FDDI HYDERABAD'S FASHION COMMUNICATION CLUB PRESENTS

JULY 2021

FELICITAS



TASHA ZAFAR

NEVER TOO MUCH

VOLUME 05

FELICITAS

An initiative by the students of FDDI HYDERABAD'S
SDAC FASHION COMMUNICATION CLUB

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ABOUT US

Crafted with enthusiasm and care, FDDI Hyderabad's Fashion Communication Club – Melange, brings to you 'Felicitas'. A magazine that is specially created to cater to the interests of every soul out there. An array of topics ranging from fashion and make-up to pop-culture and eloquently written poems have been handpicked and presented for you to indulge in. This magazine is a creative space that serves as an outlet and platform for all the little wonders that go on around us, with the people around us, every day.



Akshata Chirravuri

EDITOR'S NOTE

Nidhi M Jacob



What better way to spend the chilly downpours of July than by curling up with a good book of fiction? Stories, in all their glorious forms, are the lies that tell us the truth. It might be about an individual or a particular experience, about the immense variety of human emotion, or the absurdity of the world around us. In a world where truth is manipulated to attain and abuse power, fiction provides us an enlightening narrative.

Dear readers, I'd like to welcome you to the fifth edition of Felicitas. Here we'll take a step together into the enchanting world of fiction, where your imagination is your only restraint.

Good fiction is an experience, it has a way of claiming power whilst introducing us to a whole new world of fantasy and thrill. It illuminates us to reflect on things as they are, ultimately pushing us to act on them.

So come aboard as we introduce you to the stupendous world of fiction. May it be crime, romance, fantasy, horror, or science fiction, we have got it all covered. Watch as the fashion and the makeup teams bring your favorite characters to life. We also have marvelous young writers who can shift your minds to a trance-like state where reality is in your control.

We would like to showcase our gratitude to Arun sir and Shweta ma'am for their constant support and encouragement. Lastly a huge thank you to the entire Felicitas team for putting together this incredibly creative and vivacious read.

Happy reading!

Editors in Chief
Akshata Chirravuri and Nidhi Miriam Jacob

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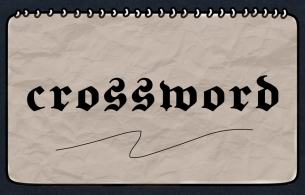
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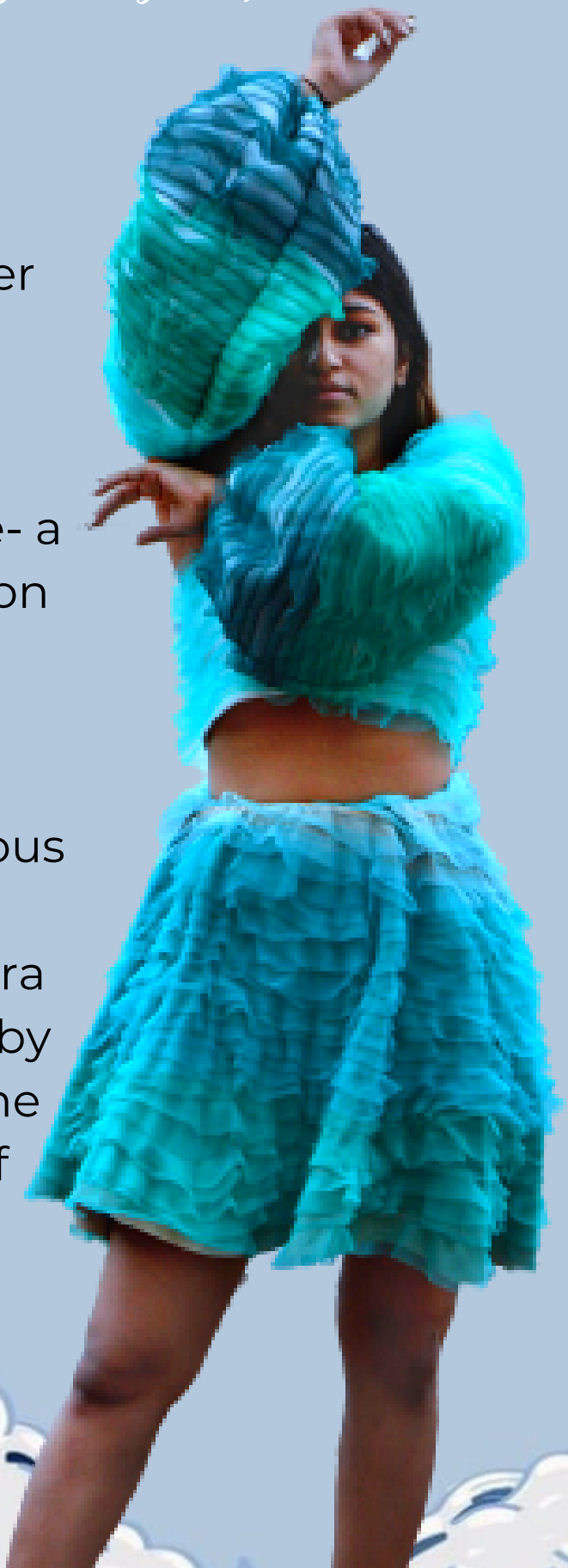
CONTENT



01 COVER STORY

Tasha Zafar

Next big thing in fashion



Meet Tasha, a 4th year student of fashion design. She's creative, innovative, crafty among so many other things. She recently participated in Fresco- a mood board design competition and La Balade- a costume design competition which was an international event conducted by NIT Calcutta.

Tasha designed the gorgeous dress she’s wearing on the cover page for the Alexandra Faye Label. It was inspired by waves and the colours of the ocean and creates a look of fantasy fiction.

La Balade

Theme - Recycling

I had recently moved to Goa, so I had a lot of bubble wrap from all the packaging. I made a long jacket out of it. I saved chips wrappers and designed shorts out of that and some aluminium foil- which is found in every household. I made shoes out of aluminium foil as well. My main motto was 'Rags to Chic' which allowed me to use discarded items and construct an aesthetic looking costume.



Fresco

Theme - Order out of chaos

I ideated how from chaos one can derive meaning and related it to fashion and creativity; that from different elements of fabrics, silhouette, patches etc. a well-constructed garment can be created. Creativity is a combination of infinite thoughts and when you focus on one while making it understandable it becomes unique.



We asked Tasha a few questions about her journey as an aspiring fashion designer and here's what she had to say.

1) What is your way of reaching a solution? What sustainable changes do you wish to see in the industry?

- My way of reaching a solution is to calm myself and gather my thoughts because it’s easy to jump to lousy solutions when we don’t have a strong grasp of the facts. Hence, analysing all the facts and figures before making a decision is very important. I also see how much it's going to be true and good for me in the long run.
When it comes to sustainability in India, I strongly feel that luxury brands should start big campaigns towards upcycling. Now people are more conscious of the environment and want to do whatever they can to help restore it. That is why we see so many new brands that focus on sustainable fashion, designs, energy etc. Using organic products is a game changer in the world of sustainability.

2) Tell us a little about your thought process for the two competitions.

- My thought process for the competition was "give your best". I abide by this. When I was registering for this competition, I was doubtful about my work and was hesitant to participate in an international event.

Then, after gathering information and giving the events more thought I realized that I really like designing costumes and mood boards, so I should stick to the theme and give my best to it. I brainstormed a few ideas and went on Pinterest (a designer's inspiration chest) and tried to find a way to make it interesting for the judges. I eventually came up with concepts that lead me to win 2nd place and a 4k cash prize.

3) What is your main source of inspiration?

- I don't particularly have a main source of inspiration. Anytime and anything can give me inspiration. But sometimes I do need to seek it out for tasks so mainly I go through runway shows, red carpet outfits, and window shopping anything that I enjoy that would help me open my creative doors and get inspired to come up with amazing concepts.

