Leather Expo 2021' was held on Friday, 29<sup>th</sup> January 2021 at Hotel Leela, Delhi. The official Brochure of this Virtual Event was launched by Mr. P.R. Aqeel Ahmed, Chairman, CLE, Mr. Arun Kumar Sinha, IAS, Managing Director, FDDI & Mr. Balvinder Singh Sawhney, Asst. Secretary General, FICCI. Mr Sanjay Leekha, Vice Chairman, CLE, Mr. R. Selvam, Executive Director, CLE, Mr. Manoj Tuli, CEO, Justanned also attended the event.



F D D I in association with Federation of Indian Chambers of Commerce and Industry (FICCI) & Council for Leather Export (CLE) organized the 1<sup>st</sup> edition of 'Virtual Footwear and Leather Expo 2021' from 15<sup>th</sup>

March 2021 to 21<sup>st</sup> March 2021 to promote Leather and Footwear Industry.

## 'Creative' workshop organized by FDDI, Fursatganj at Phoenix Palassio Mall, Lucknow

A 'Creative' workshop was organized by FDDI, Fursatganj students in association with Phoenix Palassio Mall, Lucknow on 13<sup>th</sup> & 14<sup>th</sup> January 2021 with an objective to induce the designing thoughts and enhance the footfall through useful brainstorming techniques and wisdom.



Around 20 students from batches of B. Design - Footwear Design & B. Design - Fashion Designing programs along with their expert faculty members and in coordination with creative team of Palassio Mall conducted the workshop and developed a culture of innovation.

The students provided innovative solutions to better meet customers' needs and bring a competitive advantage. They also provide invaluable insights into people's perspectives on particular issues.

Around 250 participants among all age groups including Mall management and staffs from other highly marked fashion brands participated in the event.



The management team of Phoenix Palassio Mall thanked the FDDI team and provided certified to the students for this association and for being part of organizing the 'Creative' workshop.

## Design contest 'DESIGN-JE, A new Perspective of Creative Art' organized by Jutti Express in association with FDDI

A design contest 'DESIGN-JE, A new Perspective of Creative Art' was organized by Jutti Express in association with FDDI from 20<sup>th</sup> to 30<sup>th</sup> December 2020, the result of which was declared on 10<sup>th</sup> January 2021.

Jutti Express started in 2014, by Ms. Parul Suneja provides a unique range of fine quality handcrafted and comfortable leather Punjabi Juttis, inspired by the rich cultural heritage of India. It is made by a talented team of artisans who put in their heart and soul in every pair they manufacture. The company is located in Noida and caters to celebrities like Kriti Sanon, Manushi Chillar, Anushka Sharma etc.

### Details of Winners

Sr. No.	Name of the Student	Campus & Batch	Concept	Position	Prize
1.	Ms. Aditi Thakur	Chandigarh Campus, B.Des -FDP (2019-23)	Unicorn and Flowers	1 <sup>st</sup> Winner	INR 3000/-, Certificate of Merit & the manufactured pair
2.	Ms. Aishwarya Chandra	Fursatganj Campus, B.Des – FDP (2018-22)	Coral Reef	2 <sup>nd</sup> Winner	INR 1500/-, Certificate of Merit & the manufactured pair
3.	Ms. Nichita Pal	Kolkata Campus, B. Des FDP (2019-23)	Munificence	3 <sup>rd</sup> Winner	INR 1000/-, Certificate of Merit & the manufactured pair



The themes that were most commonly used were Floral, Indo-Western, Madhubani Motifs, Modern/quirky art, Tribal art, Wildlife, Pastels etc.

The artworks of students were adjudged by a team of panellists/jury which comprised of the owner – Parul Suneja, the designers of the brand and the artisans.

After legitimate marking, keeping the design processes of the entries and their practicality of production of the pair in mind, 3 winners were selected for the contest.

For entries, the participants were required to submit a digital or physical presentation of their design which was open for all the branches of FDDI all over India. The total number of entries was 160 and the participants were from the Noida, Jodhpur, Kolkata, Chandigarh, Chennai, Fursatganj and Rohtak campuses as well.

### **Delegation from Gujarat Rural Industry Marketing Corporation visits FDDI, Ankleshwar campus**

On 4<sup>th</sup> January 2021, a three member delegation consisting of the Managing Director of Gujarat Rural Industry Marketing Corporation (GRIMCO) - a Govt. of Gujarat Undertaking, Mr. Vikram Singh Jadhav of Gujarat Administrative Services along with Mrs. Khyati Nair, Company Secretary / Manager Leather Branch and Mr. B.A. Chauhan, Asst. Manager - I/C Manager MKY Branch & ADM Branch visited FDDI, Ankleshwar campus. Mr. Navneet Patel, Nayab Tahsildar of Ankleshwar also accompanied them.

The purpose of their visit was to seek co-operation for a future ambitious project of Gujarat Government in the field of footwear training and for setting-up a footwear manufacturing plant in Bhavnagar region of Gujarat so that the people of that region can be imparted skill and employment in this sector.

They visited the entire campus of FDDI where they were made aware of the technicalities & management aspects of various skill based programmes being conducted by the institute.

The delegation keenly observed the various operations in footwear manufacturing right from design & development to finishing and packaging.

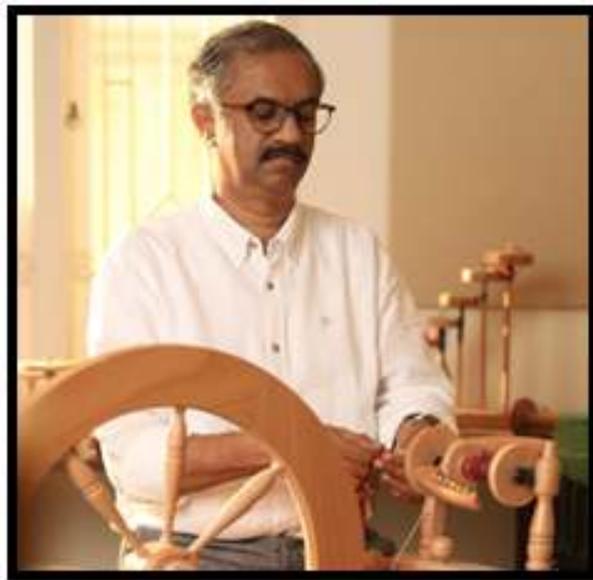


## **Training on 'Traditional Weaving Techniques' for FDDI, Fursatganj Faculty & Staff**

Turning the COVID - 19 pandemic lockdown into an opportunity, the faculty and staff members of FDDI, Fursatganj campus underwent an intensive Faculty Development Training Programme (FDTP).

The faculty and staff members of FDDI School of Fashion Design (FSFD) underwent the FDTP on 'Traditional Weaving Techniques' which was virtually conducted under the expert guidance of Mr. Naresh Ramasubramaniam, Founder – Shuttle & Needles Studio, Chennai from 07<sup>th</sup> to 24<sup>th</sup> December 2020.

Mr. Naresh is a Textile Engineer by profession. Having spent about 25 years selling & installing industrial textile machines, he has learnt the knack of picking 'good' threads from among the heaps of regular ones.



India has a diversity of traditional crafts. Traditional textile craft is one of oldest crafts.

Carrying the tradition ahead for future sustainability of textile craft, and to preserve, promote & provide support to the craft clusters, the FDTP was quintessential that provided insight on technology application and design /product development and disseminations.

The participants learnt the age-old traditional weaving methods and techniques, and uses of colour, form and pattern so as to make handloom sector more responsive to the rapidly changing market demand.

## **'Phyigital Runway 2020' - virtual fashion show held at FDDI, Jodhpur**

'Phyigital Runway 2020', a virtual fashion show was held at FDDI, Jodhpur campus.

FDDI School of Fashion Design held the virtual fashion show on 05 themes which were streamed from 27<sup>th</sup> November 2020 to 16<sup>th</sup> December 2020 on official social media pages.

<b>Sr. No.</b>	<b>Theme</b>	<b>Students/Designers</b>	<b>Streaming Date</b>
1.	Western Romance	G.Ritwika Suman, Yashi Mehra, Tanya Mehrotra, Tarang Nigam, Anshika Goswami, Kshitij Yadav, Aanchal Mathur, Ashmika Gupta, Riya Choudhary & Wareesha Jabeen	27/11/2020
2.	Nirmaan	Anjali Ranjan, Amritanshi Sidana, Dhram Dev Kumar, Snehal Veerwani, Sushant Kumar, Asja Islam, Shalu Malviya, Aakansha Arora, Nimisha Dalawat & Chiyanshi	02/12/2020
3.	Resurgence	Kiran Priya, Jaishree Shekhar, Shikha Priya, Kumari Barkha, Muskan Jain, Ritu Kumari, Akanksha Singh, Rudra Pratap & Shahrukh Ahmed	07/12/2020
4.	Makers of the Future	Vani Agarwal, Kanika Maini, Umang Kumar, Avnikant, Ojaswita Rai, Sameer Akhtar, Prachi Kokad, Shrinkala Mehta, Manisha Chaudhary, Vivek Sharma & Deewanshi Verma	10/12/2020
5.	Black not so Black	Abhay Rajpurohit, Avantika Rajvansh, Chanadi Sharda, Ishita Shrivastava, Neha Thawani, Surbhi Rajpurohit, Radhika Soni, Urvashi Hemlani, Vaishali Roy & Amisha Singh	16/12/2020

'Western Romance' focused at giving an impression of bold and exaggerated sleeves with pastels and whites as the main impactful feature. Ruffles and lace were used to depict the mood of the theme with length and delicate details playing as exemplary highlight to the shirt.

Under the theme, 'Nirmaan', the students created and constructed the garments in the collection which is inspired by uniquely constructed buildings (modern infrastructure).

The students used the discarded clothes and trims, which were thought of decomposing and yet in return may cause pollution, were brought in use in best possible way under the theme, 'Resurgence'.

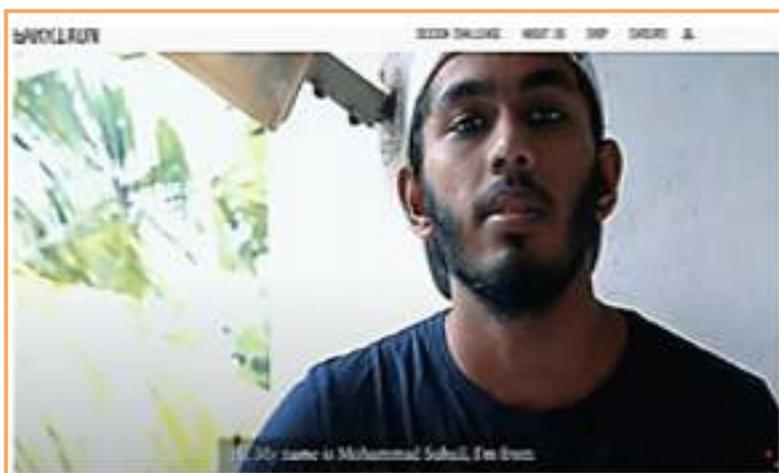
Under the theme, 'Makers of the Future', the students made a collection of 11 garments, where each garment overcomes their own obstacles, like fear of being judged, suffocation, spreading self-love, peace and confidence.

'Black not so Black' theme depicted the mood which is reflective. The students presented their designs which are reflecting black not so black in a positive way. Pattern is depicting adaptation. In the garment different parts are highlighted by different designers and the highlighted part is reconstructed in some ways showing adaptation.

The virtual fashion show is certainly one way to get around social distancing rules that best fits our needs of today in the COVID-19 pandemic. Hence, FDDI also took several digital platforms to showcase our student's collections in an innovative way.

### **Shoe designed by FDDI, Chennai student won 2<sup>nd</sup> prize in Design contest organized by Garrixon Studio, USA**

Mr. Mohammad Suhail, a student of FDDI, Chennai campus participated in Design contest organized by Garrixon Studio, USA and won the 2<sup>nd</sup> prize which was held in the month of August 2020 and the result was declared in the month of November 2020.



Garrixon Studio, Philadelphia is an end-to-end footwear designer and manufacturer, offering a spectrum of services including sampling and prototyping, small run manufacturing and on-site activations for individuals, brands, and organizations with a mission to create world's greatest sneaker playground.

Mr. Mohammad Suhail took inspiration from his cat and named the shoe 'KATZE' utilizing the vibrant orange hues and contrasting them against the black and white tones throughout the upper.

As per the terms and conditions of Garrixon Studio, the winner with the most pre-sales will earn 30% of the profits, while the runner up will receive 10%.



### **FDDI staff reads Preamble of the Constitution on Constitution Day**

On Constitution Day which is held on 26<sup>th</sup> November, officers and employees of Footwear Design & Development Institute (FDDI) read the Preamble to the Constitution during a live telecast address by the Hon'ble President of India, Shri Ram Nath Kovind.

The staff, by maintaining all precautionary measures of COVID-19, collectively read the Preamble to the Constitution to enhance the spirit of justice, freedom, equality and brotherhood among themselves.





