

# Dr. Krishi Sarin

**Designation : Chief Faculty, HOS Fashion Design**  
**Specialization : Fashion & Textile Design / Design**

**School of Fashion Design**



Dr. Krishi Sarin is an educator and practicing Fashion Designer with more than 26 years of Academic and Industry experience. She believes in developing teaching-learning systems that allow a holistic understanding of Fashion Design and its application in the real world by the students. Her expertise is in the field /area of Surface Ornamentation, Textile science and Traditional Indian Textiles. She has additional experience in the areas of Textile Designing, & Leather Surface Design. Dr. Krishi Sarin has taught these subjects for more than 25 years at various institutes and Universities such as NIFT Delhi, FDDI NOIDA, Satyam Fashion Institute{Affiliated to - SNDT University Mumbai}, IEC School Art & Fashion design. She has previously headed the School of Fashion Design FDDI NOIDA, Fashion Design Departments of Satyam Fashion Institute, and IEC School Art & Fashion.

She has a PHD in Fashion Design and has special research interest in sustainable textiles, natural & acrylic dyes and functional finishing and has been instrumental in starting Bachelors & Masters courses in Fashion design at FDDI and other institutes.

## RECENT RESEARCH PUBLICATIONS, PAPERS PRESENTED

Presented a research paper titled "Sustainable approach to Tie & Dye cotton Fabric using Acrylic colours" in an international conference on Research into Design {Icord 23} organized and held at Indian institute of Science Bangalore in January 2023.

Presented a research paper titled " Acrylic Colours: A sustainable alternative for direct dyes" in International Conference on Technical Textiles and Nonwovens held at IIT Delhi, New Delhi, India in December 2023 .

Presented a research paper titled "Consumer perspective clothing " at International Conference on Sustainable Design Practices (ICON 2023) Organized by NIFT Kangra, in November, 2023

Published a paper on Dyeing of cotton fabric with Acrylic colours in Caraiveti {Journal }Vol , V Issue 2 (January-June 2022 ) ISSN 2456 9690.

Presented a research paper titled Dyeing of cotton fabric with Acrylic colours in international virtual conference on Indian art craft & Heritage. Held in September 2021, Organized by Banaras Hindu University in collaboration with woxsen university.

Published a paper at International Seminar on Mode Ethique (ISSN No -2019) Tie & Dye on khadi with natural dyes.

Presented a research paper in International Conference on Recent Trends in Science, Technology, Agriculture and Management (RSTAM-2019) titled TIE AND DYE WITH ACRYLIC COLOUR.

RAMBANS - RAYON BLENDED FABRICS A SUSTAINABLE SOLUTION INTERNATIONAL CONFERENCE ON RECENT TRENDS IN SCIENCE, TECHNOLOGY, VOL 2 CHAPTER 24 AGRICULTURE & MANAGEMENT (RSTAM -2019) - SOCIETY FOR SCIENCE AND NATURE ISBN-978-81-935728-5-

Presented & Participated in Poster Presentation on TIE & DYE with Acrylic colours at the Annual G.D. Goenka University 2018.

Published paper on Data Insights of Design and Design Management in ISOR Journal of Business and Management. Vol 19 Issue 10, Ver6 October 2017

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## Mrs. Indu Gupta

**Designation : Sr. Faculty - Grade II**

**Specialization : Pattern Making, Garment Construction, Textiles**

**School of Fashion Design**

Possessing a Master's Degree in Textiles and Clothing from Lady Irwin College, Delhi University, along with NET qualification. She has also completed B.Ed. from MD University, She is currently pursuing a Ph.D. from Banasthali University with a research focus on sustainable fibers Currently heading School of Fashion Design, FDDI, NOIDA campus. She brings forth a wealth of academic experience spanning 17 years, specializing in subjects such as Pattern Making, Garment Construction, Textile Studies, Leather Construction, Advanced Draping and Dyeing and Printing. With extensive research expertise in textile and pattern making, she has contributed to various publications exploring sustainable fibers including Hemp, Jute, Banana, Ramie, and Cotton, as well as zero-waste pattern techniques.

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## Mr. Saurabh Srivastava

**Designation : Jr. Faculty**

**Specialization : Illustration, Photography, Design History & History of art, Drawing & Sketch , Makeup & Styling**

**School of Fashion Design**

Saurabh Srivastava from Varanasi U.P. is born in Chandauli U.P. in middle class family. He completed his schooling in Varanasi from Gov. Queens Inter College. He has completed his Master in Fine Art with Modern Art and Bachelors in Fine Art (Painting with Textiles). After his Post Graduation, he completed certificate course from NIFT Raebareli - extension branch Varanasi. He is pursuing Ph.D. in the area of Design from Mody University Jaipur. He was appointed as Center Head at Pahal Design Varanasi U.P. since 2017. He has been empaneled Gov. Designer under Ministry of Textiles (Handicrafts) since December 2020. He joined FDDI as Guest Faculty in 2021 and again joined FDDI as an empaneled Faculty. He has 7 years of academic experience in various organizations. He has been appointed as a Jr. Faculty in FDDI NOIDA on 23rd of May 2022. He has a strong hold and rich experience in Illustration, Photography, Drawing & Sketch, 2D & 3D modeling, History of Art & Design, Makeup & Styling. Apart of these he has 10 years of experience in Theater and done more than 25 plays in different categories including NSD extension center Varanasi. He was exhibited his photography in Dubai at World Trade Center Dubai as Indian Photographer in 2022 and 2023.

