



Dr. Indu Gupta

Designation : Sr. Faculty - Grade II

Specialization : Pattern Making, Garment Construction, & Textiles

School of Fashion Design

Dr. Indu Gupta is a Senior Faculty II at the School of Fashion Design, bringing a distinguished academic pedigree and deep technical expertise to the institution. She holds both a B.Sc. in Home Science and a Master's in Textiles and Clothing from the prestigious Lady Irwin College, Delhi University. Having qualified for the UGC NET in 2008, she has recently completed her Ph.D. in Textiles and Clothing from Banasthali University (2025). Her core competencies lie in the fundamental and advanced aspects of fashion technology, specifically in Textile Science, Dyeing and Printing, Pattern Making, Garment Construction, and Surface Ornamentation.

An accomplished researcher, Dr. Gupta has published more than 10 research papers in reputable academic journals. Her commitment to innovation and sustainability was highlighted by receiving the Best Research Paper Award for her work titled "An Innovative and Sustainable Approach for Quantifying Cotton and Ramie Fiber Blend Ratio" at an international conference organized by JIMS and ICERT. Through her extensive knowledge of fiber science and apparel manufacturing, she continues to contribute significantly to the advancement of sustainable practices and technical excellence within the fashion department.

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Mr. Saurabh Srivastava

Designation : Jr. Faculty

Specialization : Illustration, Photography, Design History & History of art, Drawing & Sketch , Makeup & Styling

School of Fashion Design

Saurabh is a multi-disciplinary artist, academician, and creative professional currently serving as Junior Faculty at FDDI Noida, School of Fashion Design. With over eight years of blended experience in academics and industry, he brings a unique balance of traditional knowledge and modern practice to his teaching and creative work.

An alumnus of MGKVP Varanasi (BFA, MFA) and now a Ph.D. scholar at Mody University Jaipur-Sikar, he has also enriched his learning through professional courses from NIFT Varanasi and ATDC Noida. His core areas of interest include fashion, illustration, photography, drawing & craft, tinkering, and design projects.

As a researcher and writer, he has published 10+ articles, one book chapter, stories, and poems, while also presenting at major national and international conferences. His creative achievements include 6 World Records, 25+ national and international awards, and photography exhibitions in Dubai World Trade Center. His work spans poetry, painting, photography, theatre, tattoo art, and craft, reflecting his diverse creative identity.

Currently, he continues to engage in government-funded projects, handloom development, and national-level design exhibitions, while actively contributing as a member of the Ministry of Textiles (DCH).

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Dr. Sushila

Designation : Jr. Faculty

Specialization : Textile and Apparel Designing, nanotechnology & nanoparticles, Computer-Aided Designing (CAD), fabric science, traditional textile - dyeing, printing, and surface embellishment.

School of Fashion Design

Dr. Sushila serves as a Junior Faculty member at the School of Fashion Design, Noida Campus, bringing a specialized research background to the department. She holds a Ph.D. in Textile and Apparel Designing from Chaudhary Charan Singh Haryana Agricultural University, where she also completed her undergraduate and Master's degrees. A highly qualified academic, she is a recipient of the ICAR Junior Research Fellowship and is UGC NET qualified. Her areas of expertise bridge the gap between advanced science and design, focusing on nanotechnology and nanoparticles in textiles alongside Computer-Aided Designing (CAD), fabric science, and traditional textile processes such as dyeing, printing, and surface embellishment.

With over 7.5 years of experience in academics and research across reputed institutions, she has held significant administrative and academic positions. As a reviewer for reputed journals (ShodhKosh, Web of Science, Asian Journal of Food Research and Nutrition), she has significantly contributed to academic quality enhancement, curriculum development and research dissemination. She has published more than 35 papers in leading National and International journals, along with authoring six books and contributing to four book chapters. Additionally, she has presented over 40 research papers in National and International conferences in the country and abroad. She has attended more than 45 online seminars and 15 Faculty Development Programmes (FDPs).

Dr. Sushila has received Best M.Sc. Thesis Award, Best Ph.D. Thesis Award, Best Researcher Award, Young Women Scientist Award, Excellence Teaching Award, Young Textile Designer Award, Best Oral Presentation Award and Teachers' Excellence Award for Outstanding Contribution & Achievements in the field of Education. She is also a life member of professional societies such as Journal of Krishi Vigyan, ISAHRD, Chandigarh. In addition, she has been a member of Boards of Studies (BoS) at Sanskriti University, Mathura and has actively contributed to syllabus committees.

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Mr. Rajesh Kumar Sharma

Designation : Sr. Faculty - Grade II

Specialization : Fashion & Textiles Design, crafts and design development. CAD

School of Fashion Design

Mr. Rajesh Kumar Sharma is the Senior Faculty and HOD at the School of Fashion Design, Noida, with over 27 years of experience spanning industry and academia. His multidisciplinary academic background includes an M.Phil in Fashion, an M.Sc. in Fashion Design, and an Interdisciplinary Program from IIT Roorkee. Having worked as a designer for prominent brands like Duke Fashions and Almotahajiba, he transitioned into academic leadership, where he has been instrumental in establishing design institutes (IIFA, IIFT), developing curricula, and spearheading major UP Government skill development projects.

He holds nine research papers. Mr. Sharma is a highly decorated professional, recently receiving an award for exceptional work at the International Textile Cartography Exhibition (2024) and serving as a Jury Panelist at Jamia Millia Islamia in 2025. He holds prestigious affiliations as an Empanelled Designer with the Ministry of Textiles, a member of the Heritage Crafts Association (UK), and a scientific reviewer for international research platforms, consistently driving innovation in textile and apparel design.

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Ms. AVERNITA SRIVASTAVA

Designation : Sr. Faculty - Grade II

Specialization : Surface Ornamentation, Traditional Textiles,
and Fashion Forecasting

School of Fashion Design

Ms. Avernita Srivastava is a Senior Faculty (Grade II) at the School of Fashion Design, FDDI, where she has been a key member since September 2024. She holds a post-graduate degree in Textiles and Clothing from the University of Delhi. Additionally, she is highly proficient in the study of Fashion Fundamentals, Textile Studies, and the intersection of Art, Culture, and History within the fashion landscape.

With 18 years of extensive academic experience, Ms. Avernita has previously been associated with prestigious institutions including NIFT, AAFT, the University of Delhi, and Apeejay Stya University. Beyond her teaching duties, she has held significant managerial positions and played a vital role in curriculum development by designing syllabi for various design programs. A dedicated researcher, she has authored multiple papers in renowned textile journals and presented at international conferences. She also actively mentors the next generation of designers, having supervised numerous graduate and post-graduate students in their research dissertations and complex design projects.

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Ms. Shafali Verma

Designation : Sr. Faculty

Specialization : Design process, Design fundamentals, Illustrations, Draping

School of Fashion Design

Ms. Shafali Verma is a Senior Faculty in the School of Fashion Design, bringing 22 years of versatile experience across academia and the fashion industry. She holds an M.Sc. in Fashion Communication (2022), a Master's in Fashion Design Management, a B.Ed. from Kashmir University, and a three-year diploma in Costume Designing and Dress Making. Her extensive training includes specialized certifications from the National Institute of Design (NID) Ahmedabad, the Weaver Service Centre, and the Indian Institute of Carpet Technology. Her professional journey is marked by leadership roles such as HOD at FDDI Patna and Design Director in the industry, alongside significant contributions as a moderator, jury member, and paper setter for prestigious bodies like NIFT and the Ministry of Skill Development.

An entrepreneurial educator, Ms. Verma established her own brands, "Shri Sanyogini" and "Anubhuti," collaborating with major e-commerce platforms like Ajio and The Loom. Her core expertise includes Sustainable Fashion, Portfolio Development, Draping, and Observational Drawing. She remains active in the global research community, with abstracts recently accepted for the "Design for Inclusive Futures" conference at NIFT Mumbai (2026) and the FTSC 2025 Conference. Known for her "nothing is impossible" philosophy, she has successfully spearheaded numerous fashion shows and educational initiatives, bridging the gap between traditional craft and contemporary fashion communication.