The Constitution was adopted by the Constituent Assembly on 26<sup>th</sup> November 1949 which is also known as 'Samvidhan Divas'. It came into force on January 26, 1950, making the beginning of a new era in the history of the Indian Republic, a day celebrated as Republic Day ever since.

### **FDDI, Chandigarh (Banur) provides online consultancy services to M/S. D. S. Associates, New Delhi**

FDDI, Chandigarh (Banur) campus provided online consultancy services to M/S. D. S. Associates, New Delhi on 'Corporate Communications'.

Mr. Gaurav Singh – Faculty, Leather Goods & Accessories Design (LGAD) Department of FDDI, Banur campus provided online consultancy to the professionals of M/S D. S. Associates, New Delhi.

M/s. D.S. Associates is a Delhi based firm of Practicing Company Secretary since 2007 which provides corporate consultancy to clientele ranging from various companies including listed, Government and public limited companies.

Mr. Singh conducted online sessions on weekends for over a month's time which commenced in mid-October 2020. The sessions helped the participants to improve and understand oral and written communication (e-mail writing, letter writing, minutes of meeting, minimizing contradiction between oral communications).



### **International webinar on 'Testing of Leather & Footwear' by SATRA, UK held at FDDI, Hyderabad campus**

An international webinar on 'Testing of Leather & Footwear' was held at FDDI, Hyderabad campus on 04<sup>th</sup> November, 2020.

The webinar which was organized by the School of Footwear Design & Production (SFDP) of FDDI, Hyderabad was conducted by the Technical Experts of Shoe and Allied Trades Research Association (SATRA), Technology Centre, London, United Kingdom.

The session was conducted by Mr. Mark Southam, Footwear Consultant and Ms. Christine Anscombe, Assistant Director SATRA Technology Centre, Northamptonshire, United Kingdom.

Mr. Mark Southam began the session with introduction to testing & its requirement and importance of testing, controlling testing, reporting testing and critical footwear tests.

He further explained the key test factors for the actual test, such as style, price point, previous experience, acceptable risk and explained about the special considerations for children's footwear and a few key test types, for an example, slip resistance, sole bond attachment (Peel strength & toe load test), High heeled footwear, strap strength, fitting and chemical test etc.



There was an interactive session during which Mr. Mark Southam discussed the various kinds of machine used by SATRA to test the finished footwear, claims against the organization in the event that they face - item, issues, testing for segments with 3DP innovation, etc.

During the webinar, Ms. Christine Anscombe, Assistant Director gave a demonstration about leather hide detailing, texture and various testing center for footwear, etc.

### **Virtual workshop on 'Portfolio Development' organized by FDDI, Chandigarh (Banur)**

A virtual workshop on 'Portfolio Development' was organized by the School of Leather Goods & Accessories Design of FDDI, FDDI, Chandigarh (Banur) campus on 31<sup>st</sup> October, 2020.

Ms. Sonal Gadhavi and Ms. Bhawna Sudhir were the resource persons for this virtual workshop who shared their knowledge and expertise through PowerPoint lectures.

Ms. Sonal Gadhavi is professionally a Fashion Designer who has been working with the top-notch fashion brands in New York City for over 12 years. She is also a published illustrator for children's storybook on Mindfulness & Yoga. She serves as an 'Art Commissioner' of Woodbridge Township of New Jersey, USA.



Ms. Sonal Gadhavi briefed the students about the format for portfolio development. She also explained about the format, intricacies for making an industry specific portfolio, focusing on current industry requirements and the importance of design process.

The session was also accompanied by Ms. Bhawna Sudhir, an industry expert teacher from Fashion Institute of Technology, New York. Ms. Bhawna, a former Home Goods and Accessories Industry professional with LI & Fung, India, provided insight on making an ideal portfolio.

The tips and tricks to develop a portfolio, provided during the virtual workshop will help the students in making their work truly inspirational in print and digital format.

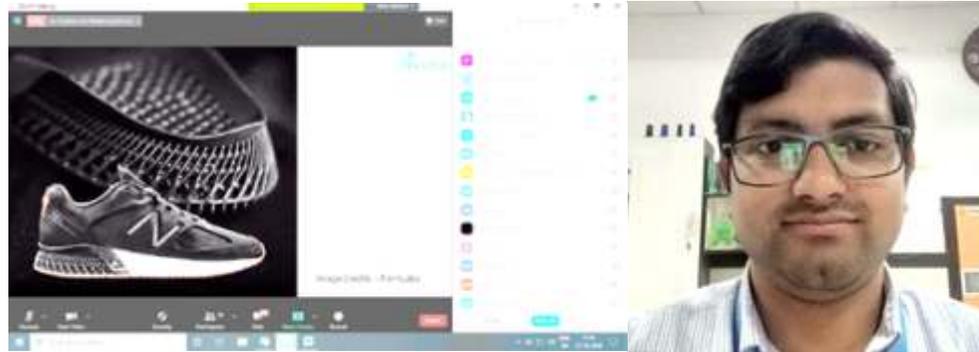
### **Webinar on '3D Printing in Footwear Designing' held at FDDI, Fursatganj campus**

On October 27, 2020, FDDI, Fursatganj in association with 3Dexter Educations and Manufacturing Solutions conducted a webinar on '3D Printing in Footwear Designing'.

The webinar which was organized by School of Footwear Design and Production provided an insight on 3D printing which is shaping new possibilities in Footwear Engineering, enabling footwear companies to create new shoe designs & address the growing demand for customization.

Mr. Anand Kumar Mishra, Senior Product Trainer was the key speaker for the session and other resource persons were Mr. Manish Nair (Operation Manager) and Ms. Meenakashi (Coordinator) from 3Dexter Educations and Manufacturing Solutions.

Mr. Anand briefed the participants about how the technology has made a shift in Industry 4.0. He added that 3D printing has



been used for Footwear Prototyping (A process that allows footwear professionals to craft test shoes before making their final products) since last 30 years. But now in recent years, however, additive manufacturing technologies have become productive and cost-effective enough for the mass production of accessible end-use footwear products.

Mr. Anand also discussed about the Basic of 3D Designing, Slicing and its Techniques, Introduction to Design Thinking, 3D Modeling and Printing and Live Demonstration of 3D Printing was made.

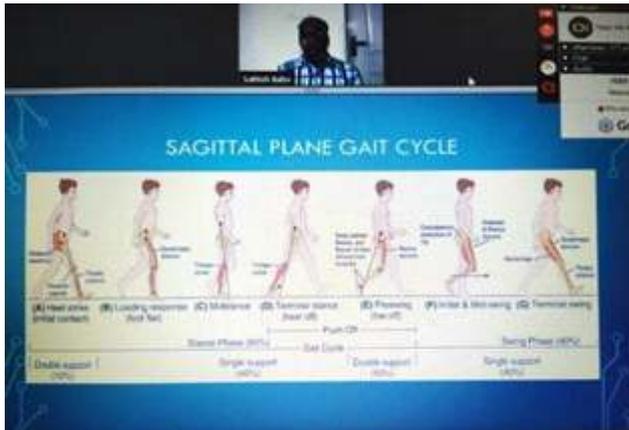
### **FDDI, India and Qualisys Systems, Sweden organizes webinar on 'Gait Analysis Application for Footwear Designing'**

FDDI, India in association with Qualisys Systems, Sweden organized a webinar series on 'Gait Analysis Application for Footwear Designing' from 13 to 15 October 2020.

Sr. No.	Date	Speaker	Title of Presentation
1.	13 <sup>th</sup> October 2020	Mr. G. Satish Babu	Introduction to Gait Analysis
2.	14 <sup>th</sup> October 2020	Ms. Katarina Hjältman & Dr. Vincent Fohanno	Instrumentation aspects of Biomechanics
3.	15 <sup>th</sup> October 2020	Dr. Chris Bishop	Application of Biomechanics for Sports Footwear Designing

The webinar which was organized by the School of Footwear Design and Production of FDDI, NOIDA campus was moderated by Dr. Nils Betzler, Ph.D. from Qualisys lab, Sweden who is having more than ten years of experience with 3D Biomechanical data capture, processing and presentation.

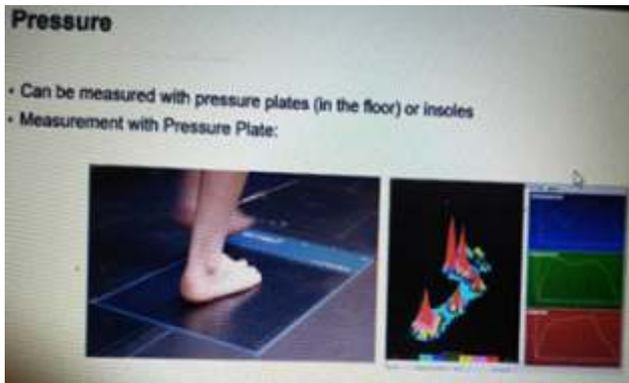
On 13<sup>th</sup> October 2020, Mr. G. Satish Babu briefed about the Biomechanics application concepts, human walking different stages of motion, and clinical application of the biomechanics.



Mr. G. Satish Babu is Physical Therapist and Biomechanist Analyst with experience in data capturing and processing using instrumented 3D gait analysis and interpretation of the gait data for scientific, clinical and footwear design.

On 14<sup>th</sup> October 2020, Ms. Katarina Hjältman, member of Field Application and Support team at Qualisys along with Dr. Vincent Fohanno, expert on the skeleton solver focused on instrumentation aspects of Biomechanics.

The team deliberated implementation of the biomechanics and practical aspect of conducting Gait analysis in Gait Lab. The subject study and marker positioning, calibration and evaluation of the report were covered.



The workshop application of Biomechanics for sports footwear designing was covered on 15<sup>th</sup> October 2020 by Dr. Chris Bishop Ph.D., Sports and Orthopaedic Podiatrist, Director of Biomechanics, The Biomechanics Lab, Adelaide, South Australia.

The use of Gait data for the designing of the sports footwear was covered that indicated that the recreational running footwear is biggest segment of the market. The future of Biomechanics and sports footwear will be more linked to wearable technologies, marker less designs with technically advanced features addressing customized solutions based upon Biomechanics data of the customers.



The case application of the Biomechanics for athletic footwear was covered with hind foot and mid foot.

This webinar series was conducted by experts from 3 countries namely Sweden, India and Australia which was attended by approx. 395 participants.

**Creative concepts of FDDI, Chandigarh (Banur) campus students gets recognized by Founder/CEO India Khadi Fashion organized at Mumbai, Maharashtra**

The creative concept of two students of FDDI, Chandigarh (Banur) campus was recognized by Founder/CEO India Khadi Fashion (IKF) which was held at Mumbai, Maharashtra.

IKF - an initiative by Ms. Shubh Malhotra, Fashion and Life Style Influencer from Bollywood industry, Founder and CEO, Chaikoffee Entertainment, IKF was organized event on the occasion of the 151<sup>st</sup> birth anniversary of Mahatama Gandhi on 2<sup>nd</sup> October, 2020.

The two student namely, Ms. Nistha Madaan of Semester-5 and Ms. Janvi Tyagi of Semester-3, both of Leather Goods & Accessories Department of FDDI, Banur campus showcased there creative concepts during the IKF which was selected by Ms. Shubh Malhotra.



The creative concept of Ms. Nistha Madaan i.e., medium hot wax on canvas which has been inspired from the words of Mahatama Gandhi has been selected for the cover page of Ms. Shubh Malhotra's magazine 'THE INFLUENCIO' (Prabhavkari) in October 2020 issue.

Similarly, the creative concept of Ms. Janvi Tyagi showcasing Mahatama Gandhi's photo and 'Charkha' on the tan leather tote bag has been selected by Ms. Shubh Malhotra for her first order for IKF brand.

## Plantation campaign carried out under 'Swachhata Pakhwada' at FDDI Rohtak campus



Saplings of different kinds of plants were planted all around the campus which includes flowers, medicinal plants, ornamental plants, fruit trees etc. making the green campuses a little more greener.

The highlight of the event was that the buds of all these plants were prepared by the staff members themselves. The initiative would bring major relief to the environment and the society.

## FDDI, Hyderabad student amongst top 2 finalists in Garrixon Studio's- 'Atmos Color-Up Sneaker Design Contest Entry'

Ms. Sameeksha Ambolikar, a student of FDDI, Hyderabad campus participated and got selected for finalist in Garrixon Studio- 'Atmos Color-Up Sneaker Design Contest Entry' 2020 who is pursuing Footwear Design and Production (B. Des) of FDDI, Hyderabad campus.

This contest was launched and organized by Garrixon, and Atmos, a footwear incubator based in Philadelphia. Garrixon teams up with Japanese sneaker empire Atmos to launch their second design contest on August 2020. The contest submission was scheduled between 03<sup>rd</sup> August to 24<sup>th</sup> August, 2020.