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# Dr. Sushila Hooda

**Designation : Jr. Faculty**

**Specialization : Textile & Apparel Designing**

**School of Fashion Design**



Dr. Sushila Hooda is currently working as a Jr. Faculty (Fashion Design) in the Footwear Design and Development Institute (FDDI), Noida, India. She has obtained her graduation, master and the doctorate degree in Textile and Apparel Designing from Chaudhary Charan Singh Haryana Agricultural University (CCSHAU), Hisar, Haryana and securing first division in all the classes with UGC NET and JRF from the Indian Council of Agricultural Research (ICAR). Her master's research focused on the "Efficacy of Lemon Peel Extract for Microbial Resistance on Cotton Fabric" while her doctoral research delved into the "Application of Silver Nanoparticles for Finishing of Cotton Fabric."

With over six years of experience in academics and research, she has published more than 30 papers in leading National and International journals, along with authoring three books and contributing to three book chapters. Additionally, she has presented over 40 research papers in National and International conferences in the country and abroad. She has attended more than 40 online seminars and nine Faculty Development Programmes (FDPs). She has received Best M.Sc. Thesis Award, Best Researcher Award, Young Women Scientist Award, Best Ph.D. Thesis Award, Excellence Teaching Award, Young Textile Designer Award, Best Oral Presentation Award and Teachers' Excellence Award for Outstanding Contribution & Achievements in the field of Education. Dr. Hooda's expertise spans several areas, including Computer-Aided Design (CAD), nanotechnology, fabric science, textile dyeing, printing, finishing and surface embellishment. In addition to her academic achievements, she has made valuable contributions to the agricultural extension activities in the villages, active as an associate coordinator in trainings programs, meetings and workshops.

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# Mr. Rajesh Kumar Sharma

**Designation :** Sr. Faculty - Grade II, HOD

**Specialization :** Fashion & Textiles Design, crafts and design development. CAD

**School of Fashion Design**



He completed master degree in Fashion Design and English literature from MS University & Panjab University, Chandigarh and earned M.Phil in design. He completed Interdisciplinary program at IIT-Roorkee. With experience more than 20 years in Academics & Industry, has keen interest in design development - Apparel, Textiles, traditional crafts and graphics. He worked as designer with exposure in national and international brands Duke Fashions, Almotahajiba. He has organized several workshops focusing on design fundamentals & concept development in crafts, graphics and textiles. He was involved with establishment of design institutes IIFA, Modi Group, IIFT and skill development project at FDDI, Fursatganj (Raebareli), curriculum and study material for degree programs. He works on researching and documenting on traditional crafts, natural sustainable approaches and design intervention. He has affiliations as member, advisor, evaluator & empanelled Designer with DC Handicrafts- Ministry of Textile, UP Technical Education Board, Textile Clothing & Research Centre (TCRC-Delhi), FACE India, Heritage Crafts Association Makers (UK). He regularly attend and present papers in seminar, conference and publication articles. He is trained in textile weaving design development on handlooms and CAD.

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# Mrs. Richa Arora

**Designation :** Sr. Faculty - Grade II

**Specialization :** Fashion Design & Clothing Technology

**School of Fashion Design**



She has done Masters in Fashion Design & Clothing Technology and B.Sc. in Fashion Design. She has 11 years of extensive experience in academics and industry. She possesses expertise in Apparel Design: Wovens, Knits, and Leather Garments. Pattern making & Garment construction (Kids, Mens & Womens Wear), Textiles (Basics & Weaving Techniques), Surface ornamentation Techniques, Draping & Grading, History of Art & Design, Production methods, Export Merchandising and Foundation Studies.

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## Mrs. Neelam Patel

**Designation : Faculty**

**Specialization : Master in Space design**

**School of Fashion Design**

She completed M. Design in Design Research from NIFT-Mumbai & BFA in fashion Design from Institute of Fine Arts (IFA -MODINAGAR). She has 10 years of experience in both industry and academics include fashion and apparel merchandising. She has inclination towards traditional handicrafts of India and empanelled designer under UPID, Lucknow. She likes to work on traditional craft clusters & their documentation. She has conducted workshops and presented paper on crafts.

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## Mr. Pradeep John Kerketta

**Designation : Jr. Faculty**

**Specialization : Fashion Design**

**School of Fashion Design**

He completed his Bachelor in Fashion Design from NIFT-Kolkata & Master in Design from SVS University with experience of 10 years in industry and academics.

His expertise is in Fashion Illustration, Design Process, CAD, Fashion Photography and Draping.

He has worked as a designer with renowned designer Anamika Khanna. He was involved with Skill Development Project at FDDI, Fursatganj (Raebareli). He is associated with UP Technical Education Board as evaluator, R&D on vegetable dyes, working on handloom and tapestry weaving.

He has presented Research papers on :-

- Carrying Traditions of Vibrant IKAT Ahead: Innovation Approaches Through Academia
- Cradle to Cradle: Development and Incorporating of whole system thinking for sustainable development (Textile & Footwear)
- Women's Empowerment: In Handloom & Textile Sector

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# Ms. Varsha Monica Samuel

**Designation : Faculty**

**Specialization : Design Development/ Fashion & Cultural Studies.**

**School of Fashion Design**



16+ years of professional experience including 7+ years of Industrial experience. Specialization in Design Development along with Fashion & Cultural Studies. Artist, Cultural Anthropologist, Panelist and blogger on various social media platforms pertaining to factors/issues prevalent in Society, Fashion Industry and Fashion movement.

A skill trainer and a guest lecturer at various workshops held by organizations such as EPCH, DIC and NIESBUD that are state and central government bodies associated with HRD Ministry.

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# Ms. AVERNITA SRIVASTAVA

**Designation : Sr. Faculty - Grade II**

**Specialization : Fashion, Textile, Design Development, Surface Ornamentation, Craft and Culture**

**School of Fashion Design**

**School of Fashion Design**



A fashion and textile educator, Ms. Avernita has been associated with FDDI since September 2024. Her expertise lies in Design Development, Surface Ornamentation, Traditional Textiles, Art and Culture, History, Fashion Fundamentals, Textile Studies and foundation courses such as Elements and Principles of Design.