4) Do you have your future planned out? If yes, what are your goals?

- Yes, I have plans for future. I have two goals, one short term and one long term. I want to work for an amazing luxury designer brand, preferably Alexander McQueen. And eventually I want to own a luxury brand that is known to all.

5) Did you face any challenges during this competition due to the pandemic? Do you feel it like affected your performance?

- I didn't have any challenge when it came to gathering resources because the competition was all about finding household items. But I will say that thinking of the concept and how to go about it was a bit daunting task.



MAKEUP DOWN THE RABBIT HOLE

Nidhi Jacob

- B. Aishwarya



Make plays such an important role in capturing the essence of fictitious characters. All these characters are given life through the way they are represented. Transforming characters into frightening, injured, supernatural, or mutilated creatures for film, TV, and theatre is the role of special effects makeup artists, also called SFX makeup artists.

These artists use makeup and prosthetics to create wounds, deformities, wrinkles, or supernatural features. They combine mastery of basic film makeup with knowledge of advanced SFX makeup techniques for more dramatic looks.

- Madhvi Ajitsaria



The Mad Hatter, envisioned as a pale young man with bright red curls that seat a tall black- green hat, red eyebrows, and lip tints to enhance his free-spirited nature. The Red Queen, portrayed to have a flamboyant and a peevish look with flaming red hair, thin black eyebrows, red lips, blue eye shadow and a pale white face- used to mock quintessential Victorian governesses. The White Queen with her ethereal, elegant, and stark white features, clothes, makeup, and accessories.
These are just some examples of the wonderful ensemble of characters that will encapsulate you with awe.

We are here to give you our rendition of the characters from the popular children's story- ALICE IN WONDERLAND. English author Lewis Carroll enchants us with a story of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures with distinctive features.



- Chandrakant

IN ANOTHER WORLD

(RED QUEEN- MARE x MAVEN)

- AKSHATA (Writer)

- SRISHTI (Artist)

In another world you're the son of your father
Not a boy of your mother's making
You remember the dark and how you feared it
And you remember your brother's light chasing it away

In another world you're just a boy and I'm just a girl
Drawn to each other's sparks and burns
I'm not scared of what I feel for you
And you know what it's like to feel

In another world you show me you love me in ways that don't hurt
You do more than just stare longingly through the bars of my cage
You stay with me when the sun shines bright
And not just when I sleep, in the shadows of the night

In another world I take you home
You're awkward and shy and my parents adore you
You bring Gisa silks and laugh at Bree's jokes
You talk war with Trammy and cuddle Clara close

In another world you're the king of my heart and I'm the queen of your soul
Your fire runs through my veins
And my sparks light up your days
You're mine and I'm yours and we're no one else's



In another world you choose me and I don't kill you
You're still here with me and all of this is true

FICTION BASED ON FACTS - KOKKONDA SAHITHI

Have you ever wondered how your favorite fictional characters came to be or if there was a story behind their inception? Isn't it exciting to know that famous fictional characters might have existed in real life? Here are five fictional characters inspired by real people.

Professor Severus Snape - Harry Potter

Professor Severus Snape from Harry Potter was inspired by John Nettleship, J. K. Rowling's chemistry teacher, who was a strict, short-tempered man with long hair.

Tony Stark - Iron Man

Tony Stark is based on Howard Hughes, an eccentric billionaire who invented technologies in a variety of fields back in the 60s.

The Sea Witch - The Little Mermaid

The Sea Witch was inspired by Divine, a Transvestite performer during the 70s and early 80s. His original name is Harris Glenn Milstead, and he was an icon of "bad taste cinema."

Popeye - Popeye the Sailor Man

Popeye was believed to be inspired by Frank Rocky Fiegel, a man who lived in the same town as the creator of Popeye. Fingal used to chomp on a pipe, wore a jaunty hat, and used to fight anybody who looked at him the wrong way.

Alice - Alice in Wonderland

Alice was based on a little girl named Alice Lindell. Lewis Carroll and Alice's parents were friends and Alice was ten years old when she met Carroll. The author took numerous photos of Alice and wrote the original story for her.



05

DISNEY IN 2021

SNEHASINI AS MOANA

Moana means someone who "stands out from the crowd". She is vibrant, tenacious and optimistic. She is a sea-loving, headstrong, strong-willed, practically fearless, and physically capable girl. Though she has moments of self-doubt, she has great pride in who she is, and is generally too stubborn to back away from new challenges. In 2021, I can envision her wearing a comfy coffee brown jacket with a white tee and beige shorts. She would probably throw in a pair of sea green shades to show off her head strong attitude.

CRAIG AS PRINCE NAVEEN

Prince Naveen dresses up in an all beige outfit with a white shirt and a pop of colour tie. I believe that a modern Prince Naveen dresses up a little more. So, I've gone with navy blue trousers, a navy blue vest over a white shirt with a printed red tie, a grey flat newsboy cap and a pair of eyeglasses to compliment the character.



YADVENDRA AS MALEFICENT

I've drawn inspiration from the mistress of all evil- Maleficent. Here I've utilized the bold black cobalt hue from her long flowy maxi dress into a trendy tie up shirt. I added a twist to this look by enrobing myself in a short pleated purple flared skirt with a statement necklace. The deep purple lips with the bold eye makeup give a certain edge to the look.



CHANDRAKANTA AS ALADDIN

Alladin before getting the lamp was just an ordinary boy pick pocketing for a living on the streets, so I wanted to create a same vibe for him, which now has evolved into the so called the grunge and street in the year 2021; while keeping his original colour palette as is. This look is nothing extraordinary but a replica of my thoughts on street wear, which has only one rule that is- Fashion with comfort.



Pocahontas is as a noble, free-spirited, and highly spiritual young woman. She expresses wisdom beyond her years and offers kindness and guidance to those around her. I tried to keep this look simple according to her niche. I have given a flow to the outfit using a mud brown over-shirt casing a beige green tube top. I've complemented these neutral shades with pearl white trousers. For her makeup I've gone ahead with a very subtle yet glowing look that pops the rose pink lip shade.

BHUMIKA AS PACAHONTAS

SRISTI AS QUEEN ELSA

Queen Elsa of Arendelle can control ice and snow. What better way to showcase this than with white? I have fashioned a white body fitted dress with a waist cape. It signifies purity and virtue and the cape represents royalty and power.

Ayushi (Tinker Bell) - Despite her cute appearance, Tinker Bell is sassy, feisty, stubborn and hot-tempered. Keeping her personality and character in my mind, I have made and dressed myself up in a leaf green one piece accompanied with net hand gloves. My subtle makeup with jewels adds to the fairy glam.

AYUSHI AS TINKER BELL



I turned Ariel's iconic well-embellished purple blouse and sea green mermaid tail into an outfit befitting the style of 2021. I draped a purple dupatta with floral patterns as a crop top and tied a sea green scarf with detailed borders into a slit skirt. I made a seashell pendant to give that signature Ariel look.



RASANGNA AS ARIEL

Elizabeth Swann is a spirited, intelligent, and independent character who often chafes at the restrictions imposed on her gender and social rank. She is usually seen in tight pants, boots, corsets, and jewellery from the Victorian era.

WANSHIKA AS ELIZABETH SWAN

For all of Belle's bookish nature, I think she'd be a fashionista in 2021. I've styled her by wearing a yellow bralette crop top with blue jeans. Though her signature hairstyle is a a half bun, I have a ponytail to give a sleeker look.

AISHWARYA AS BELLE



SANJANA AS MULAN

Mulan is an amazing warrior, who risked everything for her family. She's a badass who doesn't fit the princess mould. Her fearless and cool persona would definitely carry over into her modern character. I wanted my outfit to embody that personality. The outfit is a double shaded pink top and striped pants. They flatter the body and are comfortable to wear, which I think Mulan would prefer. They're paired with clear sandals. The only thing missing is a dragon.