She submitted the scanned image of creative expressions, i.e. Sneaker design- Leoquest. Her theme 'Leoquest' relies up on animal leopard. A leopard is a fearless and powerful spirited animal with strength and dignity. Her tagline for this sneaker design is "Get a boost on your feet! With Leoquest".

The contest was judged by Hommyo Hidefumi, Founder of Atmos, and Hirofumi\_kojima, Creative Director of Atmos who pick the top 16 designs. Those 16 designs went head-to-head daily through voting on the Garrixon Instagram story after which the sneaker design- Leoquest of Ms. Sameeksha Ambolika got selected amongst the top 2 finalists.

Design students and young designers from in excess of 20 nations, from various part of the globe, participated in this design contest. The result of this contest was declared on 30<sup>th</sup> September 2020.

### **'Hindi Pakhwara' held at FDDI campuses**

Following the criteria of social distancing in view of COVID-19, 'Hindi Pakhwara' was held at the campuses of FDDI located at Noida, Fursatganj, Chennai, Kolkata, Chhindwara, Guna, Jodhpur, Ankleshwar, Banur, Patna and Hyderabad from 14-28, September, 2020.

In order to promote the knowledge and skills in use of official language – Hindi among the faculty, staff and the students in consonance with the policy of Government of India, three competitions were organized during the 'Hindi Pakhwara' at the respective campuses of FDDI.



Out of three competitions, two were held for the staff and one for the student community of FDDI that witnessed the oratory, logical skills and the literary acumen of the faculty, staff and students in Hindi.

<b>Sr. No.</b>	<b>Date</b>	<b>Name of Competition</b>	<b>Competition Held For</b>
1.	14-09-2020	Dictation	Officers & Staff
2.	18-09-2020	Letter Writing	Officers & Staff
3.	21-09-2020	Essay Writing	Students

Besides this, under the Department of Official Language Incentive Scheme, cash prizes and certificates were given to the Teaching as well to the Non-Teaching departments for the maximum percentage of work done by the department in Hindi during the last year.

In concurrence, a Hindi workshop was also organized for the employees at NOIDA campus on 24<sup>th</sup> September 2020. Mr. Atar Singh Goutam, working with National Thermal Power Corporation (NTPC), Head Office, NOIDA as Dy. General Manager acquainted the staff with the 'Official Language Policy'.

During the prize distribution ceremony at the NOIDA campus, the winners were awarded cash prizes as well as certificate during which the Chief Guest, Mrs. Rashmi Singh, Senior Hindi Officer, Indian Oil Corporation Limited (IOCL), NOIDA addressed the employees through video conferencing.



During all the competitions, a large number of both teaching and non-teaching staff as well as students (through on-line) participated enthusiastically in the competitions.



On 28 September 2020, during the closing ceremony of 'Hindi Pakhwada' at FDDI, Chhindwara campus, Dr. Maya Sharma, HoD- Hindi Dept., DDC College, Chhindwara was the Chief Guest and other guests were Mr. C. S. Bhardwaj, Asst. Professor, Hindi Dept. and Mr. Ravindra Nafde, Distt. Coordinator- IGNOU.



Eminent personalities from the field of Hindi graced the prize distribution ceremony at the respective campus of FDDI.



Dr. S.K. Shukla, Ex. DG was the Chief Guest in a discussion program organized during 'Hindi Pakhwada' at FDDI, Chandigarh (Banur). Dr. Santlal, Rajbhasha Salhkar, Devastra Pvt. Ltd. and Prof. Ashok Kumar, Head - Dept. of Hindi addresses the audience through video conferencing.

During the prize distribution ceremony at the respective campus of FDDI, the Chief Guest in their address shared their views on the importance and status of Hindi language with the audience.



### **Training Center for 'Madhubani Painting on Hard Goods' started in Madhubani, Bihar**

In order to create a source of non-agricultural income, FDDI started a training center at Siswar village in the district of Madhubani, Bihar. The centre provided training of Madhubani Painting on Hard goods items like flower pot, ladies bags, mobile stand, pen stand, photo frame, card holder, home decor products, etc. mainly made up of leather and other material for commercial uses.



The center was inaugurated on 18<sup>th</sup> September 2020 by the Mukhya of Gram Panchayat Rajya Siswar, Smt. Archana Devi.

Mithila painting or Madhubani painting is a style of traditional painting practiced in the Mithila region of northern Bihar. This style of painting has been traditionally done by the women of the region, though today men are also involved in this unique art. These paintings are popular because of their tribal motifs.





Efforts were made through this training center to revive, re-construct, and develop this beautiful art as a part of cottage industry and to persuade the unemployed youth/ migrant labour artisans engaged in this art to develop product for commercial purposes.

A total of 44 trainees who successfully completed the training programme were awarded their certificate during the ceremony which was held on 01<sup>st</sup> December 2020 by maintaining precautionary measures of COVID-19 pandemic.



### **Faculty Development Programme held at FDDI, Rohtak campus**

FDDI, Rohtak campus organized a five-day Faculty Development Program (FDP) from 07<sup>th</sup> to 11<sup>th</sup> September 2020. The broad theme of this program was “Paradigm Shift in Higher Education due to Pandemic: Challenges & Opportunities for Educators.”



The FDP was conducted through Google meet to provide an opportunity for more focused, in-depth topics as well targeted training opportunities for the faculty in the COVID – 19 situations. During the FDP, productive sessions were conducted by the faculties from

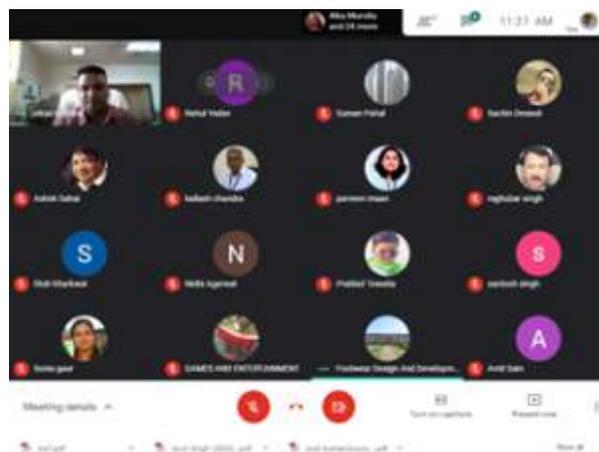


various reputed Universities and institutes which focused examples from various management domains.

Prof. Rajesh Punia - Registrar, Chaudhary Ranbir Singh University, Jind; Prof. Umesh Arya - Chairman, Dept. of Mass Communication, GJU, Hisar; Mr. Brahma Kumar Piyush- Zonal Coordinator of the Scientists & Engineering Wing, Brahma Kumar, Delhi; Dr. Shefali Nagpal- Chairperson, UGC-ASC, B.P.S.M.V, Khanpur; Dr. Nasib Singh Gill - Professor, Dept. of CSA and Director Digital Learning, MDU, Rohtak; Dr. Shivendra Kumar Kashyap - Dean, College of Agriculture, G.B.P.U.A.T., Pantnagar; Ms. Chander Jyoti - Life Coach & NLP Counselor, Rohtak; Dr. Sandeep Malik - Director, IHT M, MDU, Rohtak; Mr. Himendra Kumar Gupta - Director, Neethoz Apparels & Design LLP, Delhi and Mr. Subhash Jagga – MD, Today's Footwear, Bahadurgarh were among the guest speakers.

The guest lectures were given on topics like how to become effective educators, self-development, food & pandemic, how to be happy, making the positive aura of teacher, and how to deal with fake information on the internet, etc.

The event was attended by around 100 faculty members from various parts of the country.



### **Workshop on 'Gender Sensitization/POSH' held at FDDI, NOIDA**

An interactive workshop on 'Gender Sensitization/POSH' was organized at FDDI, NOIDA campus on 08<sup>th</sup> September 2020 to sensitize the employees about the 'Behavioural Code of Conduct at Workplace' and to helping them in striking the basic chord of 'Respect for each other' within the organization.

The session was conducted by Ms. Aparna Sethi (Founder & CEO of Protouch) – who is having over two decades of diverse experience. A Doctorate in Management, Dr. Sethi has contributed to Competency-based HR as her area of research. With MPhil in Management, MBA in Marketing and Human Resource Management from Pune University, she has worked with manufacturing, service and education sector.

Delivering the 'Welcome Address', Mr. Anil Kumar, Advisor – HR, FDDI said “To foster a safe and respectful working environment for women, the awareness of Prevention of Sexual Harassment (POSH) Act 2013 is vital. This Act was enacted by the Ministry of Women & Child Development of India in 2013 which is an extension of the Vishakha Guidelines issued by the Supreme Court in 1997.”

Ms. Aparna Sethi said that workplace sexual harassment is a form of gender discrimination which violates a women's fundamental right to equality. She said that as women are entering the work force in increasing numbers their rights have to be respected and protected. She also stressed on the need of this law in contemporary times, responsibility of employer, employees to create a healthy environment at workplace to achieve gender sensitization.



The workshop provided sufficient guidelines as to prevention of sexual harassment & means for its redressal.

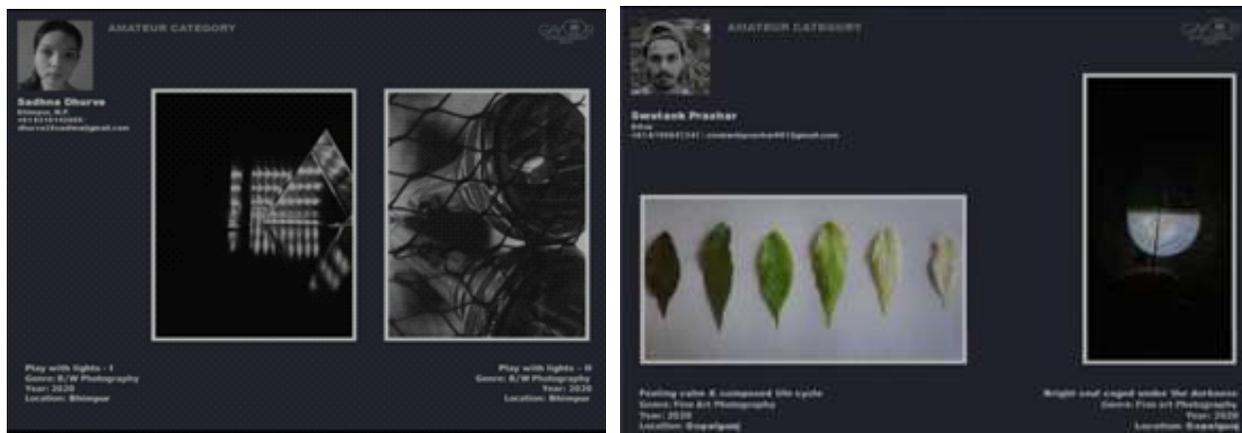
The session was attended by around sixty employee of the Institute who participated with full zeal. There was an interactive session after the workshop where the participants posed queries and the replies were given by Ms. Aparna Sethi.



### **FDDI, Chhindwara students shine during 'World Photography Day'**

On the occasion of 'World Photography Day' on 19<sup>th</sup> August 2020, the students of FDDI, Chhindwara campus participated in an international online photography exhibition 'FRAMES 2020'.

This exhibition was organized by Gayoor Art Foundation 'Kashmir' - a contemporary photography art foundation. Mr. Rajendra Tiku, Padamshree Awardee was the 'Guest of Honour' for this online event.



The exhibition invited submission in three categories namely Invited, Professional & Amateur.

Following the guiding principle of learning while maintaining social distancing, the students of Semester V of FDDI School of Fashion Design, Chhindwara participated in the online event and their submission got shortlisted out of more than 1000 participants for the exhibition.

### **E-workshop on 'Fashion, Textile Art & Design' held at FDDI, Chhindwara campus**

A six days e-workshop on 'Fashion, Textile Art & Design' was held at FDDI, Chhindwara campus from 15 to 20 August 2020.

It was organized by FDDI School of Fashion Design (FSFD) during which different industrial professional and expert from the field of Fashion, Textile Art & Design provided useful insights of the topics pertaining to these areas.

During the e-workshop on 'Fashion Design Process' held on day one, Ms. Harmandeep Kaur discussed the role of fashion designer and various practices involved during garment designing and it's processes followed by various fashion labels. She emphasized on the forecasting techniques and sources of design inspirations that she practices in her work and also highlighted many aspects of being an apparel industry entrepreneur.