A post-graduate in Textiles and Clothing from the University of Delhi, she brings 16 years of academic experience. Previously, she has been associated with esteemed institutions like NIFT, AAFT, University of Delhi, and Apeejay Stya University, where she served as a faculty member in Textile Design and Fashion Design. In addition to her teaching role, Ms. Avernita has also held managerial positions at her previous institutions.

She has authored several research papers published in renowned textile journals and has actively participated in international conferences and seminars, both as an attendee and presenter. Furthermore, she has supervised graduate and post-graduate students on research projects, dissertations, and design work.

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## Ms. Apurna Sagar

**Designation : Jr. Faculty**

**Specialization : Fashion Design**

**School of Fashion Design**

Ms. Apurna Sagar is M.Des from Banasthali Vidyapeeth, Rajasthan. She has done graduation from Satyam Fashion Institute, Noida With specialization in Bachelor of Fashion Design. She has more than 3 years of teaching experience to undergraduate students.

Ms. Apurna has presented research paper in IJETCR and published paper in the journals of repute.

Area of interest- Draping, Surface Ornamentation, Fashion Illustration, Fashion Retailing, Fashion concept & Historic costume study.

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## Mrs. Soumya Srivastava

**Designation : Jr. Faculty**

**Specialization : Fashion Illustration, Elements of Design,  
History of Fashion, Design Concept.**

**School of Fashion Design**

An alumni of FDDI, Masters (Retail & Fashion Merchandise) Graduation (Fashion Designing with distinction).

Internships in Pantaloons, Big Bazaar & Jimmy Mode

1 year of industry experience as an assistant designer in Andree Creations.

Overall 3.5 years of teaching experience (NIFD, HYDERABAD & FDDI, PATNA)

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# Dr. Pradeep Kumar Mandal

**Designation :** Sr. Faculty-Grade-II, HOD (FD) & Center In-charge  
**Specialization :** Fashion -Apparel & Textile Design

**School of Fashion Design**

Dr. Pradeep Kumar Mandal, an alumnus of NIFT Delhi - did his Master of Design in Fashion and Under Graduate in Fine Arts (Painting) from IKSVM Kairagarh Madhya Pradesh. He has more than 21 years of experience in Apparel Industry and Academics. He has been awarded with a degree of Doctor of Philosophy (PhD) in Clothing & Textile by Rani Durgavati Vishwavidyalaya, Jabalpur in research title- Tibetan Traditional Art to Contemporary Design on Apparel & Accessories. His vast experience includes the profile in Apparel Designer, Merchandiser and Product Designer. He has worked at NIFT Kangra and Amity University Noida as an Assistant Professor in School of Fashion Technology. His academic interest includes Drawing & Visualization, Elements of Design, Fashion Illustration & Design, Design Process & Collection, Garment Construction, CAD, Traditional Embroidery, Knitting Design, Home Furnishing etc. He has published more than 20 research papers in UGC approved national & International refereed Journals, and presented 10 research papers in National & International Conference.

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# Ms. Shraddha Jhaloya

**Designation :** Faculty  
**Specialization :** Pattern Making and Garment Construction,  
 Surface embellishment

**School of Fashion Design**

Currently working as a Faculty (Fashion Design) in the Footwear Design and Development Institute (FDDI), Chhindwara.

I obtained my Master degree in Fashion Technology, PTU, Jabalpur, PGDCA, and Diploma in various software like Texcad, Fashion Studio, Lectra System, Diploma in Apparel Merchandising, Now perusing PhD from Vikram University, Ujjain.

I have been involved in Academic as well as Industry since 2002.

Work Experience - Assistant Professor in Mandsaur University, Purchase manager in 100% Garment Export Unit, Lecturer in ATIRA and Wazir Advisor, Indore. I update myself with the latest knowledge through various FDP programs.

Interest Area- Costume Designing, Pattern Making, Construction Techniques, Elements of Design, Surface Embellishment Techniques, Draping, Fabric Manipulation.

Achievement- Secured first position in Fashion Show, NIFD and won first prizes in Dress Designing competition.

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## Mr. Arun Kumar Gaikwad

**Designation : Sr Faculty-Grade II, HOD FD**

**Specialization : Fashion Design & Merchandising**

**School of Fashion Design**

Mr. Arun Kumar Gaikwad, Specialized in Fashion Design & Merchandising, He received his Master's Degree in Fashion Management From NIFT & Graduation in Fashion and Apparel Design. He also received his Diploma in GMT and Certificate in FD & CAD. He has 18 years of Industry and Academia Experience. At FDDI he is teaching Fashion Design & Merchandising other related subjects.

He was Associated with Aditya Bilra Group, Munch Fashion studios, Gini and Jony Kids wear in various capacities. His work experience also includes Freelance Designer for Men's formal Wear for various National Brands. He did cluster projects sponsored by Ministry of Textile & State Government of Andhra Pradesh. Presently, he is working on Research in the area of Protective Clothing & Footwear/ Smart wearables. He has published and presented research papers at conferences and journals. He is more fascinated about the Rapid transformation of Fashion Industry with the available new Technologies i.e.NFTs, Blockchain, Digital Fashion & Metaverse. He wants to be the part of this transformation to train the Zoomers in the area of Digital Fashion. He is also a member of AATCC, NFPA, The Textile Institute, Human Factors & Ergonomics Society, ADI and other professional bodies.

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## Mrs. D. Jothipriya

**Designation : Faculty - Grade II**

**Specialization : Fashion**

**School of Fashion Design**

Teaching Fashion related subjects (PM,GC,Traditional Embroidery,Visual Merchandising,Fashion Styling &Make up,Leather construction, etc..)