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Mrs. Meenakshi Ramchandani

Designation : Faculty

Specialization : CAD & Fashion Graphics, Pattern Making & Garment construction, Garment Construction, and Textile Science and Technology.

School of Fashion Design

Ms. Meenakshi is a dedicated faculty member at the School of Fashion Design, FDDI Noida, and a UGC-NET qualified fashion and design academic with 9.5 years of combined experience spanning higher education, skill development, and the fashion industry. She holds a B.Sc. (Hons.) in Home Science and an M.Sc. in Fabric and Apparel Science from Lady Irwin College, University of Delhi, along with a Professional Certification in CAD for Fashion and Textile Design. She possesses strong competencies in curriculum delivery, academic administration, training program management, and e-content development, with specialized proficiency in fashion graphics, CAD, and digital design tools.

Supported by hands-on industry experience in apparel design and product development, she has consistently demonstrated the ability to mentor students, lead academic initiatives, and contribute as a Subject Matter Expert (SME). Her professional approach effectively bridges the gap between industry practices and academic learning, fostering both technical excellence and industry readiness among learners.

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Ms. Richa Arora

Designation : Sr. Faculty - Grade I

Specialization : Fashion Design & Clothing Technology

School of Fashion Design

Ms. Richa Arora is a Sr. Faculty in the School of Fashion Design with over 14 years of combined industry and academic experience. She holds a B.Sc in Fashion Design from Annamalai University, 2008, and a Masters in Fashion Design & Clothing Technology from SOFT, Pune, 2011. Her core areas include Apparel Design: Wovens, Knits and Leather Garments, Pattern Making, Garment Construction (Kids, Men's and Women's wear), Design Process, Surface Generation/ Manipulation Techniques, Textile-Weaving Techniques, Draping & Grading, Production & Quality control, Merchandising. She has authored research papers on Ikat, Construction methods and weaving. She has supervised graduate students on research projects and design collections.

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Mr. Pradeep John Kerketta

Designation : Jr. Faculty

Specialization : Fashion Design, Digital and manual illustration, fashion styling, photography, and design development

School of Fashion Design

Mr. Pradeep John Kerketta is a Junior Faculty member with over 12 years of experience spanning the fashion industry and academia. An alumnus of NIFT Kolkata (B.Des) with an MBA in Fashion Technology, he specializes in digital and manual illustration, fashion styling, photography, and design development. He has been a key contributor to the Uttar Pradesh Skill Development program and remains active with the state's Technical Education Board, focusing on vocational training and heritage preservation.

A dedicated researcher, Mr. Kerketta has published over five peer-reviewed papers, including notable work on innovative academic approaches to IKAT traditions. His technical research extends to organic and vegetable dyes, handlooms, and tapestry weaving. By blending modern digital tools with sustainable practices and traditional craftsmanship, he provides a comprehensive, research-driven education that bridges cultural heritage with contemporary fashion market demands.

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Ms. Neelam Patel

Designation : Faculty

Specialization : Sustainable Fashion, Surface Embellishment Techniques, textile weaving and dyeing, and Design Thinking

School of Fashion Design

Ms. Neelam Patel is a Faculty member at the School of Fashion Design with 13 years of professional experience, including 11 years in academia and 2 years in the fashion industry. She holds a Master in Design Space from the National Institute of Fashion Technology (2014). A committed researcher, she has authored over three research papers, including a notable study titled "The Impact of Architecture Embellishment on Traditional Motifs." Beyond her academic role, she is an empaneled designer under UPID, Lucknow, where she contributes to design innovation and craft-based development.

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Mr. Anil Kumar

Designation : Sr. Faculty - Grade II

Specialization : Fashion merchandising, retailing, apparel export, and fashion technology

School of Fashion Design

Mr. Anil Kumar is a Senior Faculty in the School of Fashion Design with over 15 years of combined experience in textile manufacturing, international apparel sourcing, and academics. He holds a B.Tech in Textile Technology from TIT&S/MDU (2007) and an M.F.Tech from NIFT, New Delhi (2011). He is currently pursuing his Ph.D. at Banasthali Vidyapith. He has published multiple research papers, attended conferences, and presented posters at both national and international platforms.

Anil Kumar is a Certified Lean Consultant under the Ministry of Skill Development and a Certified Assessor for PMKVY/Samarth. He has been actively associated with academic and professional bodies, serving as a Board of Studies member at PLCSUPV, Haryana State University. Anil Kumar a Fashion Technologist (NIFT New Delhi alumni) & Textile Engineer having vast industrial exposure of eminent industries like Monsoon (UK), Raymond's, YKK, SPL, Alok Industries etc.

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Dr. Srishti Maurya

Designation : Faculty

Specialization : Clothing & Textiles, sustainable fashion, textile innovation, CAD, eco-friendly products and traditional crafts.

School of Fashion Design

Dr. Srishti Maurya is a Faculty member at the School of Fashion Design with 16 years of academic and administrative experience, including a five-year tenure as Principal under SNDT Women's University. She holds a Ph.D. in Clothing and Textiles from SHUATS (2015), a Master's from Banasthali University (2009), and is UGC NET qualified. Her extensive leadership background includes serving as Exam Head, Admission Cell Head, and a member of the Board of Studies at SNDT, where she significantly influenced curriculum design and institutional governance.

A prolific researcher, Dr. Maurya has published 14 peer-reviewed papers and two book chapters, notably contributing to a patented banana fiber project and a collaboration with IIT Bombay to produce 200 crafted bags. Recipient of the 2023 National INSC Research Award, she serves as a Core Editor for IIP Publications, a Life Member of the Home Science Association of India, and an active contributor to NEP and NAAC initiatives.



Mr. Amit Sain

Designation : Sr Faculty - Grade II

Specialization : Graphic Design & Textiles

School of Fashion Design

Mr. Amit Sain is an alumnus of NIFT Delhi, specializing as a Fashion Technologist and Textile Engineer, with over 15 years of extensive experience in the textile, apparel industry, and academia. He has worked with some of the most eminent names in the industry, including Vardhman Yarns, Orient Craft, and Raymonds, gaining valuable exposure across manufacturing and design domains.

Currently pursuing a Ph.D. in Design from Banasthali University, Amit combines academic rigor with real-world insights to contribute meaningfully to the evolving landscape of fashion and textiles. He has published five research papers.

He actively serves as a Board of Studies Member for multiple State Government Universities reflecting his strong academic presence and commitment to education.

In addition, Amit is a Lean Consultant for the MSME sector, where he applies process optimization techniques to enhance productivity and sustainability in manufacturing units.



Dr. Anshul Sharma

Designation : Sr. Faculty - Grade II

Specialization : Textile science, dyeing & printing, surface ornamentation, Design process, pattern making and Grading

School of Fashion Design

Dr. Anshul Sharma is an experienced academic and researcher with over 15 years in the field of Textile and Apparel Design. She holds a Ph.D. from CCS Haryana Agricultural University, Hisar. With a solid academic background, she is dedicated to improving the fashion industry through education and research. Dr. Sharma's research focuses on reviving traditional textile techniques, especially appliqué work through digital technology, and blending innovative design processes with textiles.

She has served as an Assistant Professor and Head of the Department at FDDI, Hyderabad campus, and various other institutions. She is also a certified Master Trainer in several textile and fashion areas under the National Skill Development Corporation (NSDC). In addition to her academic work, Dr. Sharma is active in publishing. She has written several research papers and given presentations at both national and international conferences. Her published research includes studies on digital embroidery, traditional Indian motifs, and the use of technology in textile design. She is enthusiastic about promoting traditional Indian textile arts while using modern design techniques. With her extensive experience in research, development, and practical applications in the textile and fashion fields, Dr. Sharma continues to inspire future designers and researchers.

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Dr. Sarita Devi

Designation : Jr. Faculty

Specialization: Computer-Aided Designing (CAD), and Surface Embellishment.