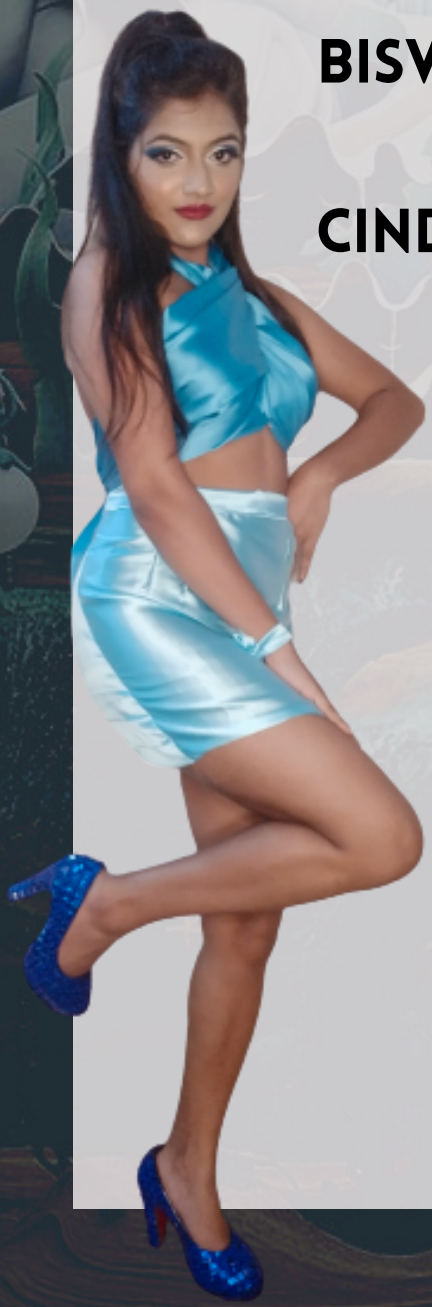
TANUSHREE AS SNOW WHITE

The fairest of the land, with lips red as a rose and hair as black as ebony. Snow white is known for her iconic dress with a blue bodice, yellow skirt, and a red bow in her head. She is a timid and shy young lady, but if she had to survive 2021, she would need to stand on her own two feet. So I ditched the gown for a trendy blue off the shoulder shirt, but kept the red head band as a reminder of her old self.



Cinderella was always deprived of parties, but that one ball changed her life for the better, with help of her magical shoes of course. This evening glam look is how Cinderella would dress up as to go to a party in 2021, with her signature blue and her sparkling glamorous shoes. Her elegance and kindness can be .

BISWARUPA AS CINDERELLA



The colour palette and makeup is inspired by the original 'Princess and the Frog' movie. Tiana wears iconic purple eyeshadow and minimalistic clothes to suit her tiring work life. The brown colour is drawn from the scene where Tiana sells desserts at Lottie's ball, and the last time she sells her desserts, marking the end of her normal human life.
An oversized shirt dress with a belt and stockings is a simple minimalistic look. The ponytail is also inspired by Tiana's hairstyle. Accessories are kept to a minimum, a dainty necklace with matching earrings and a statement sling purse

KHAYATI AS TIANA



AKSHATA AS AUORORA

Cute dress? Check
Pretty heels? Check
Statement headpiece? Check
Pink everything? Check check check!
Sleeping beauty has had her fair share of resting. Now it's her time to rise and shine.
I believe Aurora loves her flowy skirts and matching pink accessories even today. Add in bold eyes and heels and she's ready to take on 2021!

RIYA AS KIM POSSIBLE

The inspiration for this outfit was taken from the main character of the famous Disney show “Kim possible”. Kim is an average high school student with a secret identity. She sports a black fitted crop top, tie up green cargo pants, dark grey finger-less gloves, black boots, and a black metal belt. This was her go to outfit for saving the world.
I have displayed her signature look with an urban flair. It is complimented with a golden funky chain Kim’s original grunge makeup look.

RESHMI AS BRAVE

Do you not know the brave, adventurous, headstrong princess Merida from Brave? 2012 to 2021... phew that's a long time! And the princess doesn't look the same anymore. Times are hard, and a sword, bow and arrow aren’t enough help. I think a bike is more her style in the modern world. Here’s a revamped version of the princess and what do you know, don't our curls look somewhat similar? Voila!



MICKEY AT CRYSTAL COVE
(MICKEY MOUSE x SCOOBY DOO)
- ROSE E G (WRITER)
- KANIKA (ARTIST)

Scooby-Doo and his team- Shaggy, Fred, Velma, and Daphne of Crystal Cove, have been recognized as the best mystery solvers of the country. They're currently trying to solve 'The Missing Revenue Case of Crystal Cove'. Suddenly they got a call from 'Scarville'.
'Hello! This is the Scarville State Government Office. We're in trouble and we need your team to help us before the whole land vanishes from the face of the earth'.
'Hey Shaggy! What's wrong?' asked Fred and Velma.
'We have to be at Scarville as soon as possible! The state is in trouble.' said Shaggy.
'But we have 'The Missing Revenue Case' to solve right? What should we do now?' Scooby had an idea. He rang Mickey's Clubhouse.
'Hey Mickey, please come to Crystal Cove with your team. Tonight we leave for Scarville and we need your help to solve our ongoing case- 'The Missing Revenue of Crystal Cove'. Scrappy will reach your clubhouse with the map soon. See you later Buddy'.

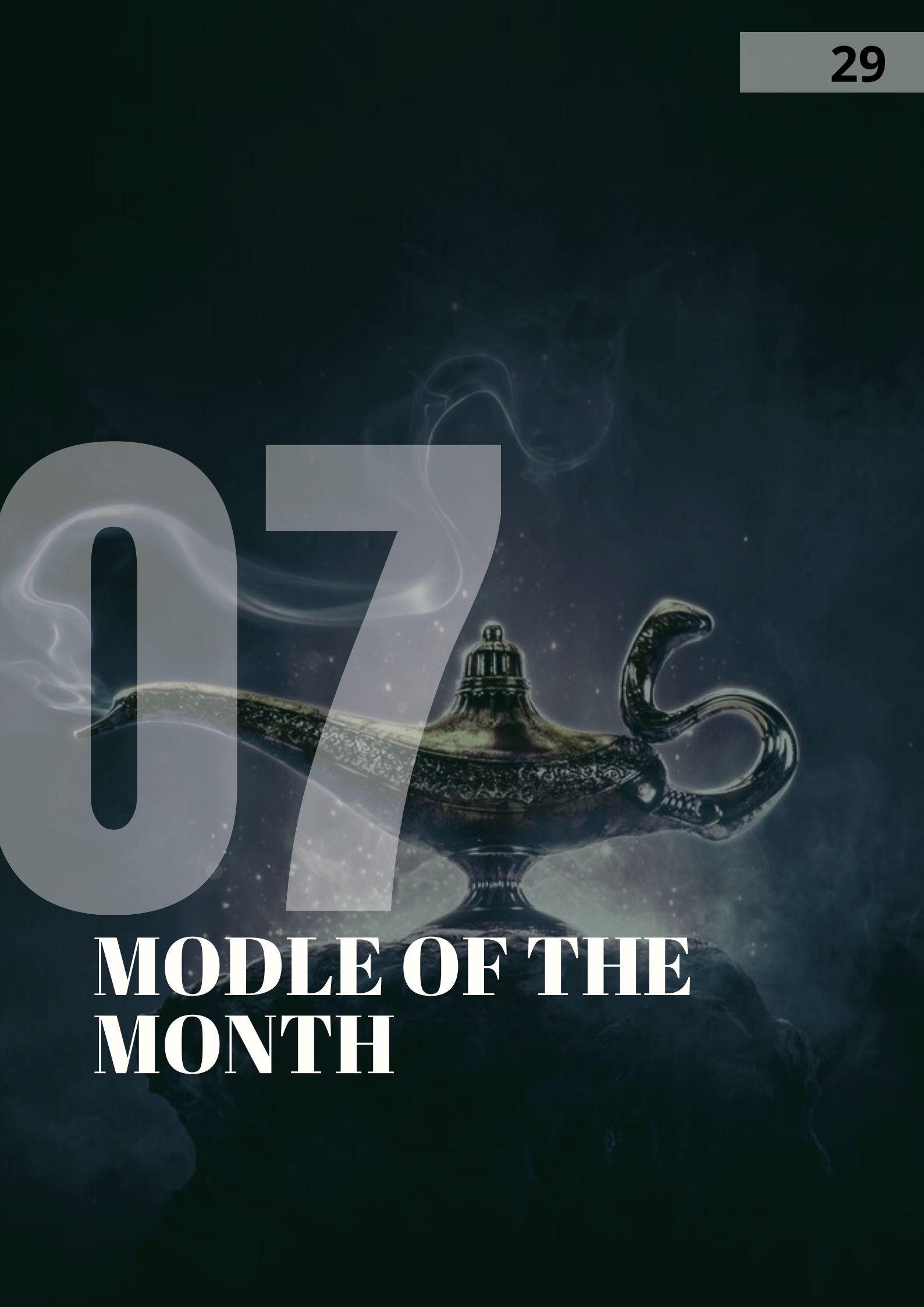
Scooby and his team left for Scarville. Mickey Mouse along with Mini, Donald, Daisy, and Goofy enter The Most Haunted Place on Earth: Crystal Cove.
Boom! As soon as they passed the gate an explosion took place. When they opened their eyes, Mickey and his team were in a cave.
'Oh! This is the cave Scrappy was talking about. I think we're in the right place.' said Mickey. Scrappy had already told them that the whole case was revolving around a cave.
Goofy was hungry and he suddenly saw the board with 'storage' written on it. He opened the door and yelled 'moooooonster'. Yes! A monster came running out of the storage room. Mini reached another door and opened it. Donald, Daisy, and Mickey were walking together, and they found that Mini and Goofy were missing. They found Mini but suddenly Goofy yelled and ran to Mini, pushing her to the hidden ground floor.