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## Mr. K Harish Kumar

**Designation : Faculty**

**Specialization: Fabric Dyeing and Printing, Garment Construction, Pattern making and Textile Studies**

**School of Fashion Design**

Mr. K. Harish Kumar is working as Jr. Faculty with Fashion Designing Department. He completed his post-graduation from National Institute of Fashion Technology and Osmania University. He has also qualified UGC NET in 2017. He has around 5 years of Industrial experience and 5 years of teaching experience. He is associated with Landmark group, Shahi Exports, GTN Industries and various organizations under MOT. Presently he is doing research on Sustainability, Cluster Developments in Telangana and Medical Textiles.

He is one of the reviewers for the research article "International Journal of Engineering Science and Application". He has published papers in several journals and conferences; 3 papers in SCI/eSCI indexed, 2 papers in Scopus indexed 1 paper in conference proceedings. He has passion in exploring knowledge related to Textile Design, Garment Construction, Dyeing and Printing, Fabric Structure and Design and Fashion Management.

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## Dr. Anupriya Singh

**Designation : Jr. Faculty**

**Specialization: Textiles and CAD**

**School of Fashion Design**

Dr. Anupriya is presently working as a Jr. Faculty at the School of Fashion Design at FDDI Hyderabad. She completed her Ph.D. in Clothing and Textiles in 2017. She specializes in CAD along with Textile Dyeing and Printing. She previously worked with a Start-up in Jaipur as a full time Illustrator and Graphic designer. Dr. Anupriya has twelve subject specific publications to her name. Her research area includes Factorial analysis of Printing from Natural dyes on natural fabrics and process optimization through Response Surface Design. She also got her hands on processing and developing natural non-conventional textile fabrics from Hemp during her Master's program Dr. Anupriya feels she is not a one domain person and trying new things keeps her afloat. She taught herself Graphic Design in 2019 from CALARTS out of her interest in digital designs. Furthermore, she strives to earn more skills in every area of her interest.

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## Dr. Mrinal Kanti Datta

**Designation : Sr. Faculty Grade -I**

**Specialization : Computer aided design, Textile**

**School of Fashion Design**

B.Tech , MTech, PhD in Textile Engineering with more than 23 years experience ( 7 years industrial experience and 16 years teaching experience). Published many papers in national and International referred journals.

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## Mrs. Anita Ray

**Designation : Sr. Faculty Grade -II HOD**

**Specialization : Textile Design And Development**

**School of Fashion Design**

Mrs. Anita Ray is an educator and practicing fashion designer with more than 21 years of academic and industry experience. She is an advocate of creating a teaching-learning curriculum that provides students with a comprehensive understanding of fashion design and its practical applications. Her pedagogical approach simplifies complex topics for her students. Her expertise is in the fields of surface ornamentation, textile science, historical costumes, and traditional Indian textiles. She has additional experience in the areas of advanced draping, and craft projects.

She pursued her M. Des. from NIFT, Kolkata (Textile Design and Development) and her M.Sc. from Vidyasagar University (Environment Science). She was previously working with J.D. Birla Institute, Kolkata (affiliated with Jadavpur University, NAAC 'A' Grade) as an assistant professor in the Textile Science and Clothing & Fashion Studies (TCFS) Department. At the industry level, her responsibilities at J. J. Spectrum Silk, Kolkata, were to handle print and embroidery collections for the International Exhibition of Clothing Textile called Premier Vision, Paris, in 2011 (Spring/Summer 2012) and cater to clients like Gian Franco and Armani, to name a few.

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# Mrs. Shabrin Farhana G

**Designation : Sr. Faculty - Grade II**

**Specialization : Fashion Illustration, Fashion Styllization**

**School of Fashion Design**

I (Shabrin Farhana) am working as a Senior Faculty and currently HOD of Fashion Design and Foundation program at FDDI Chennai. More than 18 years of experience in Design education, research and practice. Currently heads the Fashion Design and Foundation program at FDDI Chennai. I am guiding in the specialization of Design Drawing, Fashion Illustration, Stylization, History of Art and Design, History of Fashion etc. I have completed my Undergraduate (1997-2000) course in Costume Design & Fashion, awarded with university Rank, and completed my Postgraduate and Master of Philosophy in Textiles & Clothing. I have registered and pursuing my PhD research under Bharathiyar University on Regenerating a Cellulose Fibre by using Carboxymethylated Method. Always I am interesting to explore the boundaries of new techniques, thinking of creative methods and have carried out extensive research study in this area. My research paper has published in various well reputed journals and presented papers in conferences, seminars in both national and international levels, in addition conducted and organized workshops. I put my efforts for coordinating and organizing workshops and inviting experts for developing the designs and creative ability of students in Design program are pivotal.

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# Dr. Neeti Kishore

**Designation : Sr. Faculty - Grade II, HOD**

**Specialization : Surface Ornamentation, Traditional Indian Textiles and Costumes, Design Process, Adobe Photoshop, Adobe Illustrator, Adobe Premier Pro, Coral Draw**

**School of Fashion Design**

Dr. Neeti Kishore is a senior faculty in the Fashion Design Department at FDDI Chennai Campus. With over 12+ years of her enriched work experience in teaching profession and 8+ years of research work Dr. Neeti's forte lies in the subjects of Traditional Indian Textile and Costumes, Surface Ornamentation, Design Process. She possesses proven skills in the area of Traditional Indian Embroideries and Crochet. She carries in-depth knowledge and working expertise on softwares like Adobe Illustrator, Adobe Photoshop, Adobe Premier Pro, Corel Draw and hence 2D & Digital Fashion Illustrations are also one of her many strength points. Dr. Neeti has completed her PhD on "Adaptation of Indian Monumental Designs on Sarees and Dress Material" by using CAD. She has 9 research papers published in reputed national and international journals and she presented papers in several seminars and conferences. She has participated in many conferences, seminars, workshops and symposium. She has a consistent and enthusiastic approach towards learning and constantly upgrading the knowledge base.