School of Fashion Design

Dr. Sarita Devi is a Junior Faculty member at the School of Fashion Design, FDDI Rohtak, bringing approximately ten years of experience in teaching, research, and administration within various institutes and universities. She holds a comprehensive academic background from Chaudhary Charan Singh Haryana Agricultural University (CCSHAU), Hisar, where she earned her B.Sc. (Hons.) in Home Science (2012), an M.Sc. in Textile and Apparel Designing (2015), and a Ph.D. in Textile and Apparel Designing (2019). Her academic excellence is highlighted by receiving merit scholarships throughout her post-graduation and doctoral research, as well as qualifying both the UGC NET (2019) and ARS NET.

Dr. Devi's core areas of expertise include Computer-Aided Designing (CAD), with proficiency in CLO 3D and the Adobe Suite, alongside a focus on Sustainable Fashion and Surface Embellishment. She is a prolific scholar, having authored 30 research papers in national, international, and NAAS-rated journals, as well as three books and several book chapters. Beyond her publications, she has actively organized and participated in numerous global conferences. Her contributions to the field have been recognized with prestigious honors, including the Young Scientist Award (2022), and both the Best Research Scientist and Best Teacher (2019) awards at international conferences. A lifetime member of the Agriculture Technology Development Society (ATDS), Dr. Devi is also deeply committed to social impact, specifically empowering rural communities through targeted skill-building and training programs.

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Mr. Sandeep Kumar Ganjay

Designation : Sr. Faculty, Grade II

Specialization : Fashion Technology, Pattern Making, Garment Manufacturing, Merchandising, Draping Techniques, and Apparel Marketing

School of Fashion Design

Sandeep Kumar Ganjay has established himself as a dedicated educator and mentor in the field of Fashion Design. With over 4 years of professional industry experience and more than 17 years in academics.

He began his career in the garment export house, working with leading export houses in Delhi (Shivam Export), Ludhiana (Bhandari Hosiery Export Ltd.), and Chandigarh (Active Clothing), where he specialized in merchandising and production. During this period, he collaborated with globally recognized brands such as Tom Tailor, GAP, Jinny & Jony, and Levi's, MTV Clothing, Discovery Kids, etc.

Since 2008, he has been actively engaged in academics, contributing to reputed institutions including Chandigarh University, Canadian College for International Studies, and Continental Group of Institutions. His teaching expertise focuses on Pattern Making, Garment Manufacturing, Merchandising, Draping Techniques, and Apparel Marketing, where he emphasizes connecting classroom learning with real-world industry practices.

Passionate about technical subjects, he continues to guide students toward achieving professional excellence and building successful careers in the Fashion and Apparel sector.

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Dr. Agya Preet

Designation : Faculty

Specialization : Textile Engineering, Technical Textiles and Sustainability

School of Fashion Design

Dr. Agya Preet is a Faculty Member in the School of Fashion Design at FDDI Chandigarh, with over 11 years of academic and industry experience. She holds a Ph.D. in Textile Engineering & Management (2021) and an M.Tech in Textile Engineering (Gold Medalist, 2012) from NIT Jalandhar, along with a B.Tech in Textile Engineering from JNGEC Sundernagar (HPU, 2010). Her areas of expertise include sustainable fashion, technical and protective textiles, and textile processing. Her professional standing is further highlighted by her NET and GATE qualifications and multiple awards for research excellence at national and international conferences. She has published many research papers (in SCI, and Scopus), authored the book Green Fashion Marketing, and filed a patent in textile innovation. Dr. Preet actively reviews for reputed journals such as the Journal of Textile Association (JTA) and Textile & Leather Review. She has guided numerous UG and PG projects, contributed to curriculum development at NSTI Mohali. She is also a member of the National Institute for Science and Technological Information (NISTI). With a solid foundation in textile engineering and a flair for creative design, she continues to make significant contributions to both academia and industry. Through her roles as educator, researcher, consultant, and mentor, she remains committed to shaping the next generation of designers and engineers.

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Dr. Pooja Singh

Designation : Faculty

Specialization : Sustainable Fashion, Textile Innovation, Museum Textiles Conservation, functional apparel design, dyeing, printing, and traditional drapes.

School of Fashion Design

Dr. Pooja Singh is a Faculty member in the School of Fashion Design with over 10 years of professional experience spanning academia and industry, including roles at FDDI Chandigarh, SGT University, Krishna College, and VT Apparels. She holds a distinguished academic background with a Ph.D. (2018) and B.Sc. (2012) in Clothing & Textiles from Govind Ballabh Pant University of Agriculture and Technology, as well as an M.Sc. from SHIATS, Allahabad. Her vast expertise encompasses Sustainable Fashion, Textile Innovation, Museum Textiles Conservation, functional apparel design, dyeing, printing, and traditional drapes. A prolific researcher and innovator, she has published 10+ research papers, two book chapters, and eight articles, and notably holds a patent granted in November 2024 for an antimicrobial finish on casement fabric, in addition to five filed copyrights. Her career is marked by numerous accolades, including a three-year Ph.D. University Fellowship, the Young Scientist Award (2018), the International Educator's Eminence Award (2024), and the Chiranjeev Pratibha Samman Award (2025) for her contributions to sustainability and women in science. She is also a lifetime member of the Agro Environmental Development Society (AEDS).

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Dr. Annu Kumari

Designation : Faculty

**Specialization : Design process, Research Methodology,
Apparel sizing and visual merchandising**

School of Fashion Design

Dr. Annu Kumari is a distinguished Faculty member at the School of Fashion Design, FDDI, with approximately 12 years of experience spanning international academia and the fashion industry. She holds a Ph.D. in Fashion Technology specializing in Apparel Sizing from NIFT Delhi (2024) and is UGC-NET qualified. Her professional journey includes significant roles as an Assistant Professor at SGT University and Amity University, and as a NIFT Teaching Fellow, where she contributed to the high-profile INDIAsize Project by training in 3D body scanning and developing standard size charts for Indian plus-size women. Globally, she served as a University Lecturer at EiTEX, Ethiopia, acting as a Learning-Research-Implementation Officer and Principal Investigator for government-funded branding and production optimization projects. Her industry foundations were built through merchandising and production roles at Li & Fung and Alok Industries Ltd.

Dr. Kumari's expertise in the design process, apparel sizing, and visual merchandising is backed by a strong research portfolio, including an i10 index of 4 and 13 combined research and conference papers. Her work in Springer Nature on Mughal architecture and fashion silhouettes has notably reached over 29,000 global accesses. A decorated academic, she was the National Topper in the NPTEL "Science of Clothing Comfort" course and recipient of the Best Institutional Seminar Award in Ethiopia, the NIFT Teaching Fellowship, and the 3rd Prize at Synergy-2024. Currently, at FDDI, she plays a vital role in institutional growth, from designing Ph.D. curriculum inputs and organizing IPR workshops to curating exhibitions and managing newsletter content, consistently bridging the gap between technical research and creative excellence

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Ms. Soumya Srivastava

Designation : Jr. Faculty

Specialization : Fashion Illustration, Elements of Design,
History of Fashion, Design Concept.

School of Fashion Design

Ms. Soumya Srivastava is a junior faculty in school of Fashion Design Hyderabad, she is a passionate educator and alumna of FDDI, with over seven years of teaching experience, including one year in the fashion industry. She is currently pursuing a Phd in Fashion Designing. Soumya holds expertise in a wide range of subjects such as Fashion Illustration, Observational Drawing, Drawing & Visualization, Aesthetic of design, Visual Merchandising, History of Fashion, and Apparel Marketing & Merchandising.

Through her career, she has achieved several notable accomplishments, including recognition in Designer Next India and winning the best designer award in Egyptian theme creation. Driven by fascination for glamour and innovation, Soumya has explored bold themes including Lady Gaga in her graduation fashion show (Avant Garde section) where her garments promoted sustainability by reusing waste bubble plastics and poly bags. Currently, her abstract is published in "Smart and Functional Textiles Materials" in the NIFT Kangra conference 2024.