Sr. No.	Topic	Expert Details	Date
1.	Fashion Design Process	Ms. Harmandeep Kaur, Assistant Manager & Fashion Designer working with Amazon, Canada	15/8/2020
2.	Home Textile- a House of Production	Ms. Sukriti Singh, Textile Designer, Radiant Expovision, Noida	16/8/2020
3.	Life in Style	Mr. Ramendra Nath Sarkar, Creative Director, Lowe Lintas	17/8/2020
4.	Woodcut-in Design	Dr. Rakesh Bani, Department of Fine Art, Kurukshetra University	18/8/2020
5.	Material Expression	Mr. Mohan Kumar Verma, Associated with The Design Village, Noida	19/8/2020
6.	Creation of Portrait-by Watercolour	Dr. Praksh Das Khandey, Department of Painting, Pandit Lakhmi Chand State University of Performing and Visual Arts Rohtak, Haryana	20/8/2020

During the e-workshop on 'Fashion Design Process' held on day one, Ms. Harmandeep Kaur discussed the role of fashion designer and various practices involved during garment designing and its processes followed by various fashion labels. She emphasized on the forecasting techniques and sources of design inspirations that she practices in her work and also highlighted many aspects of being an apparel industry entrepreneur.



On 16<sup>th</sup> August 2020, during the e-workshop on 'Home Textile- a House of Production', Ms. Sukriti Singh briefed on many trend forecasting techniques and process flow in Home textile industry along with emphasis on designer's work and importance in the same. She also highlighted the features of CAD and related designing tools which are widely used in industry.

During the e-workshop on 'Life in Style', renowned creative expert, Mr. Ramendra Nath Sarkar discussed about many techniques to plan and execute any creative project with more impact and better finish. He informed about the ways in which the students can experiment and explore within allotted resources.

On 18<sup>th</sup> August 2020, Dr. Rakesh Bani, during the e-workshop on 'Woodcut-in Design' shared a practical demonstration of an exploratory method of woodcut design and printing. He briefed about the many ways in which the process can be utilized in fashion industry especially for block printing on textiles.

During the e-workshop on 'Material Expression' held on 19<sup>th</sup> August 2020, Mr. Mohan Kumar Verma showcased material exploration and experimentation techniques, by demonstrating his techniques in his design studio. He described about the various techniques that can be used to strike balance between the art, creativity and financial aspects of any product focusing on the marketability of the product.



On 20<sup>th</sup> August 2020, during the e-workshop on 'Creation of Portrait-by Watercolour' Dr. Praksh Das Khandey gave a practical demonstration on creating a portrait with the help of various techniques of watercolour. His demonstration highlighted many quintessential rules that need to be followed while creating a portrait.

This e-workshop was attended by 137 participants which included students from various department and campuses of FDDI and other institute along with many academic team members.



### **Staff Development Program on 'Digital Presentation Graphics' held at FDDI, Fursatganj campus**

For upgrading the skill of staff members, a Staff Development Program on 'Digital Presentation Graphics' was held at FDDI, Fursatganj campus. Sixteen participants attended this program which was organized by the FDDI School of Fashion Design (FSFD) – Fursatganj from August 04 to 11, 2020.

Industry guide, Mr. Suresh Sharma, Director Sales – North, OPPO Mobile Telecomm India informed the participants on how to create highly stylized images for slide shows and reports to show or explain a concept to an audience.

He informed that “Digital presentation is an important part of business/official activities to convey information and other working procedures. With current trends of digital working culture, we need to enhance our working standards in official activities and documentation. In this regards digital presentation can play a crucial role in upgrading manpower skills and working standards.”



The participants were given lectures, demonstration and hands on experience with presentation techniques, tools, software and internet procedures. The participants had learning experience with graphics, presentation software, layout design, typography and editing through assignment given. Microsoft office applications, Adobe Photoshop and internet file operation were taught during the sessions.

### **FDDI, Chandigarh campus students bagged first position in national level 'Virtual Fashion Show 2020'**

The students of FDDI, Chandigarh campus participated in a national level 'Virtual Fashion Show 2020' and secured the first prize of Rs.3000.

This 'Virtual Fashion Show 2020' was organized by NITTE School of Fashion Technology & Interior Design which is a leading Fashion and Interior Design institute of South India affiliated to the Bengaluru Central University (BCU).

Six students of third year namely, Ms. Anushka, Ms. Vani, Ms. Shreya, Ms. Kriti, Ms. Swati and Ms. Riya while staying at home, had worked together and sent their entry for the virtual fashion show on a theme 'Street Style' which was inspired by Raja Kumari. They beautifully and interestingly draped and tailored sarees in a new different look.

The stunning collection was highly appraised by the judges, which consisted of Ms. Shaambhawu Ventakes - Actress and Mr. Steplin Lalan - Fashion Designer. They announced the results of this show through a video message on Instagram on 28<sup>th</sup> July 2020 in which the 1<sup>st</sup> position was secured by FDDI's budding designers.

### **FDDI, Rohtak campus students gets 3<sup>rd</sup> position in national level 'Virtual Fashion Show'**

The students of FDDI, Rohtak campus participated in a national level 'Virtual Fashion Show' which was held on 27<sup>th</sup> July 2020.

Six students namely Ms. Aastha, Ms. Inika, Ms. Maitreye, Ms. Aarti, Ms. Amrita and Mr. Rajat of 5<sup>th</sup> semester of the FDDI School of Fashion Design made some dresses while staying in their homes and sent their entry for the virtual fashion show organized by NITTE School of Fashion Technology & Interior Design.

The theme name of the fashion collection was 'Dastoor-e-Riwaaz'. The entry on this theme consisted of six chic-indie looks which were incorporated and elaborated with ruffles, draping and pleating to create an exquisite looks. These looks are suitable for traditional events.

Jury consisting of three members announced the results through a video message on Instagram in which the 3<sup>rd</sup> position was secured by FDDI's budding designers in this show.

The digital event brought together a diverse selection of digital innovation to best fit our needs of today and something to build on as a global showcase for the future.

## Budding entrepreneurial venture by FDDI, Chennai campus students

FDDI is an axis for creativity which is encouraging and moulding students as professionals and also nurturing their hidden creativity and talent for taking-up entrepreneurial venture.

In the last week of July 2020 of the COVID-19 lockdown period, Ms. J Lavanya and Ms. Nandhini both the students of B.Des Fashion Design of FDDI, Chennai campus have refined their talents in diverged dimensions from what they have learned in the institute they are implementing and exploring in entrepreneurial venture.

Ms. Nandhini implemented her accessory making skill that she learned in FDDI in Accessory Designing. She specialized in silk thread jewelry designed and her designed jewelry has been admired and valid in her friends and family circle. This hope and support made her to start with her Instagram portal.



Another student, Ms. J Lavanya has started her entrepreneurial venture with designing posters for online events which includes poster designing for academic webinars and workshops organized by various educational institutions.

The guidance and mentoring by the faculty of FDDI has resulted in these students becoming budding entrepreneurs. Such budding successful entrepreneurs contribute significantly to the Indian economy and resulting in tremendous upsurge in the growth of the startup.



## **FDDI, Kolkata campus student wins 'Runner-up' title in Jharkhand Online 'Mask Design Contest 2020'**

During the Jharkhand Online 'Mask Design Contest 2020', Ms. Shreya Adarsh, a student of FDDI, Kolkata campus participated and won the 'Runner-up' title in Conventional mask design category.

This contest was organized by Khadiwala Designer in association with Ataichi Design as Design Partner, Ishitaab Design Studio as Graphics Partner and News Ranchi as Media Partner the result of which was declared on 4<sup>th</sup> July 2020.

The online mask competition was organized in two different categories Conventional and Unconventional. Ms. Shreya Adarsh, a student of Fashion Design, Batch - 2018, Semester 4 participated in the Conventional mask design.

She submitted the scanned images of her mask photo shoot, i.e. designed mask with the motif of a tress. Her theme was 'Altruistic' which reflects the selfless deeds of 'Mother Nature'. The way she takes care of all living creatures on earth without expecting anything in return; just the way, the product developed on this theme does. The competition was adjudged by TV star Ms. Ratan Rajput and producer & celebrity costume stylist from Bollywood, Mr. Hitendra Kapopara.



## **FDDI, Patna campus student amongst top 5 in Jharkhand Online 'Mask Design' contest**

Ms. Arunita Kumari, a student of FDDI Patna campus participated in Jharkhand Online 'Mask Design' contest 2020 which was organized by Khadiwala Designer in association with Ataichi Design, Ishitaab Design Studio and News Ranchi.

The online mask competition was organized in two different categories Conventional and Unconventional. Ms. Arunita a student of B. Des Footwear Design and Production of Patna campus, 2018 batch was amongst the top 5 in the Unconventional mask design.



She submitted the scanned image of creative expressions i.e. designed mask in the shape of a butterfly. Her theme was to show freedom, and based on a quote by Charles Dickens, “I only ask to be free, the butterflies are free”.

The competition was adjudged by TV star Ms. Ratan Rajput and producer Mr. Hitendra Kapopara.

### **FDDI, Chennai campus student gets 'Certificate of Participation' for online 'Face Painting' competition**

Mr. Dharmaseelan, a student of FDDI, Chennai campus participated in the online 'Face Painting' competition which was organized by Nandha Arts and Science College, Erode-52 situated in Erode - Coimbatore Road.

Showing about the danger of COVID-19 infection, Mr. Dharmaseelan who is a student of FDDI Chennai campus Bachelor of Design in Footwear Design and Production-2018 batch participated in the contest which was held from 23 to 27 May 2020. He submitted the scanned -

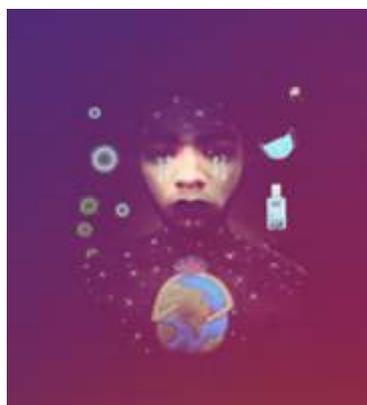


image of creative expressions along with all the relevant details i.e. title of the art work done, size and a brief description about the work done.

During the contest, more than 200 students from various colleges across South India participated. He received 'Certificate of Participation' for the same.

## **FDDI staff donates one day's salary to the PM CARES Fund for strengthening the fight against COVID-19 pandemic**

In view of unprecedented situation arising in the wake of spread of COVID-19 pandemic, FDDI donated a day's salary of its employees, including its own contribution to the Prime Minister's Citizen Assistance and Relief in Emergency Situations Fund (PM CARES Fund) to aid and support Government's efforts in fighting the pandemic.

All the employees of the campuses of FDDI located at Noida, Fursatganj, Chennai, Kolkata, Rohtak, Chhindwara, Guna, Jodhpur, Ankleshwar, Banur, Patna and Hyderabad contributed to the PM CARES Fund that are notified for 100% deduction from taxable income under Section 80G of the Income Tax Act, 1961.

In a bit to extend help to our brethren, especially at the time of grief and crisis, FDDI has remitted a sum of Rs. 11,00000/ (Rs, Eleven Lakhs) to the PM CARES Fund, ICICI Bank, Sector - 50, Noida, Account Number- 663701PMCARE, IFSC Code ICIC0006637 on 18<sup>th</sup> April 2020.

This step taken by FDDI testifies that Institute extends its helping hand to the suffering people.

## **Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of Footwear Design & Development Institute (FDDI) for the year ended 31 March 2021**

We have audited the attached Balance Sheet of Footwear Design & Development Institute (FDDI) as on 31 March 2021 and the Income and Expenditure Account & Receipt and Payment Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 23(2) of the Footwear Design and Development Institute (FDDI) Act, 2017. These financial statements include the accounts of 12 Centres of FDDI located at Noida (Uttar Pradesh), Rohtak (Haryana), Kolkata (West Bengal), Fursatganj (Uttar Pradesh), Chennai (Tamil Nadu), Jodhpur (Rajasthan), Chhindwara (Madhya Pradesh), Guna (Madhya Pradesh), Patna (Bihar), Banur (Punjab), Hyderabad (Telangana) and Ankaleshwar (Gujarat). The preparation of these financial statements is the responsibility of the FDDI's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purposes of our audit.

ii) The Balance Sheet and Income & Expenditure Account and Receipt and Payment Account dealt with by this report have been drawn up in the format approved by Government of India.

iii) In our opinion, proper books of accounts and other relevant records have been maintained by Footwear Design & Development Institute (FDDI), Noida in so far as it appears from our examination of such books.

iv) We further report that:

## **A. Balance Sheet**

### **A.1 Liabilities**

#### **A.1.1 Earmarked/Endowment Funds (Schedule-3)**

##### **Capital Grant - ₹620.36 crore**

The above represents the closing balance of Capital Grant received by the Institute from the Government. Out of which ₹564.07 crore (₹620.36 crore less ₹56.29 crore being unutilized grant) has been utilized for creation of assets. However, an amount of ₹564.66 crore (₹584.17 crore less ₹19.51 crore which are Assets purchased out of Earmarked Funds) has been depicted as the Net Block of Fixed Assets created out of Government Grant (Schedule 8B). Thus, a difference of ₹0.59 crore exists between the capitalized government grant and assets created out of Government Grants as on 31 March 2021 which needs reconciliation.

Despite giving assurance during previous year i.e. 2018-19 and 2019-20, the Institute has not yet reconciled the difference between capitalized government grant and assets created out of government grants.