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## Mr. Amit sain

**Designation :** Sr Faculty - Grade II, HOD FD

**Specialization :** Textile /fashion/Fashion

**Management/Photography/Foundation**

**School of Fashion Design**

Amit sain is NIFT New Delhi alumni and B.Tech in textiles with more than 10 years of experience in all the fields from fibre to fashion. Having industrial exposures with India's leading textiles and fashion industries i.e Vardhman yarns , Orient craft, Raymond Ltd. Amit is pursuing his Phd from Banasthali University Jaipur in the field of design. He is working with FDDI Rohtak since August 2012. He loves to teach and interact with students and his subjects include Garment construction, Quality, sewing, and fabrics. Amit career in fashion commenced in the Indian garment-export industry where he worked for a while before joining Academics. Amit received his Bachelor of Textile Technology degree from prestigious T.I.Ts Bhiwani, India, in 2007. After working for Vardhman yarns for nearly two years. Amit earned his Master of Fashion Technology degree in apparel production from National Institute of Fashion Technology Delhi, India, in 2011.

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## Mr. Anil Kumar

**Designation :** Sr. Faculty - Grade II

**Specialization :** Apparel Buying & Merchandising, Fashion

**Forecasting, Textile & Apparel manufacturing,  
Retail**

**School of Fashion Design**

A fashion technologist (NIFT New Delhi alumani) & textile engineer having vast industrial exposure of eminent industries like Monsoon (UK), Raymonds, YKK , SPL, Alok Industries etc. working with fashion design department from last 9+ years , External jury member for various government universities & NIFT, also a NSDC certified assessor for Apparel Sector.

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# Dr. Sarita Devi

**Designation : Jr. Faculty**

**Specialization: CAD, Textile sciences, Textile Finishing, Surface Embellishment, research technology, fashion marketing, fashion communication, fashion retailing and adobe Photoshop**

**School of Fashion Design**

Dr. Sarita Devi is currently working as Junior Faculty (Fashion Design) at Footwear Design & Development Institute (FDDI), Rohtak, India, She is from C Block Bir, District Hisar, Haryana, India. She has completed bachelor's, master's and doctoral degrees in textile and apparel designing from Chaudhary Charan Singh Haryana Agricultural University (CCSHAU), Hisar, Haryana. She is UGC NET and JRF qualified from Indian Council of Agricultural Research (ICAR). She has completed her master's research on "Designing of Trimmings using Underutilized Textile Materials" and doctoral research on "Development of Home Furnishing Textile Articles using Digital Embroidery Techniques". She has published one book, more than 20 research papers & Articles in leading national and international journals, two book chapters and has also presented more than 30 research papers in national and international conferences at India and abroad. She has attended more than 50 online seminars and many Faculty Development Programs (FDP).

She has received Teacher Excellence Award for outstanding contributions and achievements in the field of education and Best Researcher Award. She has more than 7 years of experience in academics with keen interest in CAD, Textile sciences, Textile Finishing, Surface Embellishment, research technology, fashion marketing, fashion communication, fashion retailing, adobe Photoshop and Garment Manufacturing. Dr. Sarita has contribution in agriculture extension activities in villages, she has given many lectures in KVKs, imparted training to rural women and organized the many workshops. She is a member of various committees like cultural committee, sports, women harassment committee, hostel committee etc. She was also a gold medalist in javelin throw in the All India Agricultural Sports meet held in 2016.

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# Mr. Sandeep Kumar Ganjay

**Designation : Sr. Faculty, HOD, FD**

**Specialization : Fashion Technology**

**School of Fashion Design**



M.Sc. Fashion Technology He is currently working as Senior Faculty, Dept. of Fashion Design, FDDI Chandigarh. He is having more than 12 years of experience in academics and 4 years of experience in the Fashion Industry. He has been associated with many national level academic institutions as Examiner / Visiting Professor/ Guest lectures. He has attended FDPs for the subject of Pattern Making and many workshops.

He is having rich experience of academics in reputed University and Colleges. He has been a member of Board of Studies in Chandigarh University for three years and designed the syllabus for Punjabi University, Patiala and Punjab Technical University, Jalandhar, Punjab. His areas of interest are Pattern Making, Garment Construction, Draping, Apparel Manufacturing and Basic Sewing. He has been awarded with Best Faculty and Student Favourite Teache at Chandigarh University, Mohali, Punjab.

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# Dr. Pooja Singh

**Designation : Faculty**

**Specialization : Fashion, Clothing & Textiles**

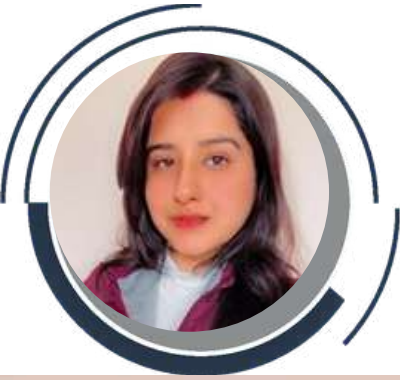
**School of Fashion Design**



Ph. D in Clothing and Textiles

She is having more than 07 years of experience in academics and Fashion Industry. She has published 01 patent with Publication Number 201911021965 of her Ph. D research. She has more than 15 National and International Publications which includes 10 Research Papers, 04 Articles, 03 Book chapters and 01 Conference Proceeding in her credit. She has attended Seven FDPs on Apparel Design, Wearable Devices and its Fundamentals, Fashion and Clothing and Textiles and various workshops. She has presented more than 20 Oral presentations and Posters of various research papers in many National and International Seminars, Conferences and Webinars. She was awarded with Young Scientist Award and Best Paper Presentation in National as well as International Conferences. Her areas of interest are Clothing & Textiles, Fashion Design, Quality control of fiber, yarn and fabric, Draping and Heritage Conservation.

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## Ms. Shalu Singh

**Designation :** Jr. Faculty

**Specialization :** Merchandising, garment construction, pattern making, production management design project , history of arts, Elements of design and fashion studies including product knowledge.