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Mr. Kodiganti Harish Kumar

Designation : Faculty

Specialization : Fabric Dyeing and Printing, Garment
Construction, Pattern making and Textile
Studies

School of Fashion Design

Mr. Kodiganti Harish Kumar, Faculty in the School of Fashion Design, brings over 11 years of combined academic and industry experience. He holds B.Tech in Textile Technology from Osmania University, Master of Fashion Management from NIFT, and M.Tech in Apparel Technology from Osmania University, has qualified the UGC-NET, and is currently pursuing his Ph.D. at Vignan University. His expertise spans fabric artistry and enrichment techniques, craft revival and heritage textiles, sustainable design practices, and apparel production and pattern engineering. With professional roles as Industrial Engineer, Product Specialist, Academic Coordinator, In-charge HOD, and Placement Coordinator, he has built strong academic-industry linkages.

He has authored multiple SCI and Scopus-indexed publications in medical textiles, craft revivals, and solar textiles, contributed to consultancy projects under the Ministry of Textiles, Government of India, and received recognition as Best Paper Presenter in national conferences conducted by NIFT. He also serves as a Reviewer for the Journal of Natural Fibers (Taylor & Francis) and the International Journal of Engineering Science and Application.

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Ms. Archana Prasad

Designation : Sr. Faculty Grade - II

Specialization : Fashion & Costume Design and Textile Innovation

School of Fashion Design

Ms. Archana Prasad is a Senior Faculty (Grade II) at the School of Fashion Design with over 21 years of experience spanning academia, industry, and entrepreneurship. She holds an M.Sc. in Textile & Clothing and a B.Sc. in Fashion Designing from Avinashilingam University, supplemented by professional certifications from NIFT, Pune, and IBM. Her extensive leadership career includes serving as the HOD of Costume Design & Fashion at AJK College and Senior Faculty at FDDI Ankleshwar, alongside senior design and merchandising roles for international export houses. As the Founder of Archana's Aakriti, she has bridged the gap between traditional craft and commercial design, conducting thousands of workshops to nurture entrepreneurial skills in fashion jewellery and terracotta art.

Ms. Prasad is a prolific researcher with over seven published papers and a notable book chapter on Indian Terracotta Craft (2023). Her dedication to pedagogy earned her the Global Teacher Award (2020), and she frequently serves as a Jury Member for NIFT and various national pageants. She maintains active professional affiliations with the Chithrakala Academy and Pidilite Industries as a Fevicryl Expert Teacher. Through her diverse roles as an educator, guest speaker, and designer, she continues to influence the design landscape by integrating technical garment construction with creative heritage crafts.

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Ms. D. Jothipriya

Designation : Sr. Faculty - Grade II

Specialization : Creative Pattern Making, Garment Construction, Surface Embellishment Techniques and Embroidery digitization software

School of Fashion Design

Ms. D. Jothipriya has completed her undergraduate and postgraduate studies in Costume Design and Fashion from Bharathiar University. She brings with her three years of industrial experience and over 15 years of academic experience in the field of fashion design.

She has been actively involved in prestigious national-level initiatives such as the SAMARTH Project, MoRD Project, and MoT Projects, contributing as a Project Developer and Coordinator. Her research contributions include papers published in reputed journals, and she also holds a patent in 3D printing. Ms. Jothipriya is committed to fostering innovation, creativity, and technical expertise among students, equipping them to meet the evolving challenges of the fashion industry.

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Ms. Deepati Singh

Designation : Faculty

Specialization : 2D and 3D CAD, digital illustration, design methodology, and sustainable fashion.

School of Fashion Design

Ms. Deepati is a Faculty in the School of Fashion Design with over 09 years of combined industry and academic experience. She holds a B.Tech. in Fashion & Apparel Engineering from The Technological Institute of Textile and Sciences, Bhiwani, 2009 and M.Tech. in Textile Chemistry from The Technological Institute of Textile and Sciences, Bhiwani, 2012.

Ms. Deepati has authored over 4+ peer-reviewed research papers and presented her work at leading national and international conferences and journals. She has been awarded a Gold Medal for M.Tech. and has qualified GATE 2011, 2013, 2023 in Textile Engineering & Fibre Science, along with UGC NET in 2015. She holds professional membership with the Textile Association of India, Delhi, has served as Joint Secretary for the term 2017-2019, and is an empanelled assessor under the SAMARTH scheme of the Ministry of Textiles since November 2020.



Ms. Rincy Pulikkottil

Designation : Jr. Faculty

Specialization : Fashion Portfolio, Accessories Design, Design Project

School of Fashion Design

Ms. Rincy Pulikkottil is a Jr. Faculty in the School of Fashion Design with 12 years of combined industry and academic experience. She holds a B. Sc. degree in Fashion & Apparel Design from Garden City College, Bangalore University, 2007-2010 & M. Sc. degree in Apparel Technology & Management from Bangalore University Campus, Bengaluru, 2011-2013. Her core areas include Textile Science, Fashion Choreography & Shows, Fashion Portfolio, Fashion Retail Visual Merchandising and Sustainable Fashion. Ms. Rincy has done a research study on "Design & Development of Anti-Bacterial Natural Dyed Face Masks in Bamboo Fabric". She has been a resource person for few Fashion & Textile Seminars & Webinars and also served as jury for fashion shows. She has collaborated with the firm V-Star for an employment project. She has served as one of the Innovation Ambassadors (IA) under the Institution's Innovation Council (IIC). She has also been a member of the Board of Studies of various fashion departments.



Ms. Zia Gulafshan

Designation : Faculty

Specialization : Fashion Innovation, Design Thinking, Sustainable System Design, Craft Documentation, Trend Forecasting, Fashion, Illustration, and Material Exploration.

School of Fashion Design

Ms. Zia Gulafshan is a dedicated Faculty member at the School of Fashion Design, FDDI Hyderabad, bringing over 9 years of combined academic and industry experience. An alumna of NIFT Delhi, she holds a Master of Design (M.Des) and a Bachelor's degree in Fashion Design and Technology from the University of Allahabad. Her diverse professional trajectory includes serving as an Assistant Professor at prestigious institutions such as Banaras Hindu University (BHU), NIFT Bhubaneswar, and VIFD (SNDT University).

Zia employs a student-centric, research-driven pedagogy that emphasizes critical thinking and cultural sensitivity, aiming to bridge the gap between industry practice and design education. Beyond academia, she has significantly contributed to the social and craft sectors, serving as a Project Coordinator for SEWA International Bharat and the Chetana Skill Development Centre. Her work is defined by a passion for enhancing students' creative visualization skills and preparing them for the evolving global fashion landscape through robust portfolio development.

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Dr. Vikas Godha

Designation : Sr. Faculty Grade II

Specialization : Fashion Design and Technology

School of Fashion Design

Dr. Vikas Godha is a Sr. Faculty in the School of Fashion Design with 18 years of combined industry and academic experience. He holds a B E in Textile Technology from (Rajasthan University), 2004, an M. F Tech in Fashion Technology from (NIFT Bangalore), 2010, and a Ph.D. in Clothing & Textiles from (RDVV Jabalpur), 2024. His core areas include Apparel Production, Fashion Technology, Textile, Merchandising & Skill Development. Dr. Vikas has authored 4 research papers. He has worked for several reputed organizations Vardhman Textiles, Apparel Training & Design Centre, Fabindia, Modern Woollens etc in the field of Merchandising, Production and skill development.

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Dr. Anupriya Singh

Designation : Jr. Faculty

Specialization: CAD & Textiles

School of Fashion Design

Dr. Anupriya Singh is a faculty member in the School of Fashion Design with over 08 years of combined industry and academic experience. She holds a Ph.D. in Clothing and Textiles from the Department of TAD, GBPUAT in 2017, Certifications in Graphic Design from CALARTS and Digital Illustrations from LinkedIn Learning. Dr. Singh was awarded Junior Research Fellowship by UGC, New Delhi to pursue her research focused on the factorial analysis of printing with natural dyes and process optimization. Dr. Singh is a certified trainer in Pattern Making from the Textiles Committee, Ministry of Textiles under SAMARTH scheme.

Her core areas include CAD, sustainable fashion, and draping. Dr. Singh has authored over 11 peer-reviewed research papers and 2 book chapters. Dr Singh has presented her work at leading national and international conferences and published in journals. Dr. Singh has received the best paper award in 2022 from NIFT Kangra, and she is contributing as a Subject Matter Expert Member on the Board of Studies for B.Sc. Fashion Design at Veeranari Chakali Iamma Women's University, Hyderabad. She is a reviewer at Shodhkosh and life member in IJBAAR. As an active member of professional bodies she mentors students for global competitions.