‘Hey Mini, are you all right?’
‘Yes I am, but come here soon. I think we found our clue.’
The team reached down and within no time the monster also reached the ground floor to kill them. The monster attacked Donald, Daisy, Mini, and Goofy. Mickey had already expected this, hence he hid from the monster to set a trap. Mickey took the monster by surprise and suddenly cut a rope that had a large rock tied to its end. The rock fell on the monster’s head and he was caught. They tied him to the wall and called the police.

Meanwhile, they found that the underground path was linked to Crystal Cove’s State Bank Locker.
The police reached and ripped off the monster costume of the culprit to reveal none other than Professor Franklin.
Once, Professor Franklin was collecting mold spores for his class from the cave and suddenly the rocks fell apart. He found out that the pathway was directly connected to the bank locker. The professor put his plan into action. He was Professor was looting the state bank and scared and even killed the people who arrived at the cave. He was arrested by the police.
No more missing revenue!
Mickey and his team solved The Missing Revenue Case of Crystal Cove.







07

MODLE OF THE MONTH

Shraddha Marshal

Shraddha Marshal as Princess Jasmine
Princess Jasmine, the daughter of the Sultan of Agrabah, is a strong willed, kind, just and brave woman. She knows she shouldn't let anyone decide her future for her, and in her adventure to self-discovery, breaks out of her comfort zone to find a whole new world outside the palace walls. You're not going to find another girl like her in a million years.
Jasmine's signature outfit was designed to be simplistic, resembling that of Arabian Harem women. She wears a turquoise crop top that reveals her midriff with sewn-in off-shoulder straps and matching aqua puffy bell bottom pants. She wears a turquoise headband with a banded puffy ponytail, gold hoop earrings and a gold choker, inspired by the atmosphere of Agrabah.
Shraddha Marshal was chosen as the model of the month because she displayed our theme of fiction perfectly by bringing Princess Jasmine to life. Her outfit consists of a gorgeous shoulder-baring aqua top, flowy bottoms and a headband, accessorized with a gold neckpiece, hoop earrings and waist belt.

SAGA EROS
(TWILIGHT- BELLA x JACOB)
- K SHREYA (Writer)
- KANIKA (Artist)

The Twilight Saga is a famous film series of five vampire-centric romance fantasies based on four novels of the same name published by author Stephenie Meyer.
One of my favorite characters in this series is Jacob Black. I was very disappointed when Edward Cullen married Bella Swan. I always question why Jacob and Bella didn't end up together. If you feel the same, here is my version of the story!

New Moon:
What if The Twilight is a Wolf and The Twilight is the Moon? Edward leaves because he knows he could harm Bella. After he moves away, Jacob stays by Bella's side and helps her feel less incomplete. They create a beautiful life together. As Bella faces nightmares, Jacob helps her get rid of them. Jacob works on his anger because he does not want to be a threat to Bella.

Breaking Dawn Part-1: Edward is back because he cannot get over Bella. He can not be kind anymore. He wants to hide his weakness and that transforms him into a devil instead. He starts to thirst for blood. The deaths began in Washington. As Jacob is the chief of wolves, he has no choice but to hunt Edwarddown because he breaks the agreement between wolves and vampires. While Jacob is on the hunt traveling, Edward gets the perfect time to turn Bella into a vampire. Edward succeeds but does not know that Bella is pregnant.

Breaking Down Part 2: To be continued.



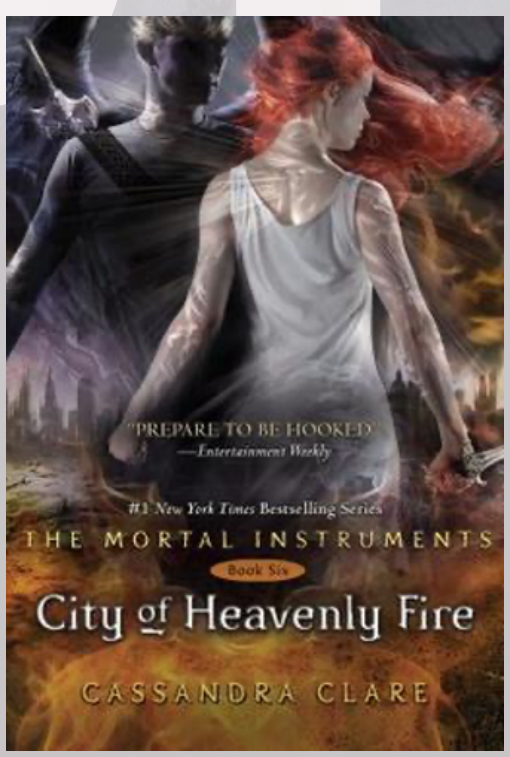
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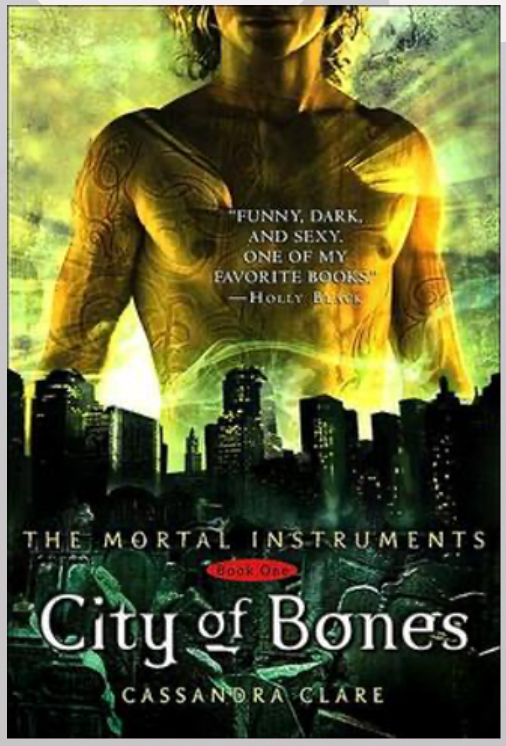
BOOK RECOMMENDATION

By Bhavya Muthyala



The Mortal Instruments is a series of six young adult fantasy novels written by American author Cassandra Clare, the last of which was published on May 27, 2014. The Mortal Instruments is chronologically the third series of a planned five in The Shadowhunter Chronicles but was the first to be published. It follows Clarissa Fray, a teenage girl who interacts with a group of Nephilim known as Shadowhunters while also discovering her own heritage and family history. The Shadowhunters protect humans, who are also called ‘mundanes’ or ‘mundies’, from dark forces beyond their world.