**School of Fashion Design**

Mrs. Shalu Singh is M.des in Fashion Studies from Singhania University , Rajasthan. She Has done graduation from School Of Fashion Technology (SOFT) Pune, With specialization in bachelor of fashion Design. She has more than 5 years of industry experience in designing and export house and 2 years teaching experience to under graduate students and MBA students

She has strong hold on merchandising, garment construction, pattern making, production management, design project , history of arts, Elements of design and fashion studies including product knowledge.

Apart of these she has been into modelling and positioned no.8 in Miss India 2016 (Maharashtra). She has excellent reach into industry and fashion world.

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# Mr. Sadheesh Kumar Arumugam

**Designation : Sr. Faculty -Grade II**

**Specialization : Pattern making, Garment Construction, Design Process, Portfolio Development**

**School of Fashion Design**

## 1. Education Qualification:

2017-2023 - Ph.D. (Pursuing) - Textiles and Apparel Design - Bharathiar University at Coimbatore-46.

2018 - M.Phil. -Textiles and Apparel Design - FIRST CLASS- Bharathiar University at Coimbatore-46.

2016 - M.Sc. - Costume Design & Fashion Technology - FIRST CLASS -Bharathiar university, Coimbatore -46.

2008 - PG Diploma in Fashion Designing & Merchandising (PGDFM) Grade.

2007 - B.Sc. Costume Design & Fashion- FIRST CLASS- Bharathiar University at Coimbatore-46.

## 2. EXPERIENCES: 15.6 Year Experiences in Teaching & Industry.

### 3. Specialization Subjects:

Pattern making, Garment Construction

Creative Pattern Making, Fabric Manipulation

Design Thinking Process, Portfolio Development

CAD, Design Projects, Visual Merchandising

### 4. Publication Details:

24 no International /National Research Paper Published under Design and Herbal finishing Textiles along with 5 Research papers Got Best Award from the Publications.

Attended 18 no of Faculty Development Programme.

Served as a more than 35 Guest Lecture & Resources Persons on the topic of Design thinking process various colleges around in India.

95+ Seminars, Workshops, Webinars Attended

## 5. Awards/Medals/Honor Received:

2022 - Received Best Researcher Award in National Level Academic & Research Awards 2022 for Research work and Research papers contribution for which the individual has been awarded by IOT Academy Publishers.

2022 - Participated as a Judge in south India Designer contest 2022 on NCFT Heights at Kodaikannal, Tamilnadu.

2022 - Participated as Jury Member Designer Contest in Khadi Design Council of India (KDCl) at Gujarat.

2021 Received 5 Best Research Paper publication topic of Design and Herbal textile finishing.

2021 - Member of Khadi Design Council of India (KDCl)

2020 - Resource Person for the one-day UGC Funded National Seminar on Ecofriendly in Textile Industry on 21st February 2020 AJK College of Arts &Design, Coimbatore.

2020 - Resource Person for the one-day UGC & NSDC FUNDED National Seminar on Fashion Trends in Textile Industry on 14 February 2020 under B. Voc Apparel Made-Ups and Home



Furnishing. Seetha Lakshmi Ramasamy college, Tiruchirappalli. Topic: Fashion Portfolio Presentation.

2018 - Received Professor Ratna Award 2018 awarded by Kaviarasu kalai Tamil Sangam, Tamilnadu.

2017 Participated as a Judge in south India Designer contest 2017 NCFT Heights at Kodaikannal.

2016- Received Commendation Letter from Executive Director, for Sangamam 2K16 intercollegiate competition at Chennai campus.

2011 2012 Complied Fashion Design syllabus and published 25 Fashion Design books for Diploma and Degree Courses in National Computer and Fashion Technology, (Ncft Heights), Tamilnadu (Institute purpose).

Fashion consultant for SKY, NCFT institutions and Stake holder for Shri.K.J. Polytechnic-Bharuch Gujarat.

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## Dr. D. ANITA RACHEL

**Designation :** Sr. Faculty Grade - II

**Specialization :** Textile Technology

**School of Fashion Design**

Dr. D. Anita Rachel, B.E (Textile Technology), M.Tech (Textile Technology), Ph.D (Textile Technology). joined as Sr. Faculty Grade - II in the department of School of Fashion Design on August 21, 2023.

She is a textile Graduate completed B.Tech and M.Tech in Textile Technology and Ph.D in Technology. She worked as Merchandiser in an Apparel Export Unit in Tirupur for 2 years and having vast experience in Teaching, served as Assistant Professor for 15 years in a reputed Institute.

She has presented 8 Research papers in seminars, 9 research papers in International Conference, Published 62 articles in International Journals, 3 articles in National journals, 4 books in National level and 1book in International level. She has served as Chairperson for Internal Complaints Committee, Served as Management Coordinator for ISO 9001: 2004 QMS, and organized various seminars and Programs. She also actively participated in Seminars, Conferences, Faculty Development Programme and webinars.

She is specialized in Basic Textiles, Weaving, Knitting, Textile Testing, Apparel Quality Management, Fashion Apparel Marketing and Merchandising, Fashion Business, Technical Textile, Home Textile, Textile New Product Development, Clothing Care, Retail Merchandising , ERP in Apparel Industry, & Clothing Care.

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# Ms. Shaifali Verma

**Designation : Sr. Faculty - Grade II**

**Specialization : Fashion Design process, Portfolio**

**Development, Draping, Fashion management and merchandising, Fashion styling, Traditional Indian textiles and costumes**

**School of Fashion Design**

Ms. Shaifali was born and raised in Rajasthan's Jaipur. She has an M.Sc. in Fashion Communication, a Master's degree in Fashion Design Management, and a three-year Costume Design and Dressmaking diploma. She also earned her B.Ed. from Kashmir University.