### **A.2 Assets**

#### **A.2.1 Fixed Assets (From Government Grant) (Schedule - 8B)**

##### **Plant and Machinery (Depreciation) ₹45.87 crore**

The above does not include depreciation of ₹2.66 crore on the fixed assets amounting to ₹13.29 crore which were put to use for more than 180 days during financial year 2019-20. Considering the period of use as less than 180 days, the Institute charged depreciation on the assets at the rate of 20 *per cent* instead of 40 *per cent*.

The comment was issued in the SAR for the year 2019-20. Though the depreciation has been charged at the rate of 40 *per cent* for the period from April 2020 to March 2021, no compliance has been done for the year 2019-20.

This has resulted in overstatement of fixed assets and Government Grant (Schedule - 3) by ₹2.66 crore.

## **B. Other Comments**

The Institute has not constituted a fund as per the requirement of Section 21 (1) of the FDDI Act, 2017 wherein all moneys provided by the Central Government; all fees and other charges received by the Institute, all moneys received by the Institute by way of loans, grants, gifts, donations, benefactions, bequests or transfers; and all moneys received by the Institute in any other manner or from any other source are credited. Non-creation of the Fund has resulted in non-compliance of the FDDI Act, 2017.

Despite being pointed out in Separate Audit Report of the years 2017-18, 2018-19 and 2019-20, the Institute has not yet taken any action in line with the audit observation.

### C. Grant in Aid

As certified by FDDI, it had an unspent balance of capital grant of ₹46.21 crore as on 01.04.2020 pertaining to previous years. The Government of India has not given any capital grant to FDDI during the year 2020-21. An amount of ₹29.54 crore has been transferred to capital grant from HRD mission grant during the year 2020-21. The same has been deposited and interest amounting to ₹1.15 crore was earned. Out of the total available balance of ₹76.90 crore, an amount of ₹20.61 crore has been utilized during the year, leaving an unutilized balance of ₹56.29 crore.

**D. Deficiencies which have not been included in this Separate Audit Report have been brought to the notice of the Management of the Institute through Management Letter issued separately for remedial/corrective action.**

v) Subject to the observations in the preceding paragraphs, we report that the Balance Sheet and Income and Expenditure Account dealt with by this report are in agreement with the books of accounts.

vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure, give a true and fair view in conformity with accounting principles generally accepted in India.

(a) In so far as it relates to the Balance Sheet, of the state of affairs of FDDI, as on 31 March 2021, and

(b) In so far as it relates to the Income and Expenditure account, of the Surplus for the year ended on that date.

**For and on behalf of the  
Comptroller & Auditor General of India**

**(Rina Akoijam)  
Director General of Audit  
(Industry & Corporate Affairs)**

**Place : New Delhi  
Date: 07/02/2022**

## Annexure to Separate Audit Report

### 1. Adequacy of Internal Audit System

Internal Audit is being done by hired Chartered Accountants' Firm and the same has been completed up to the financial year 2020-21.

### 2. Adequacy of Internal Control System

Internal control system is inadequate and not commensurate with the size and nature of the activities of FDDI in so far as financial matters are concerned. The procedure for accounting of income, grant, fixed assets created out of government grant and depreciation thereon needs improvement.

### 3. System of Physical verification of fixed assets

Physical verification of fixed assets was conducted for all campuses and no discrepancy was found except in the Ankaleshwar campus where shortages/discrepancies were found and were being reconciled.

### 4. System of Physical verification of inventory

Physical verification of the inventory was conducted and no discrepancy was found.

### 5. Regularity in payment of statutory dues

The Institute was regular in payment of statutory dues during the year 2020-21.



Director (AMG-I)

# FINANCIAL REPORT

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
**CONSOLIDATED BALANCE SHEET**  
**AS AT 31ST MARCH, 2021**

(Amount In Rs.)

Particular	Schedule	As at 31.03.2021	As at 31.03.2020
<b>CORPUS/ CAPITAL FUND AND LIABILITIES</b>			
Corpus/ Capital Fund	1	49,16,30,488	34,27,02,918
Reserves And Surplus	2	-	-
Earmarked/ Endowment Funds	3	6,47,57,09,811	7,29,11,96,824
Secured Loans And Borrowings	4	-	-
Unsecured Loans And Borrowings	5	-	-
Deferred Credit Liabilities	6	-	-
Current Liabilities And Provisions	7	43,59,57,520	59,39,95,914
<b>TOTAL</b>		<b>7,40,32,97,819</b>	<b>8,22,78,95,656</b>
<b>ASSETS</b>			
Fixed Assets	8	5,89,23,64,658	6,45,25,81,835
Investments - From Earmarked/Endowment Funds	9	-	-
Investments - Others	10	46,92,29,263	36,33,37,573
Current Assets, Loans, Advances Etc.	11	1,04,17,03,898	1,41,19,76,247
Miscellaneous Expenditure (to the extent not written off or adjusted)			
<b>TOTAL</b>		<b>7,40,32,97,819</b>	<b>8,22,78,95,656</b>

SIGNIFICANT ACCOUNTING POLICIES	24
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25

**For Footwear Design & Development Institute**



**Arun Kumar Sinha, IAS.**  
**Managing Director**



**M.S. Khatri**  
**Advisor (A&F)**

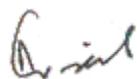
**Place: Noida**  
**Dated: 20/10/2021**

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
**CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED ON 31ST MARCH, 2021**

(Amount In Rs.)

Particular	Schedule	31.03.2021	31.03.2020
<b>INCOME</b>			
Income from Sales/Services	12	6,17,92,285	21,04,35,002
Grants/Subsidies	13	73,99,61,697	3,34,00,10,168
Fees/Subscriptions	14	43,50,55,878	43,99,53,681
Income from Investments (Income on Invest, from earmarked/endow. Funds transferred to Funds)	15	60,22,130	55,85,031
Income from Royalty, Publication etc.	16	-	-
Interest Earned	17	3,60,16,512	2,92,46,474
Other Income	18	1,06,49,728	91,29,210
Increase/(decrease) in stock	19	-1,03,348	-13,40,575
<b>TOTAL (A)</b>		<b>1,28,93,94,882</b>	<b>4,03,30,18,986</b>
<b>EXPENDITURE</b>			
Establishment Expenses	20	24,41,10,992	38,79,21,579
Other Administrative Expenses etc.	21	15,04,22,979	24,96,45,454
Expenditure on Grants, Subsidies etc.	22	73,99,61,697	3,34,01,50,239
Interest	23	-	-
Depreciation	8	82,61,801	95,97,907
<b>TOTAL (B)</b>		<b>1,14,27,57,469</b>	<b>3,98,73,15,179</b>
<b>Balance being excess of Income over Expenditure (A-B)</b>		<b>14,66,37,413</b>	<b>4,57,03,807</b>
Transfer to Special Reserve (Specify each)		-	-
Transfer to / from General Reserve		-	-
<b>Balance Being Surplus/(Deficit) Carried To Corpus/ Capital Fund</b>		<b>14,66,37,413</b>	<b>4,57,03,807</b>
Significant Accounting Policies	24		
Contingent Liabilities And Notes On Accounts	25		

**For Footwear Design & Development Institute**



**Arun Kumar Sinha, IAS.**  
**Managing Director**



**M.S. Khatri**  
**Advisor (A&F)**

**Place: Noida**  
**Dated: 20/10/2021**

**Annual Report 2020-21**

**FDI 94**

**Footwear Design and Development Institute-  
Consolidated Statement of Receipts and Payments  
For the year ended on 31st March, 2021**

		(Amount in Rs.)	
		As at 31.03.2021	As at 31.03.2020
<b>RECEIPTS</b>		<b>PAYMENTS</b>	
I) Opening Balances			
a) Cash in hand	2,54,395		14,95,15,747
b) Bank Balances	4,09,53,953		11,28,30,273
i) In current accounts	1,23,46,72,674		53,30,06,305
ii) In Deposit/Saving accounts			43,51,58,665
II) Grants / Funds Received		1,29,79,94,779	19,05,48,075
a) From Government of India			19,21,77,841
a) Capital expenditure	29,54,30,982		80,38,84,498
b) PLSDP	24,17,99,018		1,46,91,17,132
c) IDLS	42,85,02,156		
d) Others	22,45,000		
b) From State Government			
c) From other sources (details) (Grants for capital & revenue exp. To be shown separately)			
III) Income on Investments from			
a) Earmarked/ Endow. Funds	2,09,59,565		10,00,00,000
b) Own Funds (Oth. Investment)	-		1,30,70,230
IV) Interest Received			
a) On Bank deposits	98,54,583		53,31,770
b) Loans, Advances etc.	1,29,97,230		
V) Other Income (Specify)			
a) Student fees	35,51,52,587		-
b) Other Income	69,03,521		16,98,20,765
VI) Amount Borrowed			
VII) Any other receipts (give details)			
a) Investment Matured During the year	1,16,16,845		-
b) Other Receipts	10,11,99,842		4,16,33,118
c) Transaction with branch	8,19,61,942		25,39,39,253
d) Student Security	7,19,880		1,57,727
<b>TOTAL</b>	<b>2,84,52,24,173</b>	<b>4,80,73,49,361</b>	<b>4,80,73,49,361</b>
		<b>TOTAL</b>	
		<b>2,84,52,24,173</b>	<b>4,80,73,49,361</b>

For Footwear Design & Development Institute



**Arun Kumar Sinha, IAS.**  
Managing Director



**M.S. Khatri**  
Advisory (A&F)

Place: Noida  
Date: 20/10/2021

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**

**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH, 2021**

(Amount in Rs)

<b>SCHEDULE 1 - CORPUS/CAPITAL FUND :</b>	<b>As at 31.03.2021</b>		<b>As at 31.03.2020</b>	
Balance as at the beginning of the year	34,27,02,917		29,69,99,112	
Add : Contributions towards Corpus/Capital Fund adj.	22,89,798		-	
Add : Transfer From General Reserve			-	
Add/ (Deduct) : Balance of net income/(expenditure) transferred from the Income and Expenditure Account	14,66,37,771	49,16,30,486	4,57,03,807	34,27,02,918
<b>Balance As At The Year - End</b>		<b>49,16,30,488</b>	<b>-</b>	<b>34,27,02,918</b>

<b>SCHEDULE 2 - RESERVES AND SURPLUS :</b>	<b>As at 31.03.2021</b>		<b>As at 31.03.2020</b>	
<b>1 .Capital Reserve :</b>				
As per last Account				
Addition during the year				
Less : Deductions during the year	-	-		-
<b>2. Revaluation Reserve:</b>				
As per last Account	-			
Addition during the year	-			
Less : Deductions during the year	-	-		-
<b>3. Special Reserves :</b>				
As per last Account				
Addition during the year				
Less : Deductions during the year		-		-
<b>4. General Reserve :</b>				
As per last Account	-			
Addition during the year	-			
Add : Transfer to General Reserve			-	
Less : Transfer to Corpus/Capital Fund	-			
Less : Deductions during the year	-	-	-	-
<b>TOTAL</b>		<b>-</b>		<b>-</b>

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**

**FY 2020-21**

<b>SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS</b>	<b>FUND-WISE BREAK UP</b>				<b>TOTALS</b>	
	<b>Capital Grant</b>	<b>PLSDP</b>	<b>IDL5</b>	<b>Others</b>	<b>As at 31.03.2021</b>	<b>As at 31.03.2020</b>
a) Opening balance of the funds	6,60,59,30,420	66,61,09,798	66,56,606	1,25,00,000	7,29,31,96,824	7,96,88,72,084
b) Additions to the Funds:						
i) Donations/ grants	29,54,30,982	8,45,79,841	42,85,02,156	22,45,000	81,07,57,979	2,56,90,87,651
ii) Income from investments made on account of funds	1,21,59,957	75,36,809	-	89,894	1,97,86,660	3,95,07,630
iii. Other additions (specify nature)					-	6,37,39,626
<b>TOTAL (a+b)</b>	<b>6,91,35,21,359</b>	<b>75,82,26,448</b>	<b>43,51,58,762</b>	<b>1,48,34,894</b>	<b>8,12,17,41,463</b>	<b>10,63,12,06,991</b>
c) Utilisation/Expenditure towards objectives of funds						
i) Capital Expenditure Fixed Assets						
- Fixed Assets	70,55,69,165	3,43,92,532			73,99,61,697	81,83,45,608
- Others			43,51,58,605		43,51,58,605	80,38,84,498
ii) Revenue Expenditure:						
- Salaries, Wages and allowances etc. and other non capital exp		42,03,50,997		4,62,01,962	46,65,52,959	1,71,12,64,474
- Rent						
- Other Administrative expenses Total	43,58,386			-	43,58,386	65,15,589
<b>TOTAL (c)</b>	<b>70,99,27,551</b>	<b>45,47,43,529</b>	<b>43,51,58,605</b>	<b>4,62,01,962</b>	<b>1,64,60,31,647</b>	<b>3,34,00,10,169</b>
<b>NET BALANCE AS AT THE YEAR-END (a + b - c)</b>	<b>6,20,35,93,808</b>	<b>30,34,82,919</b>	<b>157</b>	<b>-3,13,67,068</b>	<b>6,47,57,09,811</b>	<b>7,29,11,96,824</b>