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Dr. Mrinal Kanti Datta

Designation : Sr. Faculty Grade -I

Specialization : Textile Engineering, CLO-3D and CAD. Functional Clothing with cutting-edge digital technology

School of Fashion Design

Dr. Mrinal Kanti Datta is a Senior Faculty (Grade I) at the School of Fashion Design, FDDI Kolkata, with over 26 years of experience spanning industrial roles and academic leadership. He holds a Ph.D. and M.Tech in Textile Engineering from M.D. University, Rohtak, and has previously served at prestigious institutions such as Amity University and NITRA. His expertise uniquely blends Textile Engineering and Functional Clothing with cutting-edge digital technology, including CLO-3D and CAD. A prolific researcher, Dr. Datta has published 20 papers, notably achieving high citation counts for his work in the Journal of Industrial Textiles. He is a Life Member of both the Textile Association of India (TAI) and TANTU, consistently bridging the gap between technical textile science and modern fashion design.

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Mr. Sadheesh Kumar Arumugam

Designation : Faculty

Specialization : Pattern making, Garment Construction, Design Process, Design collection, Portfolio Development, Draping, CAD, Tuka CAD, Assyst Bullmer, and CLO 3D

School of Fashion Design

Mr. Sadheesh Kumar A is a seasoned educator and researcher serving as a Faculty member in the School of Fashion Design at FDDI Chennai, with over 18 years of professional experience. He holds a B.Sc., M.Sc., and M.Phil. in Costume Design and Apparel Design from Bharathiar University, where he is currently pursuing his Ph.D. A prominent figure in the design community, he has served as a judge for the South India Designer Contest for multiple years and as a jury member for the Khadi Design Council of India (KDCI), where he also holds a professional membership.

As a highly decorated academic, Mr. Sadheesh received the "Best Researcher Award" in 2022 and the "Professor Ratna Award" in 2018. He has published over 25 research papers, notably securing five "Best Paper" awards for his work on design and herbal textile finishing, and has registered one patent. His administrative and social impact is equally significant; he has published 25 Fashion Design books for diploma and degree courses and has led several government-funded skill development projects for the SC/ST Welfare Department, ILFS, and TNSDC. Most recently, in 2025, he received a commendation from the Executive Director for his contributions to the Institute of National Importance (INI) Day celebrations, underscoring his leadership in both institutional and community-focused design initiatives.

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Dr. D. ANITA RACHEL

Designation : Sr. Faculty Grade - II

Specialization : Textile Technology, Knitting, Textile Testing, Apparel Quality Management, Fashion Apparel Marketing and Merchandising, Fashion Business, Technical Textile, Home Textile.

School of Fashion Design

Dr. Rachel, B.E (Textile Technology), M.Tech (Textile Technology), Ph.D (Textile Technology), joined as Sr. Faculty Grade II in the department of School of Fashion Design on August 21, 2023. She is a textile Graduate completed B.Tech and M.Tech in Textile Technology and Ph.D in Technology. She worked as Merchandiser in an Apparel Export Unit in Tirupur for 2 years and having vast experience in Teaching, served as Assistant Professor for 15 years in a reputed Institute and 2 years in FDDI.

She has presented 8 Research papers in seminars, 5 research papers in International Conference, Published 72 articles in International Journals, 3 articles in National journals, 4 books in National level and 1 book in international level. She has served as Chairperson for Internal Complaints Committee, served as Management Coordinator for ISO 9001: 2004 QMS, and organized various seminars and Programs. She also actively participated in Seminars, Conferences, Faculty Development Programme and webinars, trained as Master of Trainers in Rashtriya Karmayogi Large Scale Jan Seva Program.

She is specialized in Basic Textiles, Weaving, Knitting, Textile Testing, Apparel Quality Management, Fashion Apparel Marketing and Merchandising, Fashion Business, Technical Textile, Home Textile, Textile New Product Development, Clothing Care, Retail Merchandising, ERP in Apparel Industry, & Clothing Care.

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Dr. Neeti Kishore

Designation : Sr. Faculty Grade II

Specialization : Surface Ornamentation, Traditional Indian Textiles and Costumes, and Design Thinking

School of Fashion Design

Dr. Neeti Kishore is a Sr. Faculty , Head of School, School of Fashion Design at Chennai Campus, bringing 16 years of expertise in academic , research, and teaching. She earned her Ph.D. in Clothing and Textiles from the Sam Higginbottom Institute of Technology and Sciences, Prayagraj, where her research work focused on the innovative translation of Indian monumental aesthetics into sarees and dress materials via CAD. A prolific researcher, Dr. Neeti has published numerous papers in prestigious national and international peer-reviewed journals, establishing herself as a scholarly authority in textile evolution and design methodology.

Her core specialization is Design Thinking, with a unique niche in using crochet as an experimental medium. Dr. Neeti is a staunch advocate for slow and sustainable fashion, actively supporting handloom communities and regional artisans through craft-led innovation. Beyond her administrative role, she is deeply committed to student mentorship, focusing on research engagement and well-being-oriented guidance. Her pedagogical approach fosters a new generation of designers who effectively balance cultural heritage with responsible, modern practice.

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Ms. Dhivya S

Designation : Jr. Faculty

Specialization: Functional Clothing Textile science, Apparel production management & Quality control, Pattern making and Garment construction

School of Fashion Design

Ms. Dhivya S is currently heading the School of Fashion Design at FDDI, Chennai. She holds a B.Tech in Fashion Technology from Kumaraguru College of Technology, Coimbatore, M.Tech in Textile Technology from A.C. Tech Campus, Anna University, Chennai, and is currently pursuing her Ph.D. in Functional Clothing at NIFT, Delhi. She has been recognized with the Kannammal Krishnaswamy Memorial Prize for securing the University Gold Medal in her M.Tech and the Mahatma Gandhi Merit Scholarship during her B.Tech. With 9 years of teaching experience, she has worked in the Department of Textile Technology, Anna University, Chennai, where she handled classes for both Textile and Apparel Technology programmes.

Ms. Dhivya serves as a Member of the Board of Studies for the Fashion Technology programme at Anna University. Her academic contributions are complemented by significant research in the areas of Functional Clothing, Intimate Apparel, Medical Textiles and 3D Printing in Garments. She has published papers in reputed international journals, presented her work at national and international conferences, and also received a Best Paper Award. She also holds a patent for her innovation, the "Multifunctional Baby Carrier." Her key areas of interest include Functional Clothing, Intimate Apparel, Apparel Production Management and Quality Control, Garment Construction and Textile Science. With her strong academic background and research expertise, she continues to contribute meaningfully to teaching, research and curriculum development in Fashion and Textile Education.

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Ms. Apurna Sagar

Designation : Jr. Faculty

Specialization : Draping, Surface Embellishment
(Ornamentation), and Fashion Illustration.

School of Fashion Design

Ms. Apurna Sagar serves as a Junior Faculty member within the School of Fashion Design, bringing a solid professional background of 6.5 years of combined experience across the fashion industry and academia. She established her academic foundation with a Bachelor of Design from SNDT University in 2016, followed by a Master of Design from the Banasthali Institute of Design in 2018. This blend of specialized higher education and practical industry exposure allows her to provide students with a balanced perspective on contemporary fashion and design practices.

Ms. Sagar is also active in the scholarly community, having published a research paper in the International Journal of Emerging Technologies and Innovative Research (IJETCR).

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Ms. Shalu Singh

Designation : Jr. Faculty

Specialization: Merchandising, garment construction, pattern making, production management design project, history of arts, Elements of design

School of Fashion Design

Ms. Shalu Singh is a Junior Faculty member at the School of Fashion Design, FDDI Patna. She holds a Master's in Fashion Design from Singhanian University (2022) and a Bachelor's degree from the School of Fashion Technology (SOFT), Pune. With a robust background that blends five years of industry experience in design and export houses with 3.5 years in academia, she brings practical market insights to both undergraduate and MBA students. Her professional excellence was recently recognized with an "Employee of the Month" award.