She has more than 18 years of formal education and professional experience in fashion. In the course of her career, she has worked as a moderator, jury member, guest faculty, and paper setter for a number of government organizations, including the Govt. Polytechnic for Women in Kashmir, NIFT, Ministry of Skill Development and Entrepreneurship, Department of Training and Technical Education in Delhi, Aryabhutt Institute of Technology in New Delhi, and Wigan & Leigh College, Kashmir.

She also completed a workshop on **"Illustration Fashion Figures"** at NID in Ahmedabad, Gujarat. She pursued a number of certificate programmes, i.e. in the **Weavers Service Center, at the Indian Institute of Carpet Technology**. She participated in FDPs for CLO software and Design Thinking.

She established her own brand **"Shri Sanyogini", and Anubhuti** collaborated with well-known online platforms. Websites Like [www.theloom.in](http://www.theloom.in) & [www.ajio.com](http://www.ajio.com).

As HOD at FDDI, Patna, She has successfully organized numerous educational Trips and fashion shows.

Nothing is impossible in her perspective, and you can never be too late to begin.

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## Mrs. Archana Prasad

**Designation :** Sr. Faculty Grade - II

**Specialization :** Pattern Making, Garment Construction,  
Creative Textile, Traditional

**Embroidery & Surface Embellishment**  
**School of Fashion Design**

She is the recipient of the 2020 Global Teacher Award, actively contributes as a member of Chithrakala Academy in Coimbatore and serves as an Expert Teacher for Hobby Ideas at Fevicryl (Pidilite Industries) since 1999.

She is the proud owner of the labels "AmRopa" and "Archana's Aakriti." AmRopa specializes in women's clothing, while Archana's Aakriti operates as a craft and fashion jewelry academy.

With over 19+ years of experience in leading Indian academic institutions, Archana Prasad has demonstrated a constructive and effective teaching approach that fosters a stimulating learning environment. Her expertise extends to garment design and manufacturing, covering the entire process from conceptualization to the final assembly, including various embellishment techniques.

Before entering the academic field, she held roles as a Senior Fashion Designer & Brand Coordinator at a Garment Buying house, as well as a Designer & Chief Business Executive for an online retailer. She also served as the Head of the Department for Costume Design & Fashion at an educational institute.

Archana Prasad is a distinguished figure in the fashion and design industry, renowned for her creative prowess and significant contributions to education. She was titled as "Cycle Tube Baby" by Tamil press and awarded the first prize for her innovative & fashionable garment made from waste cycle tubes for "Coimbatore Fashion 2003". She also owns an award of Best Presentation & 3rd Runner up for "Designer Ramp Show 2002".

Archana Prasad has conducted numerous workshops, receiving appreciation from the Textile Department of Perikaly College, Tirupur, and the Textile and Clothing Department of Avinashilingam Deemed University, Coimbatore, in 2005. She was the costume designer for Mrs. Coimbatore 2006, creating designs based on the "Fairy on Stage" concept. Esteemed by PSG Polytechnic College, Coimbatore, for her expertise in embroidery designing for computer-aided textile designing students in 2006, she was also highly appreciated by the Defence Services Staff College, Wellington-Nilgiris, for conducting a teacher training course in arts and crafts.

Archana Prasad has been recognized for outstanding achievement and excellence in graduate studies and served as a stylist and designer for Mrs. Jaya Mahesh, Mrs. India Classic Earth 2016. She has been a guest speaker at national-level seminars on emerging trends in design and the role of women in the upliftment of the textile industry.

She has served as a jury member for the National Institute of Fashion Technology, Kannur, and Mr. Miss & Mrs. Tamil Nadu 2020. She is a member of the Board of Studies for the Department of Fashion Technology at Bannari Amman Institute of Technology, Erode, Tamil Nadu, as of July 2023.

Archana Prasad has made substantial contributions to academic literature, publishing around eight papers on various topics in national and international journals. Furthermore, Archana contributed a chapter titled "Indian Terracotta Craft is Used in Fashion Jewellery and Ornaments" in the book "Study on Indian Handicrafts: An Art, Craft and Design Scenario".

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## Dr. Asma Khan

**Designation : Senior Faculty**

**Specialization : Pattern making & Garment construction**

**School of Fashion Design**

Dr. Asma Khan is Senior Faculty & Professor in School of Fashion Design. She hold a postdoctoral degree in Fashion & Textile and a PhD in Fashion Textile Technology. She earned a Master's and Bachelor's in Garment Production & Export Management.

She has 18+years of Academic experience & Research experience in Prestigious Universities. Worked as Department Head & Coordinator at many universities. She specialise in Fashion Foundation, Fashion illustration, Textile manufacturing & Innovation, Design process, Advance Pattern making, Garment construction & Sustainable practices.

Guided & Submitted Phd thesis, Msc thesis and Project Guide in many researches. She has published around 40 Articles and research papers across multiple platforms. She has research experience in Revival Fashion, Cross culture design, Textile Preservation, Fashion Psychology, Art Interpretation, Antimicrobial activity in Textile, Apparel & Home- Textile. Natural & Eco-Friendly dyes and their Product development, Zero waste Garments, Product design with Mix- Media, New development in Textile fibre extraction. Quality evaluation for Apparel Manufacturing & Sustainable practice.

She has Participated in Lakme Fashion week, Delhi Fashion week, Rajasthan Heritage week, Jawahar Kala Mahotsav and Bharat Tex,

Member of Research Bodies- TAI, ICAR-CSWRI, ICAR-NINFET.

Working with NGO's- Ruda, Rmol, Bhurka Trust, Gandhi Vidhya Mandir, Urmul Trust, Ilead, Teach India.

Work experience with Designer- Bibi Russel, Himmat Singh & Satya Paul.