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PODCAST
RECOMMENDATION
By Bhavya Muthyala
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01



Lets talk about
myths baby



02

The
Two Princes

03

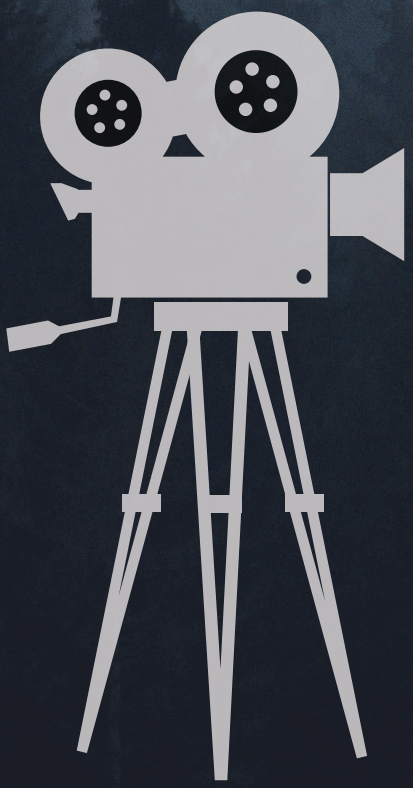


Such a Pyaar



11 MOVIE RECOMMENDATION

By Bhavya Muthyala



2001: A Space Odyssey
Directed by: Stanley Kubrick
Starring: Keir Dullea, GaryLockwood
Release date: 2 April 1968

2001: A Space Odyssey is an epic science fiction film produced and directed by Stanley Kubrick. The screenplay was written by Kubrick and Arthur C. Clarke and was inspired by Clarke's 1951 short story "The Sentinel" and some of his other short stories. The film is noted for its scientifically accurate depiction of space flight, pioneering special effects, and ambiguous imagery. Kubrick avoided conventional cinematic and narrative techniques; dialogue is used sparingly, and there are long sequences accompanied only by music. In the prehistoric African veldt, a tribe of hominids is driven away from its water hole by a rival tribe. Later, they awaken to find an alien monolith has appeared in their midst. Influenced by the monolith, they discover how to use a bone as a weapon and, after their first hunt, return to drive their rivals away with the newly discovered tool. This movie is a must watch for all Sci-Fi fans of outer space.

TYPES OF FICTION
- MEGHNA MENON K

Fiction is a literary work based on imagination or a reality we create to feed our desires.

Fantasy- A story that can't happen in real life, typically involving magic, supernatural powers, or a dreamy universe.

Folklore- A collection of fictional tales of animals, people, and cultural myths passed down from generations.emerged from culture and passed on from centuries.

Historical- A fictional story set up based on historical events, that present the past in a creative way.

Mystery – Also called detective fiction; involving a detective solving a case from start to finish or the journey of untangling the truth.

Realistic fiction- Placing imaginary characters in a real-life setting and experiencing fiction with a touch of reality.

Romance- Stories involving a romantic relationship between two people, embracing the unspoken vows of the heart.

Science fiction- Principally deals with the impact of actual or imagined science upon society or individuals. Technology taking over the human realm.

Thriller/Suspense- Plot-driven stories that are tense and exciting because of the unknown.

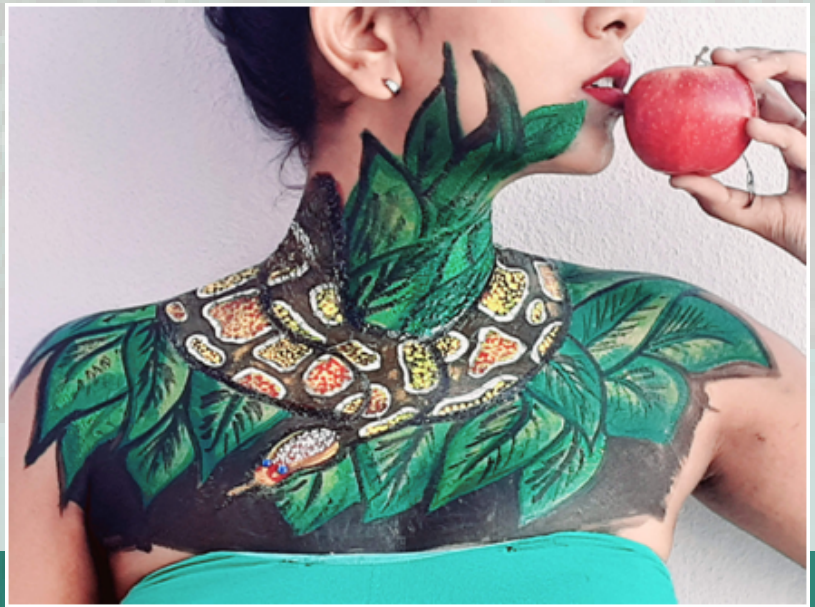
Horror- The main plot revolves around something scary or terrifying. It feeds on your fears and curiosity.

THE SIN OF PRIDE
-PAULINE SKYE

Often when Believers think of the first sin, they think of Adam and Eve and the Fall in the Garden of Eden. While this is indeed the first human sin, it is not the first recorded sin in the Scripture. As a biblical story, we know that the serpent tempted Eve, but we often forget that the devil's fall from grace was what set the stage for humankind's fall, both as antecedent and type.

Let's catch a glimpse of Satan's fall and the First Sin.
From the Holy Bible: Isaiah14: 12-15 it is obvious that Satan's (the serpent)sin was pride. He was so beautiful, so wise, and so powerful as an angel that he began to covet God's position and authority. He chafed at having to serve God and grew angry and rebellious. He did not want to serve, he wanted to be served; he, as a creature, wanted to be worshipped. How starkly contrasted to our savior Jesus Christ, who came not to be ministered unto, but to minister and to give his life a ransom for many.

It is evident that pride literally went before the fall, both the fall of Satan (the serpent) and the fall of man. Pride causes shame, loss of wisdom, destruction, and ruin. If one were to summarize what actually happened as Adam and Eve were kicked out of the Garden of Eden, would not these passages describe their mental and physical condition exactly? The shame of committing a sin against God, physical disease, pain and death looming on the horizon, loss of fellowship with God, and the fight to eke out a living from the cursed ground—all these are the outworking of the sin of pride.





14 SPOTLIGHT INTERVIEW

Our guest speaker is Mr. Hitendra Katiyar, an alumnus of IIT Bombay, who has worked for HSBC, OLA, and is currently working at Rippling. He is heavily associated with FTV as an independent Director of Pageants. FTV is an international brand that broadcasts fashion and lifestyle events, and the platform has featured several very big brands such as Fendi, Chanel, Versace, and Jean Paul Gaultier.



How did you make a transition into the fashion industry? What about the industry intrigued you?