SCHEDULE 4 - SECURED LOANS AND BORROWINGS:	As at 31.03.2021		As at 31.03.2020	
1. Central Government		-		-
2. State Government (Specify)		-		-
3. Financial Institutions		-		-
a) Term Loans		-		-
b) Interest accrued and due		-		-
4. Banks:		-		-
a) Term Loans		-		-
- Interest accrued and due		-		-
b) Other Loans (specify)		-		-
- Interest accrued and due		-		-
5. Other Institutions and Agencies		-		-
6. Debentures and Bonds		-		-
7. Others (Specify)		-		-
<b>TOTAL</b>		-		-
<b>SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS</b>				
	As at 31.03.2021	As at 31.03.2020		
1. Central Government	-	-		
2. State Government (Specify)	-	-		
3. Financial Institutions	-	-		
4. Banks:	-	-		
a) Term Loans	-	-		
b) Other Loans (specify)	-	-		
5. Other Institutions and Agencies	-	-		
6. Debentures and Bonds	-	-		
7. Fixed Deposits	-	-		
8. Others (Specify)	-	-		
<b>TOTAL</b>	-	-		
<b>SCHEDULE 6 - DEFERRED CREDIT LIABILITIES:</b>				
	As at 31.03.2021	As at 31.03.2020		
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-		
b) Others	-	-		
<b>TOTAL</b>	-	-		
<b>SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS A. CURRENT LIABILITIES</b>				
	As at 31.03.2021		As at 31.03.2020	
1. Acceptances	-	-		-
2. Sundry Credits:				
a) For Goods	6,14,233	-	-	-
b) Others	1,38,19,097	3,81,11,781	3,81,11,781	3,81,11,781
c) Branch	-	1,44,33,890	-	3,81,11,781
3. Advances Received				
a) Training Fee Advance	9,27,49,294	11,11,81,434	11,11,81,434	11,34,50,877
b) Advance from Debtors	29,79,884	9,57,29,178	22,69,443	11,34,50,877
4. Interest accrued but not due on:				
a) Secured Loans / borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	-	-	-	-
b) Others	2,27,39,225	2,27,39,225	2,05,38,285	2,05,38,285
6. Other current Liabilities				
a) Security Deposits (Student)	6,05,49,304	5,63,05,891	5,63,05,891	5,63,05,891
b) Security Deposits (EMD)	2,08,02,067	3,96,32,289	3,96,32,289	3,96,32,289
c) HRD Mission stipend	-	9,91,45,500	9,91,45,500	9,91,45,500
d) Insurance Claim/ Students Stipend	7,89,850	9,77,001	9,77,001	9,77,001
e) Funds for Students	3,49,23,188	3,42,12,813	3,42,12,813	3,42,12,813
e) Int. Institute Of Saldery Tech & Export Mgmt.	54,89,242	54,89,242	54,89,242	54,89,242
f) Others	17,99,528	12,43,93,180	18,51,134	23,70,13,870
<b>TOTAL (A)</b>		<b>23,72,34,913</b>		<b>40,91,14,813</b>
<b>B. PROVISIONS</b>				
1. For Taxation		-		-
2. Gratuity		9,19,14,845		8,75,42,701
3. Superannuation/Pension		-		-
4. Accumulated Leave Encashment		6,89,24,892		7,75,98,870
5. Trade Warranties/Claims		-		-
6. Others - Provision for expenses		1,78,63,971		1,97,39,530
<b>TOTAL (B)</b>		<b>17,87,02,608</b>		<b>18,48,81,101</b>
<b>TOTAL (A+B)</b>		<b>43,59,37,520</b>		<b>59,39,95,914</b>

**ROOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
**FY 2020-21**

DESCRIPTION	GROSS BLOCK				DEPRECIATION			NET BLOCK	
	Cost/Evaluation As at 01.04.2020	Additions during the year	Deductions during the year	Cost/Evaluation As at 31.03.2021	As at 01.04.2020	During The year	On Deductions during the year	As at 31.03.2021	As at 31.03.2020
<b>A- FIXED ASSETS:</b>									
1. Land:									
a) Freehold									
b) Leasehold									
2. Buildings:									
a) On Freehold Land	9,16,44,479			9,16,44,479	7,56,09,888	19,66,010		7,71,75,868	1,60,34,621
b) On Leasehold Land									
c) Ownership Flats/ Premises									
d) Superstructures on Land not belonging to the entity									
3. Plant Machinery & Equipment	13,90,65,792	22,82,776		14,13,48,568	11,46,72,164	41,52,265		11,88,24,528	2,43,93,638
4. Vehicles	2,53,712			2,53,712	41,604	31,816		75,420	2,12,108
5. Furniture, Fixtures,	2,98,89,503	2,64,107		3,01,53,610	1,85,25,760	11,57,337		1,96,83,097	1,13,63,743
6. Office Equipment	7,24,789			7,24,789	2,37,832	71,597		3,09,389	4,86,937
7. Computer/ Peripherals	72,28,405	-7,565	-4,34,468	70,86,372	50,53,224	7,90,110		58,43,354	21,75,181
8. Electric Installations									
9. Library Books	14,29,689	2,66,197		16,95,886	6,79,907	3,33,518		10,13,425	7,49,782
10. Tubewells & W Supply	2,10,508			2,10,508	10,515	9,990		20,505	1,99,793
11. Other Fixed Assets									
<b>Intangible Assets</b>									
Softwares	9,33,427			9,33,427	3,48,207	1,49,097		4,97,304	5,85,220
<b>Total Of Current Year</b>	27,13,80,104	28,05,515	-1,34,468	27,40,51,151	21,51,79,070	82,61,801		22,34,40,871	5,62,01,033
<b>PREVIOUS YEAR</b>	26,61,46,859	56,37,214	4,03,969	27,13,80,104	20,55,81,164	95,97,907		21,51,79,072	6,05,65,696
<b>B. CAPITAL WORK-IN-PROGRESS</b>	39,480			39,480				39,480	39,480
<b>TOTAL</b>	27,14,19,584	28,05,515	-1,34,468	27,40,90,631	21,51,79,070	82,61,801		22,34,40,871	5,62,40,513

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**

**FY 2020-21**

**Note 8B - FIXED ASSETS (FROM GOVT. GRANT)**

S.No.	Fixed Assets	Rate (%)	Cost/valuation As at 01.04.2020	Additions during the year		Deletion during the year	Cost/valuation As at 31.03.2021	DEPRECIATION			NET BLOCK	
				Less than 180 days	More than 180 days			During The year	On Deductions during the year	As at 31.03.2021	As at 31.03.2021	As at 31.03.2020
1	Land		4,77,47,272	-	-	-	4,77,47,272	-	-	4,77,47,272	-	4,77,47,272
2	Building a) Freehold Land b) Wells and Tubewells	10 10	8,36,58,40,270 3,23,44,961	-	-	-	8,36,58,40,270 3,23,44,961	44,48,40,025 15,19,142	-	4,36,22,80,046 1,86,72,687	4,09,35,60,224 1,36,72,274	4,44,84,00,248 1,31,91,416
3	Furniture & Fittings a) Furniture & Fittings b) Electric Fittings	10 10	49,42,28,092 45,88,84,784	-	-	43,930	49,41,84,162 45,88,84,784	2,51,89,277 2,41,32,467	-	26,74,53,685 24,11,92,673	22,67,30,497 21,71,92,111	25,19,66,705 24,13,24,568
4	Machinery and Plant a) Plant and Machinery b) Plant and Machinery c) Computer d) Vehicle e) Books	15 40 40 15 40	3,01,89,95,653 55,96,03,706 10,89,67,997 3,48,01,975 8,27,99,254	-	48,395 83,880	-	3,01,89,95,653 55,96,03,706 10,41,00,212 3,48,01,975 8,27,99,254	17,27,55,941 6,72,95,079 21,10,999 18,41,504 1,73,761	-	2,84,00,45,321 45,86,64,087 10,08,91,872 2,43,66,788 8,25,28,612	97,89,50,332 10,09,59,619 32,08,540 1,04,35,187 2,60,642	1,15,17,06,273 16,82,32,699 51,86,998 1,22,76,690 4,34,403
5	Intangible Assets Softwares	25	90,81,045	-	-	-	90,81,045	1,02,580	-	87,73,304	3,07,741	4,10,322
	<b>Total</b>		<b>13,20,77,94,950</b>	<b>83,880</b>	<b>48,395</b>	<b>43,930</b>	<b>13,20,78,83,295</b>	<b>78,99,61,702</b>	<b>-</b>	<b>7,60,48,79,059</b>	<b>5,60,30,04,234</b>	<b>6,34,26,77,593</b>
	<b>EL CAPITAL WORK-IN-PROGRESS</b>		<b>5,34,63,730</b>	<b>6,60,59,897</b>	<b>11,91,87,013</b>	<b>-</b>	<b>23,87,10,640</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>23,87,10,640</b>	<b>5,34,63,730</b>
	<b>Total</b>		<b>13,26,12,58,680</b>	<b>6,61,43,777</b>	<b>11,92,35,408</b>	<b>43,930</b>	<b>13,44,65,93,935</b>	<b>79,99,61,702</b>	<b>-</b>	<b>7,60,48,79,059</b>	<b>5,84,17,14,874</b>	<b>6,39,69,41,323</b>
	<b>Grand Total</b>							<b>79,99,61,702</b>	<b>-</b>	<b>5,89,23,64,658</b>	<b>6,45,25,81,856</b>	

SCHEDULE 9 - INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS	As at 31.03.2021	As at 31.03.2020
1. In Government Securities	-	-
2. Other approved Securities	-	-
3. Shares	-	-
4. Debentures and Bonds	-	-
5. Subsidiaries and Joint Ventures	-	-
6. Others (to be specified)	-	-
<b>TOTAL</b>	-	-

SCHEDULE 10 - INVESTMENTS - OTHERS	As at 31.03.2021	As at 31.03.2020
1. In Government Securities	-	-
2. Other approved Securities	-	-
3. Shares	-	-
4. Debentures and Bonds	-	-
5. Subsidiaries and Joint Ventures	-	-
6. Others (gratuity)	-	-
1) Gratuity Fund	7,06,29,263	6,11,37,573
2) Other Corpus Investment	39,86,00,000	30,22,00,000
<b>TOTAL</b>	<b>46,92,29,263</b>	<b>36,33,37,573</b>

SCHEDULE 11 - CURRENT ASSETS, LOANS AND ADVANCES	As at 31.03.2021	As at 31.03.2020
<b>A. CURRENT ASSETS:</b>		
1. Inventories:		
a) Stores and Spares	92,52,967	95,52,178
b) Loose Tools	-	-
c) Stock-in-trade	1,95,842	-
Finished Goods Work-in-progress Raw Materials	-	-
2. Sundry Debtors:		
a) Debts Outstanding for a period exceeding six months	1,80,14,142	1,53,14,647
b) Others	2,41,19,070	1,50,23,732
c) Branch	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	1,57,727	2,54,395
4. Bank Balances:		
a) With Scheduled Banks:		
-On Current Accounts	5,50,27,534	4,09,53,953
-On Deposit Accounts (includes margin money) -On Savings Accounts	78,51,84,771	1,23,46,72,674
b) With non-Scheduled Banks: -On Current Accounts -On Deposit Accounts -On Savings Accounts	1,00,000	-
5. Post Office-Savings Accounts	-	-
<b>TOTAL (A)</b>	<b>89,20,52,073</b>	<b>1,31,57,71,578</b>
1. Loans		
a) Staff	6,32,851	21,38,394
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-
c) Other (specify)	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received:		
a) On Capital Account	-	-
b) Prepayments	34,35,800	52,06,654
c) Others (TDS Receivables)	3,82,35,658	1,62,37,468
d) Other receivable	-	-
3. Income Accrued:		
a) On Investments from Earmarked/Endowment Funds	-	-
b) On Investments - Others	-	-
c) On Loans and Advances	-	-
d) Others (includes income due unrealised-Rs)	2,88,22,097	52,43,775
4. Claims Receivable	-2,645	27,364
5. Other Assets		
a) Advance to Creditors	87,87,896	1,50,50,020
b) Security Deposits	98,03,738	95,13,700
c) Mob. Advance	28,54,967	-
d) Input Taxes	3,16,878	2,07,262
e) Staff Imprest	3,07,554	3,40,160
f) Receivable from Project (HRD Mission)/Branch	52,711	52,711
g) Student Fee Receivables	4,64,30,259	2,80,67,297
h) Advance to Govt Authority	99,74,061	1,39,19,865
<b>TOTAL (B)</b>	<b>14,96,51,823</b>	<b>9,62,04,669</b>
<b>TOTAL (A + B)</b>	<b>1,04,17,03,898</b>	<b>1,41,19,76,247</b>