Her technical expertise is comprehensive, covering Production Management, Textile Design and Material Development (TDMD), Garment Construction, and the History of Arts. Beyond her academic and administrative leadership, Ms. Singh possesses a unique profile in the fashion world, having secured the 8th position in Miss India 2016 (Maharashtra). This background in modeling provides her with an exceptional reach into the industry, which she leverages to mentor students in design projects, fashion studies, and product knowledge.

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Ms. Anita Ray

Designation : Sr. Faculty Grade -II

**Specialization : Surface ornamentation, Textile science,
historical costumes and Advanced draping**

School of Fashion Design

Ms. Anita Ray is the Senior Faculty and Head of Department at the School of Fashion Design, FDDI Kolkata, with a distinguished career spanning over 23 years of academic and industry experience. She possesses a multidisciplinary academic foundation, holding an M.Des. in Textile Design and Development from NIFT Kolkata and an M.Sc. in Environmental Science from Vidyasagar University. Her industry tenure includes significant work with J.J. Spectrum Silk, where she developed print and embroidery collections for elite global fashion houses like Gianfranco Ferré and Armani, which were notably showcased at the prestigious Première Vision, Paris.

Previously an Assistant Professor at J.D. Birla Institute, Mrs. Ray has become a key figure in design evaluation, serving as an external jury member at NID Jorhat and collaborating with institutions like the Weavers' Service Centre and NIFT. Through her heritage-driven and practice-oriented pedagogy, she continues to lead FDDI Kolkata in promoting traditional Indian textiles and mentoring the next generation of creative professionals.

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Mr. Anin Naim Mullick

Designation : Jr. Faculty

Specialization : Apparel & Fashion Design

School of Fashion Design

Mr. Anin Naim Mullick is a Junior Faculty member in the School of Fashion Design at FDDI Kolkata, where he has been a key member of the department since 2013. He possesses a remarkably diverse academic foundation, holding an M.Sc. in Apparel & Fashion Design, an MBA in Retail & Fashion Merchandising, an MA in Public Administration, and a Postgraduate qualification in Art & Craft. With more than 18 years of combined experience across the fashion industry and academia, he effectively integrates complex industrial insights with creative design education.

His technical expertise covers a wide spectrum, including Pattern Making, Garment Construction, Grading Systems, and Surface Embellishment on both fabric and leather, as well as Photography, Fashion Styling, and Makeup. Mr. Mullick has a strong background in government-led industrial initiatives, notably serving for over three years as a dyeing and printing fastness consultant for the Handloom Cluster Development Project under the Ministry of Textiles (Weaver's Service Centre). His professional history also includes roles as a Designer and Master Trainer at JRM Garments, Weaver's Service Centre, and NIRJAFT, alongside contributions to skill development via NGOs and colleges affiliated with the University of Calcutta. Additionally, he is an active member of the Photography Charcha Society, West Bengal.

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Ms. Sona Baral

Designation : Jr. Faculty

**Specialization : Apparel Production and Merchandising
Management**

School of Fashion Design

Ms. Sona Baral is a passionate fashion professional with an impressive educational background. She holds a Post-Graduation Diploma in Apparel Production and Merchandising Management from the renowned School of Fashion Technology (SOFT) in Pune. She is a graduate in Fashion and Apparel Design from the University of Calcutta and has further honed her skills with a diploma in Fine Arts from Prachin Kala Kendra, Chandigarh, alongside a specialized certificate in fashion illustration from NIFT, Calcutta. With over 7 years of extensive experience in merchandise management within leading garment export houses, Mrs. Baral brings a wealth of knowledge to her work. Her initiative in organizing a Sustainable Fashion Show at SOFT highlights her commitment to innovation in fashion. Currently, she shares her expertise by teaching Visual & Retail Merchandising, Buying, Product Development, and Fashion Management, shaping the next generation of fashion professionals.

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Ms. Varsha M Samuel

Designation : Faculty

Specialization : Design Development/ Fashion & Cultural Studies.

School of Fashion Design

Ms. Varsha M Samuel is a Faculty member at the School of Fashion Design, FDDI Jodhpur, bringing 18 years of professional experience that balances seven years in merchandising and product development with eleven years in academia. Her academic profile is uniquely multidisciplinary, holding an MA in Sociology (Social Psychology & Anthropology), a PGD in Fashion Design & Merchandising, and a certification in UX Design. This diverse background fuels her expertise in Design Thinking, UX methods, and the Fashion Design Process. A committed researcher and social advocate, she has published work on sensory marketing, inclusivity, and sustainability, while leading projects ranging from environmental restoration to artisan upliftment in association with EPCH. Her excellence has earned her high-profile recognitions, including the Nari-Shakti Samman 2024 and the title of Cultural Partner with the Anadya Foundation. Furthermore, she maintains lifetime memberships with the Central Cottage Industries Corporation of India Ltd. and CEGR, reflecting her lifelong dedication to women's empowerment and the advancement of traditional Indian crafts.

She has co-authored the book FASHION DESIGN PROCESS & MARKET SURVEY and played a pivotal role in research and development of course materials under Project Saraswati at FDDI. Ms. Samuel has actively participated in and contributed to various industrial and academic conferences, workshops, and webinars, highlighting her engagement with contemporary themes in fashion and design.

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Dr. Asma Khan

Designation : Senior Faculty, Grade II

Specialization : Textile manufacturing, advanced pattern making, sustainable development, functional textiles, design processes and fashion illustration.

School of Fashion Design

Dr. Asma Khan is a Senior Faculty II at the School of Fashion Design, bringing over 19 years of academic and research experience. She holds a PhD in Fashion and Textile (2019), alongside a Master's and Bachelor's degree in Garment Production and Export Management. Throughout her career, she has served as a Department Head and Coordinator across various prestigious universities and has gained significant industry exposure through collaborations with iconic designers like Bibi Russel and Satya Paul.

A prolific scholar and mentor, Dr. Khan has published 60 research papers and articles, including 10 Scopus-indexed works, and has successfully guided three PhD theses. Her research portfolio is remarkably diverse, featuring the NAIP Pashmina project and studies in revival fashion, antimicrobial textiles, and zero-waste garment construction. She is a prominent figure in the fashion circuit, having participated in Lakme and Delhi Fashion Weeks and served as a panelist for Bharat Tex and NCERT. Her commitment to the field is further evidenced by her memberships in TAI, ICAR-CSWRI, and ICAR-NINFET, as well as her extensive work with NGOs like Ruda and the Urmul Trust to promote eco-friendly product development and textile preservation.

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Mr. HITESH SUTHAR

Designation : Jr. Faculty

Specialization : Illustration and CAD

School of Fashion Design

Hitesh Suthar is a Junior Faculty member at the School of Fashion Design, specializing in the Illustration and CAD domain. He possesses a unique multidisciplinary academic background, holding a B.Sc. in Botany, Zoology, and Chemistry (2017) and an M.A. in Fine Arts and Painting (2019) from Jai Narain Vyas University, Jodhpur. A UGC-NET qualified scholar in Visual Art, he is currently advancing his research through a Ph.D. at Mohanlal Sukhadia University, where he explores the intersection of Visual Art and AI. His technical proficiency is further bolstered by certifications in Auto CAD, Desktop Publishing, RS-CIT, and a Diploma in Computer Applications, allowing him to masterfully blend traditional painting and installation art with digital graphic design and printmaking.

With seven years of combined industrial and academic experience, Hitesh has built a versatile career as an artist and educator. His professional journey includes roles as an Assistant Designer at Ace Craftique and a Graphic Designer for Nav Jyoti TV, alongside teaching tenures at Arora College, RSB Memorial Secondary School, and Gandhi Badhir Mahavidyalaya. He has also served as a lecturer at Vastrashala and as Guest Faculty at both Jai Narain Vyas University and FDDI Jodhpur. His creative and academic contributions have been recognized and appreciated by prestigious bodies, including the Rajasthan Lalit Kala Academy, North Western Railway, and various university seminars, reflecting his commitment to design innovation and the evolution of visual arts.