To be honest I haven't fully made the transition yet but I'm holding my hands in multiple buckets. This is something that came to me first in 2009. The first event I attended was organized by the college festival organizing committee called Mood Indigo. he production of the event was amazing and I decided this is what I want to do.

I dedicated my next three years of college being part of that committee and organized multiple events there. Right out of college I was part of a start-up. I wanted to broaden my scope internationally, with people from different backgrounds and cultures. Going to a new industry always comes with a challenge but being able to do something for the community or for my friends and family continuously motivates me. It's not tiring. I'm still young and I have a lot of energy to invest in everything I get my hands on.

What is your opinion on the inclusion of various body types and how far would you say FTV has come with respect to body positivity?

FTV as a brand does not dictate how we run this whole thing in India, but they support the way we want to run it. Our core belief is that becoming a model is basically like becoming a salesman. As a model, once you become successful you are basically selling things to your sponsors, and over time the industry has realized that you don't have to put your body on display or have it be a certain colour or type. I think we have moved past those standards, and it is seen in all our events. Social media has also democratized a part of this, so that is helpful.

How do you think pageantry has evolved over the decades?

I used to think it was only reserved for people who look a certain way, have certain characteristics or are from certain places, but now I see people from good colleges and people from different professions coming in, be it lawyers, doctors, engineers, or others. So I feel that it's more welcoming and liberal now.

What are some challenges that come with being the Director of Pageantry? What advice would you give to someone who wants to be a Director of Pageantry?

My personal challenge has been time management. I have to work with multiple teams. There is a registration team that takes care of the registration and other formalities and restrictions; another team that builds all the infrared that we promise our registrants and so on.
So it's about making sure that everything is available and running smoothly like a skillful process. I think one learns this only by doing it over a period of time.

In your pageantry, what do you look for during the selection of the panel of judges?

I have been watching a lot of events to learn about how they are run and what sort of people judge them. At the core of it they must be experienced in that field to be able to judge other people, provide the feedback, maintain professionalism and be passionate about the industry. So we look for their expertise in the field before getting in touch with them to be a judge.



RONALD WEASLEY'S EPIC REVENGE (HARRY POTTER ALT UNIVERSE)

- ISHA JAIN (Writer)
- SIRISHA (Artist)

Ronald Weasley wanted revenge! His twin terror brothers George and Fred played pranks after pranks on him, and he was tired of it. He was plotting his revenge when suddenly Fred called for him, "Ronnie ready to try our new product?"

"Why, of course he is! Our little brother loves our products Fred" George replied before Ron could.

"And what exactly is this product?" Ron asked tensely.

"It's our special potion. 5 drops of it and you can change your gender for 6 hours, without any side effects whatsoever!"

"Will it change my whole appearance like polyjuice potion?"

"No Ronnie, it will just turn you into a girl. Give you a little feminine appearance and voice, that's all. Not a huge change, but enough to make you a pretty nice lady" answered George.

An idea suddenly came to Ron's min. What if he tried the product and later with Ginny's help stayed dressed as a lady by using makeupfor 24 hours? The twins would get scared and apologise. Oh,it was definitely worth a little inconvenience!

"I agree" replied Ron. "It's your product and Itrust you both. Give me those 5 drops".

"That's wonderful! Here you go little brother of ours!"

The potion started changing Ron's appearance. His complexion paled, his jawline got thinner, his voice became husky and soft, his eyes looked vibrant and his shoulders shrunk a bit.

The next 6 hours flew by and in the meantime Ron asked Ginny to help him look like the way he did with the potion for another 18 hours.

"Ronnie!" Fred and George called after 6 hours. "Are you back to being the way you were?"

Ron walked out angrily and shouted, "look what you both did to me! I am still not back to normal! It's been more than 6 hours and I am still stuck like this!"

"Merlin's beard! How can this be? We gave you 5 drops only, you should be back to normal now!" "Well, I am not and it's all your fault! What if I stay like this forever? What are you going to do about it then?"

"We are sorry Ron, we have no idea how this happened! Give us time, we will try to find a solution." Saying this the twins ran to their room to figure things out, leaving behind Ron smiling gleefully at the success of his revenge plan.

10 hours went by with no change in Ron, and the twins were getting angrier and tenser by the minute. Molly and Arthur were just enjoying the show after Ginny told them about Ron's epic revenge plan.

"Natasha Romanoff" a fiery girl with red hair as fiery as her soul,
Ran to the stage and jammed the hat on her head,
"Definitely cunning, sneaky, and smart", said the hat,
"Slytherin" it soared where those cunning folks reside,

"Clint Barton" walked to the stage, and put on the hat,
"Loyalty, braveheart, patience, I see a lot of good traits in you," said the hat
"Hufflepuff!" it shouted,
Where all with brave deeds were taught a lot and are treated the same.

"Loki" swaggered forward when he was called,
He got his wish at once, "Slytherin" it screamed,
Before, the hat barely touched his head
"To lead him to his glorious purpose," said the hat.





16

GOING INTO FICTION

Vaibhavi Gorti

Vaibhavi As Elena

Elena's black-tie party outfit was simple elegance. A strapless, full-length ball gown with a fitted corset bodice, complimented with a bold pendant and a pair of elbow-length gloves.





Bhumika As Harley Quinn

Harley may have several outfits, but her baseball t-shirt with sequin hot pants and bomber jacket is an iconic outfit. Here we've brought life to her character by incorporating her statement colours into her clothes to make it as bold and bright as she is.

Aditi As Daphne Bridegeton

Daphne Bridgeton is all dressed up in a stunning white gown for her ball. Short puff sleeves, a ruffle cinched waist and a lace neckline are combined to create a soft gown. Her hair, ears and neck are adorned with pearls that complete her graceful look.



HOUSE OF THE MARVEL-OUS (HARRY POTTER X MCU)

- SHARON GRACELIN (Writer)

- SRISHTI (Artist)



High on the stool stood the sorting hat,
Dirty and frayed by a rip on the brim,
Nothing in the head is hidden that the hat cannot see,
It yelled proudly to find a cleverer hat,
For it is the smartest-thinking hat.

(As Professor Maria Hill called on the names, students came forward to put on the hat)

"Steven G. Rogers" shouted Professor Hill
A blonde-haired boy stumbled out of line and put on the hat
"Plenty of courage, noble and brave at heart,"
"So many good traits you have, Gryffindor" shouted the hat,
Where the brave at heart are set apart.

An arrogant boy swaggered forward as his name was called,
"Anthony Edward Stark" placed the hat on top of his head,
"Sneaky and smart to achieve your ends, no doubt you're proud"
"Slytherin" yelled the hat "with all in your head,
Slytherin will help you on the way to greatness", said the hat.

"Thor Odinson" another blonde-haired boy went up the stage,
Proudly put on the hat, "Brave and daring and sometimes reckless,
But unafraid of toil, many good traits", said the hat,
Hufflepuff or Gryffindor? The hall went quiet,
"Hufflepuff" sorted the hat.

Now it was the turn of a dark-haired boy,
Bruce Banner was his name,
"Smart. Ambitious. Not really patient..." The Sorting hat observed,
"Ravenclaw" it shouted, where those of wit and learning,
Always found their kind.



FAIRY ME AWAY

Palak Singh

FLORA

Shrishti Rajput

Flora wears a Fuchsia coloured hip-length frock with translucent gloves decorated with pearl-like jewels, and lime green and mild yellow butterfly wings which are decorated with pear-shaped jewels. She wears cyan coloured sandals and a matching tiara. Her fairy wand is honey pink with a four-petal flower on it.



Flora's makeup is usually similar to her outfit. She uses shades of green and pink for the eyes, with cat eyeliner, heavy mascara, and kajal. Her lips are usually hot pink, with a little blush on her cheeks to complete the look.