**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED ON**  
**31ST MARCH, 2021**

(Amount in Rs)

<b>SCHEDULE 12 - INCOME FROM SALES/SERVICES</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
1) Income from Sales		
a) Sale of Finished Goods	1,287	7,293
b) Sale of Raw Material	-	-
c) Sale of Scraps	2,500	-
2) Income from Services		
a) Labour and Processing Charges	1,10,89,984	16,62,60,477
b) Professional/ Consultancy Services	-	-
c) Agency Commission and Brokerage	-	-
d) Maintenance Sendees (Equipment/Property)	4,04,108	4,00,908
e) Others ( Lab Services)	5,02,94,406	4,37,66,324
<b>TOTAL</b>	<b>6,17,92,285</b>	<b>21,04,35,002</b>
<b>SCHEDULE 13 - GRANTS/ SUBSIDIES</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
(Irrevocable Grants & Subsidies Received)		
1) Central Government ( To the extent of expenditure/ depreciation)	73,99,61,697	3,34,00,10,168
2) State Government(s)	-	-
3) Government Agencies	-	-
4) Institutions/ Welfare Bodies	-	-
5) International Organisations	-	-
6) Others (Specify)	-	-
<b>TOTAL</b>	<b>73,99,61,697</b>	<b>3,34,00,10,168</b>
<b>SCHEDULE 14 - FEES/SUBSCRIPTIONS</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
1) Entrance Fees	-	-
2) Annual Fees/ Subscriptions	78,341	64,903
3) Seminar/ Program Fees	-	-
4) Consultancy Fees	-	1,00,10,765
5) Others (Students Fee)	43,49,77,537	42,98,78,013
<b>TOTAL</b>	<b>43,50,55,878</b>	<b>43,99,53,681</b>

<b>SCHEDULE 15 - INCOME FROM INVESTMENTS</b>	<b>Investment from Earmarked Fund</b>		<b>Investment - Others</b>		<b>Total</b>	
(Income on Invest, from Earmarked/ Endowment Funds transferred to Funds)	<b>31.03.2021</b>	<b>31.03.2020</b>	<b>31.03.2021</b>	<b>31.03.2020</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
1) Interest						
a) On Govt. Securities	-	-	-	-	-	-
b) Other Bonds/ Debentures	-	-	-	-	-	-
2) Dividends:						
a) On Shares	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-
3) Rents	-	-	13,53,600	13,51,345	13,53,600	13,51,345
4) Others (Investment in Gratuity Funds)	-	-	46,68,530	42,33,686	46,68,530	42,33,686
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>60,22,130</b>	<b>55,85,031</b>	<b>60,22,130</b>	<b>55,85,031</b>

<b>SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION ETC</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
1) Income from Royalty	-	-
2) Income from Publications	-	-
3) Others (specify)	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>
<b>SCHEDULE 17 - INTEREST EARNED</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
1) On Term Deposits:		
a) With Scheduled Banks	2,61,96,835	1,74,35,161
b) With Non-Scheduled Banks	-	-
c) With Institutions	7,51,705	10,84,131
d) Others	10,25,000	10,25,000
2) On Savings Accounts:		
a) With Scheduled Banks	73,44,157	90,77,392
b) With Non-Scheduled Banks	-	-
c) Post Office Savings Accounts	-	-
d) Others	-	237
3) On Loans:		
a) Employees/Staff	-	-
b) Others	14,692	19,474
4) Interest on Debtors and Other Receivables	6,84,123	6,05,079
<b>TOTAL</b>	<b>3,60,16,512</b>	<b>2,92,46,474</b>
<b>SCHEDULE 18 - OTHER INCOME</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
1) Profit on Sale/disposal of Assets:		
a) Owned assets	-	-
b) Assets acquired out of grants, or received free of cost	-	70,106
2) Export Incentives realized	-	-
3) Fees for Miscellaneous Services (CAD)	33,26,388	7,800
4) Miscellaneous Income	73,23,340	90,51,304
<b>TOTAL</b>	<b>1,06,49,728</b>	<b>91,29,210</b>

<b>SCHEDULE 19 - INCREASE/ (DECREASE) IN STOCK OF FINISHED GOODS &amp; WORK IN PROGRESS</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
Closing stock		
- Finished Goods	-	-
- Work-in-progress	-	-
- Consumables	92,52,988	95,52,178
Less: Opening Stock		
- Finished Goods	-1,95,842	-
- Work-in-progress	-	-
- Consumables	95,52,178	1,08,92,757
<b>NET INCREASE/ (DECREASE) fa b]</b>	<b>-1,03,348</b>	<b>-13,40,579</b>

<b>SCHEDULE 20 - ESTABLISHMENT EXPENSES</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
a) Salaries and Wages	19,89,44,432	23,21,11,288
b) Allowances and Bonus	18,84,427	30,22,913
c) Contribution to Provident Fund	1,70,61,703	1,92,06,898
d) Contribution to Other Fund (ESI)	4,40,074	6,74,115
e) Staff Welfare Expenses	69,30,121	74,01,921
f) Expenses on Employees' Retirement and Terminal Benefits	1,37,60,247	3,49,69,522
g) Others (specify)	-	-
1) Staff Insurance	44,80,887	71,68,634
2) Earned Leave	6,09,101	8,33,66,290
<b>TOTAL</b>	<b>24,41,10,992</b>	<b>38,79,21,579</b>

<b>SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES ETC</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
a) Purchases	-	-
b) Labour and processing expenses	28,91,755	7,75,266
c) Cartage and Carriage Inwards	4,76,878	3,45,736
d) Electricity and power	3,98,78,484	5,40,21,068
e) Water charges	10,59,591	28,67,346
f) Insurance	12,55,039	11,73,924
g) Repairs and maintenance	1,40,99,936	2,03,07,587
h) Excise Duty	-	-
i) Rent, Rates and Taxes	15,85,844	22,37,582
j) Vehicles Running and Maintenance	18,98,476	45,03,020
k) Postage, Telephone and Communication Charges	51,05,399	50,42,756
l) Printing and Stationary	29,89,482	41,58,059
m) Travelling and Conveyance Expenses	23,22,023	80,58,291
n) Expenses on Seminar/Workshops	4,07,386	7,79,488
o) Subscription Expenses	16,41,677	26,64,770
p) Expenses on Fees	56,68,624	1,39,47,850
q) Auditors Remuneration	7,04,400	8,90,180
r) Hospitality Expenses	1,92,477	4,77,944
s) Professional Charges	49,37,493	26,29,498
t) Provision for Bad and Doubtful Debts/Advances	-	-
u) Irrecoverable Balances Written-off	-	-
v) Packing Charges	-	-
w) Freight and Forwarding Expenses	-	30,000
x) Distribution Expenses (Ethiopia Project Expns)	21,09,900	39,87,743
y) Advertisement and Publicity	38,09,095	74,36,435
z) Others	-	-
1) Housekeeping Expense	1,49,55,466	2,69,89,933
2) Security Expense	2,34,38,981	3,84,14,738
3) Books & Periodicals	1,06,475	3,47,907
4) Office Expense	76,45,320	95,38,208
5) Consumables	15,32,468	36,53,607
6) Training expenses	46,11,915	1,07,04,476
7) Mess Expenses	24,50,507	2,24,95,632
8) Electric Item Expenses	1,108	-
9) Student welfare expense	3,09,716	9,13,763
10) Software expense	11,73,025	2,23,304
11) Fixed Assets Written off	-	10,055
12) Bank charges	30,087	17,287
13) Interest on TDS & GST	4,648	-
14) Fire Safety NOC Charges	10,81,786	-
15) Household Shifting Expenses	47,518	-
<b>TOTAL</b>	<b>15,04,22,979</b>	<b>24,96,45,454</b>
<b>SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
a) Grants given to Institutions/Organisations		
b) Grants utilized (Incl. Fixed Assets Written off against grants ) during the year	73,99,61,697	3,34,01,50,239
c) Subsidies given to Institutions/Organisations	-	-
<b>TOTAL</b>	<b>73,99,61,697</b>	<b>3,34,01,50,239</b>
Note - Name of the Entities, their Activities along with the amount of Grants/Subsidies are to be disclosed.		
<b>SCHEDULE 23 - INTEREST</b>	<b>31.03.2021</b>	<b>31.03.2020</b>
a) On Fixed Loans	-	-
b) On Other Loans (including Bank Charges)	-	-
c) Others (specify)	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>

# Footwear Design & Development Institute

## Schedule-24: Significant Accounting Policies

### 1. Basis of preparation of financial statements:

- (a) The accompanying financial statements have been prepared in accordance with the historical Cost conventions.
- (b) Accounting policies not specifically referred to otherwise are consistent with generally Accepted accounting principles followed by this institute.
- (c) The items of income & expenditure are recognized on accrual basis.

### 2. Fixed Assets:

- (a) Fixed Assets purchased/created are stated at cost of acquisition less accumulated depreciation. The cost of acquisition is inclusive of freight, duties, taxes and other essential expenses.
- (b) Following lands have been allotted free of cost by the respective state govt. and the same have been shown in the Books of Accounts at a nominal value of Re 1/- each.
  - Land for FDDI Branch at Chennai, Tamilnadu
  - Land for FDDI Branch at Kolkata, West Bengal
  - Land for FDDI Branch at Rohtak, Haryana
  - Land for FDDI Branch at Jodhpur, Rajasthan
  - Land for FDDI Branch at Hyderabad
  - Land for FDDI Branch at Patna, Bihar
  - Land for FDDI Branch at Banur, Punjab

### 3. Depreciation:

The Depreciation has been charged during the current financial year 2020-21 on all the Assets purchased and created out of the Govt. The Total Depreciation charged during the current year on the assets was Rs.73,99,61,697/- and the grant was adjusted against the same value. Further the depreciation charged on Assets purchased out of the own fund amounting to Rs. 82,61,801/- shown in the Income & Expenditure Account. As per the Policy, no depreciation has been provided on the capital expenditure incurred during the year 2020-21 relating to the capital work in progress since they were not capitalized till the date of Balance Sheet.

### 4. Investments:

Both long term and Short-term investments are valued at cost as on the date of the Balance Sheet.

### 5. Inventories:

As certified by the department heads, the inventories are valued at cost.

**6. Revenue Recognition:**

All the income are accounted for on accrual basis except Grant /subsidy, which was shown as part of income to the extent of depreciation charged to the Assets purchased out of the Govt Grant.

**7. Expenditure:**

All the expenditure was booked on accrual basis. During the year 2020-21, the expenditure booked on account of provision for Leave encashment of Rs. 4,82,468/-, and the Provision for Gratuity for the year 2020-21 of Rs. 1,22,98,964/- after actuarial valuation as on 31.3.2021. The total provision for Leave Encashment is Rs. 6,89,24,892/- and provision for Gratuity is Rs.9,19,14,345/- as on 31.03.2021, out of which a sum of Rs. 7,06,29,263/- is invested in the LIC Group Gratuity Scheme.

**8. Capitalization of Work in Progress:**

During the year Rs. 23,87,10,640/- was shown as Capital Work in Progress towards the expenditure incurred for setting up of Centre of Excellence (COEs) in FDDI's Branches at Banur, Punjab, Jodhpur, Kolkata, Rohtak, Chennai & Hyderabad.

**9. Excess / shortfall of Income over expenditure:**

As an Organization's Policy, the Excess of Income over Expenditure of Rs 14,66,37,413/- has been transferred to Capital/Corpus Fund.

**10. Grants in AID:**

During the current year FDDI received Grant to the tune of Rs. 81,07,57,979/- and earned income out of the grant of Rs. 1,97,86,660/-. The grant utilized/adjusted against depreciation on Assets purchased out of the Grant of Rs. 73,99,61,697/-, IDLS for disbursement of Subsidy of Rs. 43,51,58,605/-, recurring expenditure for HRD Mission of Rs. 46,65,52,959/- and other recurring administrative expenditure of Rs. 43,58,386/-. The status of Grants as on 31.3.2021 including grant received during the year 2020-21 for COEs, HRD Missions, IDLS etc. and utilized are as under:

<b>Balance of Grants as on 01.04.2020</b>	<b>Rs. 7,29,11,96,824</b>
Grants Received during the year	Rs. 81,07,57,979
Add: Interest & Income earned on Unutilized Grants	Rs. 1,97,86,660
Total	Rs. 8,12,17,41,463
Less : Depreciation Charged on Fixed Assets	Rs. 73,99,61,697
Less: Subsidy paid to the Industry under IDLS	Rs. 43,51,58,605
Less: Recurring Expenditure adjusted against HRD Grants	Rs. 46,65,52,959
Less : Other Administrative Expense	Rs. 43,58,386
<b>Balance of Grants as on 31.3.2021</b>	<b>Rs. 6,47,57,09,811</b>

**11.** i) Balance of stocks & cash have been taken as certified by HODs & physically verified by them on 31/03/2021.

ii) The balance of sundry debtors, creditors, receivable, loans & advances & other liabilities whether in debit or in credit are subject to confirmation and reconciliation.

iii) The Institute has appointed the firm of Chartered Accountants to conduct their Internal Audit regularly for all the branches and HO. We have made the books of accounts of all the branches as audited by the Internal Auditor.

iv)) All the financial figures have been rounded off to the nearest rupee while completing the financial statements.

vi) Previous year figures have been regrouped and rearranged wherever it was necessary.

vii) Fixed Assets (related to project) of all branches are maintained at head office.