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## Mr. HITESH SUTHAR

**Designation : Jr. Faculty**

**Specialization : Illustration and CAD**

**School of Fashion Design**

Hitesh Suthar, a versatile artist and art educator from Jodhpur, brings together a unique blend of artistic and academic expertise. Holding a BSc (Chemistry, Botany, and Zoology), MA in Fine Arts and Painting (with Graphics - Etching, Woodcut and Various Technique) and qualified NET in Visual Art, Hitesh is currently pursuing a PhD in Visual Art. His computer proficiency spans a Diploma in Computer Application, Desktop Publishing, and AutoCAD.

He has worked as an Assistant Designer, Graphic Designer, Fine Arts Lecturer, Drawing Teacher, and Assistant Professor in reputable institutions across Jodhpur. His recent stints include Guest Faculty positions at Jai Narain Vyas University, Jodhpur and FDDI, Jodhpur from Jan 2023 to May 2024, where he taught Fine Arts, Painting, Fashion Illustration, and CAD.

Hitesh's expertise extends to various art forms, including painting, graphic design, Installation art and fashion illustration. Apart from this, He has appreciated in numerous art events and seminars organized by Mohanlal Sukhadia University, Jai Narain Vyas University, Rajasthan Lalit Kala Academy, North Western Railway.

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## Dr. Agya Preet

**Designation :** Faculty

**Specialization :** Technical Textiles, Non-wovens, Comfort in garments, Fashion

**School of Fashion Design**

Dr. Agya Preet is an accomplished academican and industry professional currently serving as a faculty member at the School of Fashion Design, FDDI Chhindwara. With a diverse background in fashion design, textile technology, and academia, she brings a wealth of knowledge and experience to her role, shaping the future of design education and practice.

### Academic and Professional Experience

#### Current Position:

Dr. Agya Preet is presently a faculty member in the School of Fashion Design at FDDI Chhindwara, where she plays a key role in mentoring students and imparting her extensive knowledge of fashion design and textile technologies.

#### Previous Roles:

Dr. Agya Preet has also served as a Guest Faculty at the National Institute of Fashion Technology (NIIFT), Mohali, from February 2022 to May 2024. During this period, she contributed significantly to curriculum development and delivered lectures in various aspects of fashion design and textile technology.

#### Assistant Professor:

Prior to her current role, Dr. Agya Preet worked as an Assistant Professor in the Department of Textile Engineering at Panipat Institute of Engineering and Technology, Panipat from January 18, 2021, to the present. Her contributions in academic instruction and student development have been highly valued during her tenure.

#### Junior Consultant (Fashion Design & Technology):

Dr. Agya Preet has also gained valuable industry experience, having worked as a Junior Consultant at the National Skill Training Institute (W), Mohali for a period of 22 months (from July 2018 to June 2020). During this role, she provided expertise in the integration of fashion design with technology, enhancing vocational training programs for aspiring professionals in the industry.

#### Previous Academic Experience:

Earlier in her career, Dr. Agya Preet served as a faculty member at Saffron College for Girls, Fatehgarh Sahib, where she taught between July 2016 and July 2018, making meaningful contributions to the institution's fashion and textile education programs.

#### Research Experience:

Dr. Agya Preet is also a dedicated researcher, She has published many papers in International and national research journal nearly 5 in SCI and 4 in Scopus. She has also been awarded best paper and Best poster award at International and National conferences.

She is also active REVIEWER of many research Journals. She has also guided both bachelors and master's degree projects and also filled a Patent.

#### Early Career Teaching Experience:

Dr. Agya Preet began her teaching career as an Assistant Professor (Contract Basis) in the Textile Engineering Department at Dr. B. R. Ambedkar National Institute of Technology, Jalandhar in 2013. This role helped her develop a deep understanding of academic delivery and student engagement in a technical setting.



#### Educational Background and Specializations

Dr. Agya Preet holds Doctoral in Textile Engineering and Management and has specialized in areas of Textile Technology, and Sustainable Fashion. Her deep knowledge of textile processing, material science, and design principles allows her to merge creative vision with technical precision.

Her research interests include sustainable fashion practices, textile innovations, and integrating modern technology into design processes, making her an invaluable asset to the academic and industry communities. She is Gold Medalist From NIT Jalandhar In her masters Degree.

#### Professional Skills and Contributions

Expertise in Textile Engineering, and Fashion Technology.

Extensive teaching experience at both undergraduate and postgraduate levels

Strong background in Curriculum Development and Instructional Design

Proponent of Sustainability in Fashion Design and Textile Practices

Mentorship and Career Development for aspiring designers and engineers

Dr. Agya Preet's passion for blending creativity with technical expertise is evident in her teaching, research, and consultancy roles. She continues to inspire and shape the next generation of fashion designers and textile engineers with her unique combination of industry insight and academic rigor.

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## Dr. Anshul Sharma

**Designation : Sr. Faculty - Grade II**

**Specialization : Textiles and Apparel Designing**

**School of Fashion Design**

Dr. Anshul Sharma is an experienced academic and researcher with over 15 years in the field of Textile and Apparel Design. She holds a Ph.D. from CCS Haryana Agricultural University, Hisar. With a solid academic background, she is dedicated to improving the fashion industry through education and research. Dr. Sharma's research focuses on reviving traditional textile techniques, especially appliqué work through digital technology, and blending innovative design processes with textiles. Throughout her career, Dr. Sharma has excelled in teaching and administration. She has served as an Assistant Professor and Head of the Department at FDDI, Hyderabad campus, and various institutions. Currently, she works as a Senior Faculty at FDDI, Rohtak. She is also a certified Master Trainer in several textile and fashion areas under the National Skill Development Corporation (NSDC). In addition to her academic work, Dr. Sharma is active in publishing. She has written several research papers and given presentations at both national and international conferences. Her published research includes studies on digital embroidery, traditional Indian motifs, and the use of technology in textile design. She is enthusiastic about promoting traditional Indian textile arts while using modern design techniques. With her extensive experience in research, development, and practical applications in the textile and fashion fields, Dr. Sharma continues to inspire future designers and researchers.

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