STORMY

Stormy wears a cat print black t-shirt, purple sparkling shorts with a black belt, and a pair of black boots with purple straps. Stormy's makeup complements her outfit. She dons smokey eyes with black and fuchsia around the eyes, and heavy mascara. She wears a similar shade of fuchsia on her lips.

FICTION OF THE PAST, REALITY OF THE FUTURE - ANNESHA

Have you ever wondered what the world would be like fifty years from now?

Would we meet aliens? What if we coexisted? Imagine having dinner with your alien neighbors, oh not the alien neighbors you already have, real ones.

Why do we put so much effort to know our future? Maybe it’s because of time, but what makes time so special? It's not that time is money. Or is it?

Time is valuable, time is luck, and time is fortune.

Your mind must be boggling at all this TIME!

Do not worry, time heals everything!

Imagine you had to use time as money. You're allowed to buy the dress you want, the food you like or even the house of your dreams! But you must pay everything with your time.

This concept was shown in a 2011 movie, "In Time". It is a sci-fi/action movie that shows how time has become the currency in the future. It shows how people spend and earn time like they would money. It also shows how the rich exploit the poor and needy to maintain their status. Imagine never getting old because you have thousands and lakhs of years of savings or dying because you're bankrupt and left with no time. This movie was also a satire, showing how time is less valued in reality and how it is just ticking away while we chase materialistic things.

But the fun part is that this concept of using time as money is no more fiction!

Ikea, a well-known home furnishing brand became the first retailer to sell products in exchange of the customer's time. The amount of time traveled by the customer to reach the IKEA store is the amount they get to spend on the products.

I believe every present fiction is a future reality. So save up your time and use it wisely because who knows, one day you might need all the time in the world!

Do you think that our watches will replace our wallets? What will we say when a person dies? That he ran out of time? Maybe.

CORSETS: A TOOL OF OPPRESSION OR A MEN LED PROPAGANDA?
-RIDHISHA MANIKONDA

With corsets making a comeback in 2020-21 fashion as part of the escapist cottage core aesthetic, the narrative of corsets being an oppressive tool that women were forced upon by men arises. However, history says otherwise.

Corsets were invented by Roxey Ann Caplin in the 19th century but its concept has existed since the 16th century when Queen Catherine De Medici introduced it in France and called it “Stays”. These stays were created with whalebone sewed into them to shape the bodice, provide back support and uplift the chest.

Cut to the 19th century, it was labeled ‘vain and foolish’ by men and members of the Victorian Dress Reform claiming that women were restricted from performing their “womanly” duties of cleaning and taking care of children. Medical experts claimed that these corsets damaged lungs, rearranged organs, and compromised fertility. However, at closer inspection, it was revealed that the problem was with the concept of tight-lacing and not corsets itself. Tightlacing is a waist training practice where women whose waist size was 24 inches were cinched to 5 inches. The harmful effects of tightlacing were obvious whereas an average corset would reshape a 24-inch waist to 22-inches and were known for improving posture, relieving headaches, and back pain.

Custom made by women, corsets were well-tailored and weren’t supposed fee suffocating, instead were supposed to support posture to carry layers of clothing and elaborate gowns of the time. Fashion back then was reigned by women who owned boutiques and designed corsets, so why would it be forced upon women by men? Youtuber Karoline Zebrowski answers this in her videos. She has a video of herself doing regular activities like running around, doing pushups, and climbing trees all while wearing a corset and states countless examples that women’s movement wasn’t “restricted” by it.

The film Pirates of the Caribbean shows Keira Knightley's character fainting because of a tight corset, she also reveals in an interview that it was uncomfortable to wear. Ironically, she continued to feature in period films. Actresses like Emma Stone, Lily James, and Dakota Fanning have also shared their discomfort with corsets. When Emma Watson refused to wear a corset in her film Beauty and the Beast there was a backlash from fashion critics that her costumes looked historically inaccurate. Corsets are highly intricate to make, require multiple fittings, and need "breaking in". It needs to be worn for a few hours a day until the body adjusts to it but the modern film production schedule doesn't allow this, so it's natural for actresses to get overwhelmed when they wear it directly on the shoot.

The only time corsets were oppressive was in the late 19th century due InèsGachesSarraute, a man who made the "S-line" corset which forced women to adopt an exaggerated S shape posture by pushing their hips back.

Corsets have had a complicated history with the modern world as the later decades of the 20th century slowly replaced corsets with more practical and freeing pieces of clothing. One must remember that back then people dressed for social inclusion and weren't free to follow multiple styles so it's unfair to demonize the corset without understanding the context of the time it existed. By the late20th century designers like Vivienne Westwood and Jean Paul Gaultier emerged by bringing back corsets and incorporating them into modern aesthetics. Celebrities like Madonna and Nicole Kidman wore corsets to embrace their femininity, this symbolism repeats itself in a post-modernist society today.







Vivienne Westwood 1995



Jean Paul Gaultier 2003



21

STUDENTS' ARRAY



VERVE
DANCE SOCIETY

Dance is an amalgamation of art, expression, movement, and bliss. Our dance society – VERVE, portrays these characteristics perfectly. Here we learn that it takes hard work and sweat to achieve our goals and dreams. We learn to create stories with our imagination and exploration, and this helps us in all aspects of life, creating endless opportunities for future development. Dance is a great way to connect emotionally with an audience and it helps in building compassion, persistence and most importantly brings joy to our lives.
Instagram handle: @vervedancesoc



SHOW THE DESIGN

A creative job needs a platform to showcase your work. In any vertical of design like Fashion, Interior, Jewellery, or other Computer Aided designs it is essential to withstand the competition in the market to make a remarkable impact. PRSMA – our fashion society, offers a platform for all students to showcase their designs and help them build confidence and gain exposure through the work they do. Their event Show the Design brought forward many talented students and their stunning work.
Instagram handle: prisma_fddi

Rithika Nair



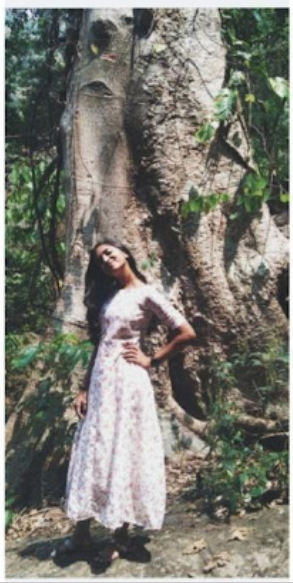


Chandrakant Chilkuri

Vrinda Maheshwari







Athira H. Pillai

SHOP LOCAL

A recent conversation around Small Business Saturday and National Small Business Week has helped jumpstart a trend of shopping locally and from small businesses. We believe our community and its small businesses should be supported all year 'round and so we're bringing to attention these small businesses from our students.

MANMOHINI

A woman is inseparable from her jewellery. Mohini Mohanty started her handmade jewellery business through Instagram. Her designs are the perfect blend of minimalist, trendy, and sassy. What's even cooler is that she makes custom designs too! If that isn't incentive enough then maybe her fun and quirky Instagram page – where she showcases her products – will captivate you.