### **Schedule: 25 Contingent Liabilities**

i) Contingent Liabilities: The NOIDA Authority has issued a letter dated 25.05.2021 demanding Rs. 9.21 Crore as Lease Rent of Land & Interest thereon for Noida Campus. In this regard it is submitted that the Lease Rent has been paid up to the date but interest is due on delay payment of Lease rent. The matter is being taken up with the Noida for waiving off of Interest.

#### **For Footwear Design & Development Institute**



**Arun Kumar Sinha, IAS.  
Managing Director**



**M.S. Khatri  
Advisor (A&F)**

**Place: Noida**

**Dated: 20/10/2021**

## WEBINARS CONDUCTED

Webinars were conducted at FDDI campuses that aim to outline the challenges affecting individuals, businesses, and governments and how technologies are playing a crucial role in supplying solutions.

Sr. No.	Topic of Webinar	Campus	Resource Person	Date
1.	Impact of Medical Textiles & its Applications	Hyderabad	Mr. Y.V. Asish, Textile Engineer from College of Engineering and Technology (CET)	07/05/2020
2.	Challenges and Opportunities in Entrepreneurship and Family Business Start ups	Jodhpur	Prof. Samish Dalal, MBA from University of Queensland, Australia, Associate Professor at S P Jain Institute of Global Management, Mumbai	09/05/2020
3.	Career Prospects in Retail Sector	Banur	Dr. Avinash Bajpai (Centre-Incharge) and Mr. Ritesh Gupta (HoD-Retail)	10/05/2020
4.	COVID-19 and its Impact on Digitalization in Retail	Chhindwara	Mrs. Shashwati Bhowmick, H.O.D. & Sr. Faculty, Retail Management	17/05/2020
5.	Design Process: Inspiration to Fashion Costumes	Banur	Mr. Georgry Sunny, Fashion Designer cum Assistant Professor, Fashion Institute of Technology-Chennai	29/05/2020
6.	Impact of Pandemic and Innovation in Fashion & Footwear Industry	Ankleshwar	Mr. Victor Maniraj -Director of Kinsey Knitt International, Tirupur & Mr. Rony Dabre - Hr.-Head, Kavish Fashion Pvt. Ltd., Mumbai	15/06/2020
7.	Post Pandemic Consciousness in Garments and Accessories	Banur	Mrs. Bhwana Sudhir Industry Professional - Home Goods & Fashion Accessories, New York & Ms. Sonal Gadhavi Adaptive Wear Practicing Garment Designer, Soulful Creations	12/07/2020
8.	Be a Winner	Chennai	Mr. Chandra Bhanu Ojha, AGM, VKC-Group, Kerala & Mr. Vivek Srivastava, Corporate HR Head, Wictor Compounding India Pvt. Ltd, Noida	11/07/2020
9.	Impact of COVID-19 on Organized Retail	Rohtak	Mr. Deepak Singh, Store Manager - Home Centre	31/07/2020

10.	Impact of COVID-19 on Handloom Sector of India	Chhindwara	Dr. Amrita Rajput, HOD-Fashion Design, SAGE University, Indore & Mr. Neeraj Jaiswal, Faculty NIFT, Kangra	07/08/2020
11.	Technique for Empathy Interview in Design Thinking	Chennai	Mr. Somasundaram. G, Principal Business Development, Texvalley Market Ltd.	07/08/2020
12.	Talk Show on Textile Industry	Chhindwara	Mr. Ashish Agrawal, Post-graduate from NIFT-Delhi buying house representing many Brands Like, Zara, Walmart, Tommy Heilfigure, Mr. Pramod Adhikari, NIFT-Delhi graduate & Fashion Retail Professional and Mr. Amit Sureka, Regional Manager-North, SGS Lab	09/08/2020
13.	Think Positive'	Chennai	Mr. Thameem Ahamed, General Manager, NMZ Group, Ambur, Tamil Nadu	18/08/2020
14.	Different Types of Adhesive used in Footwear and Leather Goods Industry	Kolkata	Mr. Brijesh Sharma, Technical Manager & Mr. Tapas, Technical Sales-AIS, Henkel	18/08/2020
15.	Retail Operations as a Competitive Advantage	Hyderabad	Mr. Amit Raveskar, Business Manager at Raymond, Nagpur	24/08/2020
16.	Blueprint to Merchandising and Assortment Planning	NOIDA	Mr. Ujjwal Khamaru, Renowned professional, Retail sector	28/08/2020
17.	Technical Consideration of Soles and Customer Satisfaction	Chennai	Mr. Praveen Kumar Singh, Group Manager - Training & Development, Bata India Ltd.	12/09/2020
18.	Product Development in Knitted Apparels	Chhindwara	Ms. Gurkiran Kaur, President Operations, Fashion Matrix Overseas Ludhiana	14/09/2020
19.	Scope of Design in Retail Sector	Chhindwara	Mr. Harsh Gupta, Head of Sourcing- Unlimited Format, Arvind Fashions Ltd. Bangalore	20/09/2020

20.	3D Printing Application Overview - Footwear, Prosthetics & Biomechanics	NOIDA	Mr. Vinod Pandey, Expert Additive Manufacturing (3D Printer)/CAD/CAM/CNC, Adroitec & Mr. Churia Global Application Engineer - HP	24/09/2020
21.	Design Thinking and Innovation	Chhindwara	Ms. Maulshree Sinha, Asst. Professor & Center Coordinator, Department of Fashion Communication, NIFT, Kangra	26/09/2020
22.	Importance of IPR in Design	Chhindwara	Dr. Deepak Joshi, Asst. Professor and Unit In-charge (IPR), Department of Fashion Management Studies, NIFT- Delhi	29/09/2020
23.	Travel of India in Fashion Forecasting for Leather & Leather Products	Hyderabad	Mr. Mohamed Sadiq, Chief Scientist, CSIR- CLRI, Chennai	08/10/2020
24.	Retail Buying Insights	Hyderabad	Mr. Saurabh Chandra, Buying & Merchandising Role, Lee Cooper	09/10/2020
25.	Gait Analysis Application for Footwear Designing	NOIDA	Mr. G. Satish Babu, Physical Therapist & Biomechanist Analyst, Ms. Katarina Hjaltman, member of Field Application and Support team at Qualisys, Sweden, Dr. Vincent Fohanno, expert on the skeleton solver and Dr. Chris Bishop Ph.D., Sports and Orthopaedic Podiatrist, Director of Biomechanics, The Biomechanics Lab, Adelaide, South Australia	13 to 15 October 2020

26.	Future Trends and India's Position in Global Market for Athletic & Sports Footwear Technology	Hyderabad	Mr. Niren Anand, Founder, Evertrade Group, China	15/10/2020
27.	Gender Sensitization/ POSH	NOIDA	Ms. Aparna Sethi, Founder & CEO of Protouch	20/10/2020
28.	Different types of Athletics & Sports - Specific Footwear	Hyderabad	Mr. Anil Sahoo, Director, Mochiko Shoes Pvt. Ltd, Uttarakhand, India	22/10/2020
29.	3D Printing in Footwear Designing	Fursatganj	Mr. Anand Kumar Mishra, B. Tech. (Mechanical Engineering), Senior Product Trainer, 3Dexter Educations and Manufacturing Solutions	27/10/2020
30.	Life Skills - A key to success through Positive Mind Programming and Self Image Building	Chhindwara	Ms. Chander Jyoti - Life Coach and Motivational Speaker, Meditation Master / Life in Relationship Advisor / Neuro Linguistic Programming Counsellor	29/10/2020
31.	Testing of Leather & Footwear	Hyderabad	Mr. Mark Southam, Footwear Consultant & Ms. Christine Anscombe, Assistant Director SATRA Technology Centre, Northamptonshire, United Kingdom	04/11/2020
32.	Virtual Retail Alumni Connect Retailing in Middle East Use of Design Principles for Impactful Window Display Post - COVID Changes in Retail Industry	Chhindwara	Ms. Dikshika Dakhode - Assistant Store Manager, Charles & Keith (Apparel Group), Kuwait, United Arab Emirates Mr. Tushar Khode - Visual Merchandiser, Home Center (Landmark Group), Visakhapatnam, Andhra Pradesh Mr. Rahul Bhade - Concept Manager, Lifestyle International Pvt. Ltd., Indore, Madhya Pradesh	19/11/2020

33.	<p>'DISHA - Re-Envisioning Career Prospects in Footwear Industry Post COVID-19'</p> <p>Present scenario of Footwear Industry across the world Post COVID-19;</p> <p>Future prospects of career opportunities; &amp; Preparation before placement.</p> <p>Mr. Nandan Rai, Product/Retail &amp; Soft Skill Trainer at Bata India Ltd.</p> <p>Merchandising skills, Job Opportunities as a Product Merchandisers &amp; a product Designer in footwear industries;</p> <p>&amp; Responsibilities of Merchandiser and Designer, Pre COVID-19 and Post COVID-19 scenarios in terms of business.</p> <p>Future prospects of career opportunities in footwear industries, worldwide Post COVID-19 situations;</p> <p>Designer's portfolios, Collection Developments &amp; Fashion Forecasting and Trends in 2021-22 &amp; Quality Aspects, Retail Operations.</p>	Fursatganj	<p>Mr. Sujal Pratap Singh, CEO of Indian Grey, NOIDA;</p> <p>Mr. Kuldeep Shukla, Manager (Technical, Q.A &amp; Compliances) of CII, Hong Kong, China</p> <p>Importance of Soft Skill required for Merchandisers and for Buying Jobs in Footwear Industries &amp; add-on skills required in Marketing &amp; Merchandising fields.</p> <p>Mr. Atif Siqqiqui , Product Merchandiser in Sketchers, South Asia</p> <p>Ms. Pratima Srivastava, Assistant Buyer-cum Designer from BKC, Mumbai</p> <p>Mr. Akib Javeb Ansari, Quality Head, Landmark Dubai</p> <p>Ms. Diksha, Designer Paragon , Bengaluru</p> <p>Ms. Trisha Chauhan, Senior Executive - Retail Operations, Sketchers, Mumbai</p>	12th to 15th January 2021
34.	Smart E-commerce	NOIDA	Mr. Aditya Vikram Bohra, Heading Premium Brand division at AJIO as Senior Category Manager	27/01/ 2021

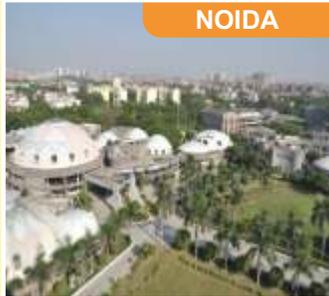
35.	End to End Process in Fashion Industry	NOIDA	Ms. Anurita Chandola, Women's Mainline and Retail Designer for Weird Fish, UK	03/02/ 2021
36.	HR Policies and Procedures/Systems	NOIDA	HR-HQ, NOIDA team	05/02/ 2021
37.	'Introduction, and Trends of Digital Marketing'	Banur	Ms. Manali Anand, Digital Marketing & Soft Skill Speaker	24/02/ 2021

Not only the FDDI staff, but the industry too has joined hands to motivate the students. Stalwarts of the leather, fashion, footwear and retail industry are interacting with students through webinars and online sessions that shed light to boost-up skill so that the students do not feel deprived. Acquiring such insight is crucial not only to the furtherance of their skills and knowledge, but, also to secure career progression.





**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
Ministry of Commerce & Industry, Government of India  
AN INSTITUTION OF NATIONAL IMPORTANCE under FDDI ACT 2017



**NOIDA**



**KOLKATA**



**CHENNAI**



**ROHTAK**



**JODHPUR**



**PUNJAB**



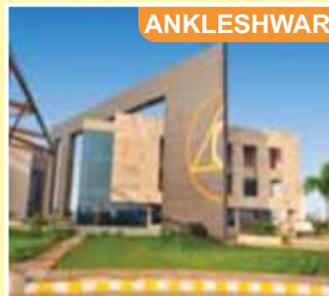
**GUNA**



**FURSTGANJ**



**HYDERABAD**



**ANKLESHWAR**



**PATNA**



**CHHINDWARA**

**AN INSTITUTION OF NATIONAL IMPORTANCE UNDER FDDI ACT 2017**

### **SPECIALIZATION AREAS:**

- 1. Footwear Design & Production**
- 2. Leather Goods & Accessories Design**
- 3. Retail & Fashion Merchandise**
- 4. Fashion Design**

**FOR MORE INFORMATION:  
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