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Ms. Maya Chauhan

Designation : Faculty

Specialization : Technical textile & PMGC

School of Fashion Design

Ms. Maya Chauhan is a Faculty member and current Department In-charge at the School of Fashion Design, boasting a highly specialized international academic and industrial background. She earned her M.S. in Apparel, Textiles, and Merchandising from Eastern Michigan University, USA (2014), a Bachelor of Engineering in Fashion Technology from D.K.T.E. Society's Textile & Engineering Institute (2010), and a Diploma in Technical Textiles from VJTI, Mumbai (2006). Her professional global footprint includes serving as a Senior Sewing Engineer in the USA, where she specialized in protective clothing and turnout rental management for fire services, alongside two years of experience as a Teaching Assistant at Eastern Michigan University.

In India, Mrs. Chauhan brings over nine years of academic leadership, including four years as the Head of Department at Maniben Nanavati College (SNDT Women's University) and tenures at JD Institute of Fashion Technology and Designer Institute. She has also contributed as ad-hoc faculty at VJTI and as a Visiting Professor at MIT University. Her deep technical expertise encompasses Technical Textiles (specifically firefighter uniforms), Pattern Making, Garment Construction, and Gerber CAD, as well as Retail Merchandising, Quality Management, and Sustainable Textiles. This unique combination of engineering precision and design education allows her to lead the department with a focus on both functional innovation and academic excellence.

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Ms. Nancy Singh

Designation : Jr. Faculty

Specialization : Retail Merchandising & management,
illustration, history of fashion.

School of Fashion Design

Ms. Nancy Singh is working as a Junior Faculty at the Footwear Design and Development Institute (FDDI), Ankleshwar Campus. She holds a three-year Diploma in Fashion Design from Government Polytechnic, Hisar (2009), an Engineering degree in Fashion Technology from Bhagat Phool Singh Mahila Vishwavidyalaya, Sonipat (2015), an MBA in Human Resources from Guru Jambheshwar University, Hisar (2018), a Post Graduate Diploma in Korean Language from the University of Delhi (2019), and a Master of Design (M.Des) from Pandit Lakhmi Chand State University of Performing and Visual Arts, Rohtak (2022).

She has about 5 years of professional experience as an instructor and fashion designer at a design studio in New Delhi. She has actively participated in several fashion shows at district and national levels and was a winner at the IIT Delhi Rendezvous 2012 event. She is passionate about nurturing creativity, technical excellence, and industry-relevant skills among aspiring designers.

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Dr. Pradeep Kumar Mandal

Designation : Sr. Faculty Grade-I

Specialization : Fashion -Apparel & Textile Design

School of Fashion Design

Dr. Pradeep Kumar Mandal is a Senior Faculty II at the School of Fashion Design, offering over 23 years of dual experience in high-level academia and the apparel industry. His academic pedigree includes a BFA in Painting, a specialized PG in Knitwear Design & Technology, and an M.Des from NIFT New Delhi. In 2022, he was awarded a Ph.D. in Clothing & Textile, focusing on the translation of Tibetan traditional art into contemporary fashion. His career is marked by prestigious roles at NIFT Kangra and Amity University, where he has mentored students in knitwear, design processes, and portfolio development. Notably, he received the "Most Commercial Design Collection Award" at NIFT for his knitwear range, "Crasalis," sponsored by Sport King Pvt. Ltd.

A prolific researcher and institutional leader, Dr. Mandal has published over 18 research papers and book chapters in UGC-approved journals, with additional work currently under publication with Taylor & Francis. He has demonstrated exceptional administrative prowess by securing ₹3.13 crore in consultancy funding from Western Coalfield Ltd. and the Central Mine & Planning Institute. His professional standing is further cemented by his role as an Editorial Board Member for IJSET and his status as a Fellow Member of the Scholars Academic and Scientific Society (FSASS). His expertise remains deeply rooted in the fusion of fine arts and technical design, spanning fashion illustration, knitting design, home furnishing, and traditional embroidery.

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Ms. Shraddha Jhaloya

Designation : Faculty

Specialization : Pattern Making and Garment Construction, Surface embellishment, raping, Costume Design, and Fabric Manipulation.

School of Fashion Design

Ms. Shraddha Jhaloya is the Faculty and Head of the School of Fashion Design at FDDI Chhindwara, bringing over 20 years of extensive experience in the fashion industry and academia since 2002. She holds a Master's degree in Fashion Technology from PTU Jabalpur, a PGDCA, and specialized diplomas in Texcad, Fashion Studio, Lectra System, and Apparel Merchandising. Her diverse career trajectory includes significant roles such as Assistant Professor at Mandsaur University, Purchase and Store Manager in a 100% garment export house, Lecturer at ATIRA, and Wazir Advisor in Indore. Throughout her journey, she has been recognized for her creative excellence, securing the first position in an NIFD Fashion Show and winning top honors in various dress designing competitions.

Currently, she is advancing her academic profile by pursuing a Ph.D. at Vikram University, Ujjain, where her research focuses on innovative, eco-friendly dyeing and printing techniques for sustainable textiles in Madhya Pradesh. She is an active contributor to the research community, having recently presented a paper on "E-Marketing and Fashion" at a national seminar in Amritsar. Committed to professional growth, she frequently participates in Faculty Development Programs (FDPs) to ensure the integration of modern sustainable practices and technology into her leadership at FDDI.

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Dr. Rambabu Muppidi

Designation : Sr. Faculty Grade II

Specialization : Design Process, Fashion Illustration CAD, Fine Arts, and Leather Goods and Accessories design.

School of Fashion Design

Dr. Rambabu Muppidi is a distinguished Senior Faculty Grade-II at FDDI Chennai, previously associated with the Hyderabad campus. He holds an extensive academic background, including a PhD with a Gold Medal in Handicrafts History, a BFA, an M.Des from NIFT, and an M.Phil. His multidisciplinary expertise spans the Design Process, Fashion Illustration CAD, Fine Arts, and Leather Goods and Accessories design. A prolific researcher and scholar, Dr. Muppidi has authored 8 books and published over 95 research works, including 10 high-indexed Scopus/ABDC papers, 35 conference papers, and 35 book chapters. Beyond academia, he has significantly contributed to the Telugu film industry as an Assistant Art Director and Production Designer for eight films, including Gayam 2 and Maa Annayya Bangaram, where he integrated craft-based aesthetics into visual storytelling. Recognized by major media outlets as the "Design Patent Man of the Telugu States," Dr. Muppidi is a leader in innovation with a portfolio of 42 design patents (22 granted and 20 pending), making him the highest individual filer in South India. His patented designs, such as a coconut-inspired jewelry box and leather-wood bird toys, exemplify the fusion of traditional Indian heritage with modern CAD/CAM functionality. He has spearheaded over 70 craft documentation projects and 10 training programs for crafts like Kondapalli toys, Bobbili Veena, and Etikoppaka lacquerware in collaboration with bodies like Lepakshi, DC Handicrafts, and the National Jute Board. The recipient of 22 national and international awards, Dr. Muppidi remains a pivotal figure in sustainable fashion, artisan development, and the preservation of India's cultural heritage.

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Ms. Priya Gothandaraman

Designation : Jr. Faculty

Specialization : Functional apparel, apparel costing, fashion forecasting, textile production, and coloration

School of Fashion Design

Ms. Priya Gothandaraman is a Jr. Faculty in the School of Fashion Design at FDDI, Chhindwara with 7 years of academic and industrial experience in the textile sector. She holds B.Tech (2014) and M.Tech (2019) in Textile Technology from Anna University, Chennai, and has been pursuing her Ph.D. in Textile Technology at Anna University . She has published her research work in a peer-reviewed journal, holds 2 patents, and contributed 4 book chapters. She has presented her works at various national and international conferences. She is skilled in Textile Finishing, as supported by an NPTEL (IIT) certification. She has qualified for the GATE examination.

Priya Gothandaraman has guided students on 12+ academic and industry (Zen Linen International, H&M Chemicals Pvt Ltd) projects and has participated in 25+ Faculty Development Programmes. She serves as a peer reviewer for a reputed Scopus and Web of Science-indexed journal. She received an appreciation certificate for her contribution to assessment and accreditation processes related to the University ranking. She organises industry-expert guest lectures and actively mentors the students to achieve their academic and professional goals.