Instagram handle: @mohinimohanty







THE MEHRAN COLLECTION

Jewellery has the power of capturing and imprinting emotions and memories forever. It makes you feel beautiful, strong, confident and like you belong.
The Mehran Collection, started by Mehak Sisodia Jain, is a handmade jewellery brand that makes products with polymer clay. The Mehran brand believes that everyone has a unique style, and it caters to individuals through customised jewellery. The unique, dainty, colourful and stylish designs are definitely worth checking out.
Instagram handle: @themehrancollection
Website: www.themehrancollection.com

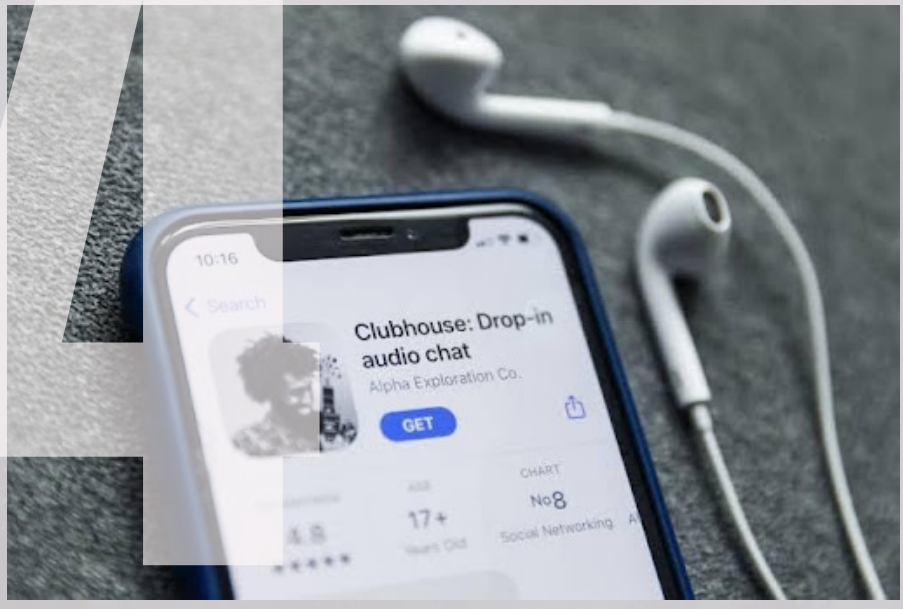






CAMPUS MANIA: CLUBHOUSE

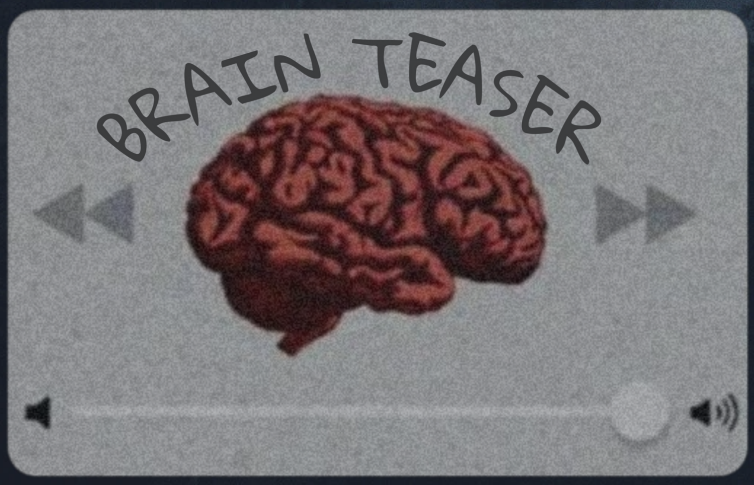
Let's set a Trend- You - Us - Together
If you've been following tech news lately, you may have noticed a new app called Clubhouse that's getting a lot of attention.
Students' Array posted a poll on Instagram asking students which app they preferred- Clubhouse or Omegle. With a maximum number of votes, Clubhouse took the crown!



While the app is still in its early stages, it's poised to be very popular. Twitter and Facebook are both actively developing features that clone Clubhouse's most interesting functionality. Clubhouse is an invitation-only social media app for iOS and Android where users can communicate in voice chat rooms that accommodate groups of thousands of people. The audio-only app hosts live discussions with opportunities to participate through speaking and listening.

25 CROSS WORD

By Bhavya Muthyala



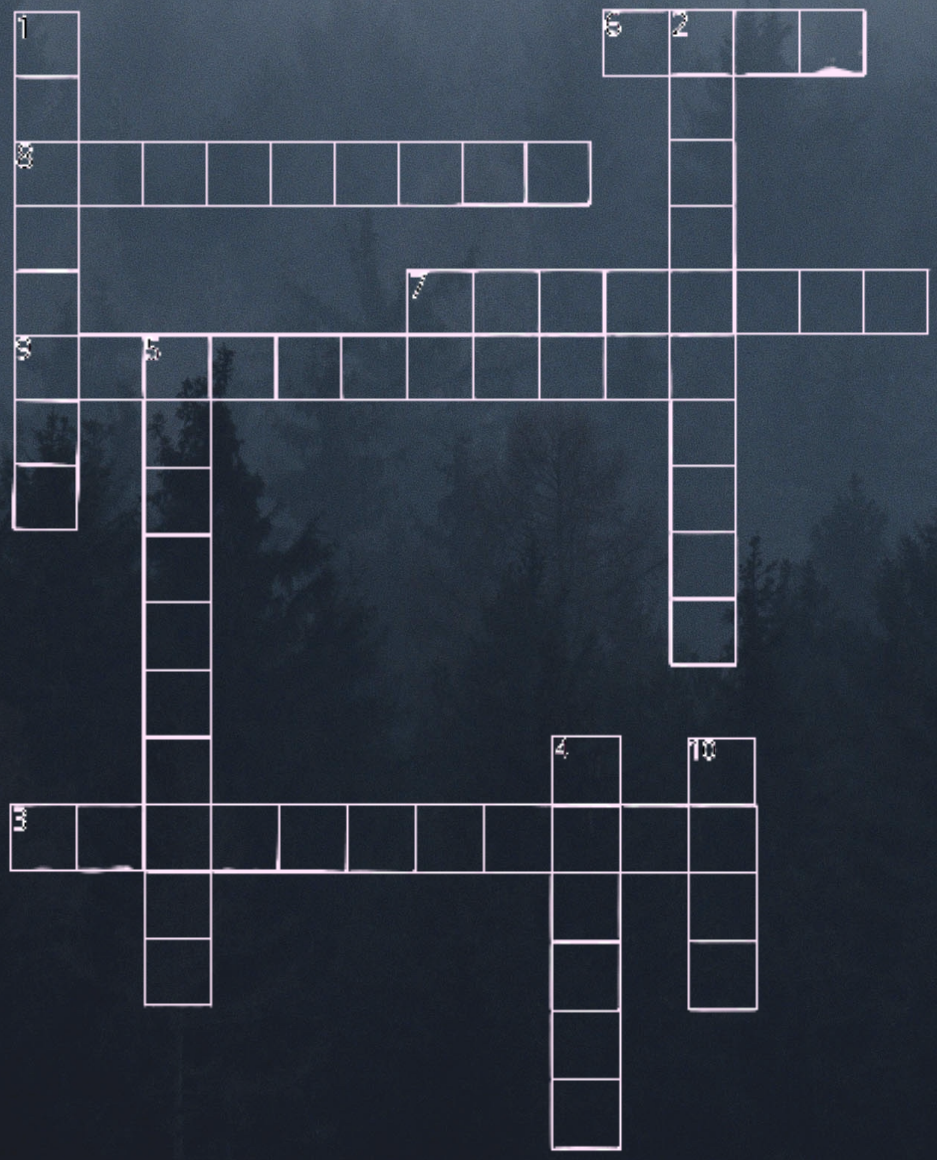
crossword

ACROSS

3. Daughter of Zeus
6. Loki's brother
7. Superman's first love
8. Dwelling place of Petter Pan that signifies eternal childhood.
9. Walt Disney's (company) mascot

DOWN

1. Bella's daughter (Twilight)
2. yellow and black colored Hogwarts house
4. Toy fashion doll
5. Captain America is played by?
10. Humanity's strongest soldier



ANSWERS
(do not tilt to see untle you finish the crosword!)

ACROSS
3. Thalia Grace
6. Thor
7. Lois Lne
8. Neverland
9. Mickey Mouse

DOWN
1. Renesmme
2. Hufflepuff
4. Barbie
5. Chris Evans
10. Levi



For more updates visit to our instagram page

fddihyd_felicitas

Contact us:

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