Ms. Sandhya S

Designation : Jr. Faculty

**Specialization : Sustainable Fashion, Fashion Retailing,
Apparel Marketing, and Portfolio
Development.**

School of Fashion Design

Ms. Sandhya S is a Junior Faculty member in the School of Fashion Design, bringing 5 years of academic experience from her previous tenure as an Assistant Professor at PSG College of Technology. Her educational background is a robust blend of technology and management, featuring a B.Tech in Fashion Technology from PSG College of Technology (2016) and a Master of Fashion Management from NIFT (2019). Currently, she is advancing her academic credentials by pursuing a Ph.D. within the Faculty of Management Science at Anna University, Chennai, focusing on the Department of Textile Technology.

Her expertise lies at the intersection of creative design and commercial strategy, specializing in Sustainable Fashion, Fashion Retailing, Apparel Marketing, and Portfolio Development. Ms. Sandhya is also an active contributor to fashion scholarship, having authored three peer-reviewed research articles and a book chapter published to commemorate the centenary of ICAR. Her research, which explores consumer behavior and product design, has been presented at several leading international conferences. This combination of technical fashion engineering and retail management enables her to provide students with a comprehensive understanding of the modern fashion ecosystem.



Adjunct Faculties



Mr G. M. SHREEVEERA

Designation : Jr. Faculty

Specialization : CAD, Fashion Photography & Digital Marketing

School of Fashion Design

Mr. G. M. Shreeveera is a dedicated academician and design professional specializing in Textiles and Apparel Design. He holds an M.Sc (2022) and B.Voc (2020) in Textiles and Apparel Design from Periyar University, Salem. With over 03 years of teaching experience, Mr. Shreeveera served as a Guest Lecturer in the Department of Textiles and Apparel Design at Periyar University, where he handled both M.Sc. and B.Voc. programs, mentoring postgraduate and undergraduate students in both theoretical and practical domains.

His Core Area Includes CAD, Fashion Photography and Digital Marketing. He has Published 07 Book Chapters in the field of Textile and Apparel Design, presented research papers in 02 International Conferences and Actively participated in 02 National Seminar, He participated in 01 International Faculty Development Programmes (FDPs), 01 National Level Short-term course and 01 Hands on Training Programme (10 Days Programme).

Mr. Shreeveera is committed to integrating technology with fashion education, fostering creativity, innovation, and industry readiness among students. His teaching philosophy emphasizes practical exposure, digital proficiency, and global competitiveness in the evolving fashion landscape.



Ms. Praguni Mathur

Designation : Jr. Faculty

Specialization : Textile Science & Design, Surface Ornamentation (Embroidery, Dyeing, Printing & Painting), History of Fashion, Pattern making, Retail Marketing & Visual Merchandising

School of Fashion Design

Ms. Praguni Mathur is a Jr. Faculty in the School of Fashion Design, Noida Campus, with over 14 years of academic experience. She is a UGC NET Qualified, M.Sc in Fabric and Apparel Science from Delhi University.

Ms. Mathur has authored 10 research papers and presented her work at leading national and international conferences and journals, winning best poster and paper awards in a few conferences. She has held academic, administrative and managerial positions in previous organisations. She has also conducted technical sessions for apparel industry professionals (Inditex, ZARA). Recipient of the Gold pin in P.A.C.E Training by G.A.P. Inc., she is an active member of Textile association of India.



Mr. Amrit Pal Singh

Designation : Jr. Faculty

Specialization : Illustration, Design process, Portfolio development

School of Fashion Design

Mr. Amrit Pal Singh is a Jr. Faculty in the School of Fashion Design, Chhindwara Campus with over 6+ years of combined industry and academic experience. He holds a M.A in Fashion and Textiles Merchandising degree from Amity University, Noida. He also worked with label Agami by Neha Agarwal for Lakme Fashion Week Summer/Resort 2018.



Ms. Sakshi Sharma

Designation : Jr. Faculty

Specialization : Illustration & CAD, Quality Control

School of Fashion Design

Ms. Sakshi Sharma is a Jr. Faculty in the School of Fashion Design, Noida Campus with over 3.5 years of industry experience. She holds a Bachelor in Fashion Design from Footwear Design & Development Institute, Fursatgan, 2018, and Master in Footwear Design & Production from Footwear Design & Development Institute, Noida, 2021, bringing strong practical expertise into academia. During her industrial tenure, worked closely with international/Domestic Buyers, Design team & Production units gaining hands-on exposure in sample development, tech pack analysis, garment costing, Quality control.

Now beginning academic career, committing to bridging the gaps between classroom learning & real-world industry practices. Her teaching approach emphasizes technical accuracy, design innovation & material understanding & professional workflow. She aims to equip students with both creative confidence & commercial awareness, preparing them for the evolving fashion industry.



Ms. Kumari Medha

Designation : Jr. Faculty

Specialization : Dying & Textile finishes

School of Fashion Design

Ms. Kumari Medha is a Jr. Faculty School of Fashion Design, Jodhpur Campus with over 3.5 years of academic and industry experience. She holds an M.Sc. in Textile and Apparel Designing from Chaudhary Charan Singh Haryana Agricultural University, Hisar, and B.Sc. in Home Science from Banasthali Vidyapith, Tonk. She is NET qualified and has served as Coordinator of the School of Design and Innovation at CT University, Ludhiana, Ms. Medha has published five research papers and one book chapter in national and international journals on topics related to textile innovation, natural dyes, and functional textile finishes.



Ms. Nidhi Singh

Designation : Jr. Faculty

**Specialization : Sustainable Fashion & Material Innovation,
Surface Ornamentation & Textile Art, Fashion
Illustration & Digital Design, Garment
Construction, Visual Merchandising.**

School of Fashion Design

Ms. Nidhi Singh is a multidisciplinary designer and educator currently serving as Junior Faculty at FDDI Patna, School of Fashion Design. She holds an M.F.D. (Master of Fashion Design), Swami Vivekanand Subharti University, Meerut & Master's Diploma in Fashion Design, Dream Zone Institute of Fashion, Lucknow.

Ms. Nidhi has over nine years of combined academic and industry experience in fashion design. She has extensive expertise in fashion education, product development, export merchandising, and design management, successfully integrating industry practices into teaching and learning. Her professional journey includes leadership roles in the fashion industry as well as academic positions, enabling her to effectively bridge classroom learning with real-world applications. She has actively participated in prestigious fashion platforms, including Bangalore Fashion Week, Lucknow Fashion Week, and ARCHINGA at IIT Guwahati, where she showcased innovative design concepts. Her research focuses on plant-based leather and sustainable fashion applications, with ongoing doctoral research in sustainable material innovation. She has presented her research at international conferences, mentored SSIP-funded student innovation projects, coordinated the National Handloom Fashion Walk, organized design exhibitions and workshops, and continues to promote sustainability, innovation, entrepreneurship, and craft-based design education through industry-oriented learning.



Ms. Shipra Gupta

Designation : Jr. Faculty

Specialization : Experience Design, Textile Design, Spatial & Experiential Design, Design Research, Visual Merchandising & Material Exploration

School of Fashion Design

Shipra Gupta is a multidisciplinary designer and educator currently serving as Junior Faculty in the School of Fashion Design at FDDI Patna. She holds an M.Des. in Experience Design from the National Institute of Fashion Technology (NIFT), Mumbai, and a B.Des. in Textile Design from NIFT Bhubaneswar.

Her academic and professional experience spans experience design, textile design, spatial design, visual merchandising, installation design, and design research. She has worked with organizations such as JC Home-Tex, Nexus Select Malls, and The Design Matinee, contributing to projects that integrate creativity, user experience, and design innovation. Her postgraduate dissertation focused on wayfinding and navigation experiences in shopping mall environments, combining user research, spatial analysis, and experience-driven design strategies. Her research interests include human-centered design, spatial storytelling, textiles and crafts, visual communication, and material exploration.

She is passionate about integrating research, creativity, and practical design thinking into design education, encouraging students to adopt interdisciplinary, user-centered, and innovative approaches to design