

# waves

Where Every Week Tells A New Story



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# FDDI CONVOCATION 2025

## NEW DELHI



**Footwear Design & Development Institute (FDDI)**, an **Institution of National Importance** under the Department for Promotion of Industry and Internal Trade (DPIIT), **Ministry of Commerce & Industry**, successfully hosted its **Convocation 2025** on 1st December 2025 at Bhim Hall, Dr. Ambedkar International Centre, New Delhi.



The prestigious ceremony was graced by the **Hon'ble President of India, Smt. Droupadi Murmu**, who conferred degrees upon graduating students from various academic programmes. In her address, the Hon'ble President congratulated the graduates and emphasized the role of design, innovation, and skill development in strengthening India's manufacturing and creative industries.



The event was further dignified by the presence of the **Hon'ble Union Minister of Commerce & Industry, Shri Piyush Goyal**, and the **Hon'ble Minister of State for Commerce & Industry, Shri Jitin Prasada**. Both Ministers inspired the graduating students with motivating addresses, encouraging them to uphold innovation, quality, sustainability, and national pride while contributing to India's growth as a global design and manufacturing hub.





The Convocation marked a significant milestone for the graduating batch, celebrating their academic achievements and their readiness to contribute meaningfully to the footwear, leather, fashion, and allied industries. The ceremony also featured a curated display of students' academic and design projects, which highlighted their technical expertise, creative innovation, and exceptional craftsmanship developed during their academic journey. The exhibition reflected the strong industry-oriented and hands-on approach of FDDI's pedagogy. Overall, the event reaffirmed FDDI's continued commitment to nurturing skilled, future-ready professionals aligned with the vision of Atmanirbhar Bharat and global excellence.

दीक्षांत समारोह उत्तीर्ण विद्यार्थियों की शैक्षणिक उपलब्धियों तथा फुटवियर, लेदर, फैशन एवं संबद्ध उद्योगों में योगदान देने की तैयारी का प्रतीक रहा। समारोह के दौरान विद्यार्थियों के शैक्षणिक एवं डिज़ाइन प्रोजेक्ट्स की प्रदर्शनी आयोजित की गई, जिसने उनके तकनीकी कौशल, रचनात्मक नवाचार और उत्कृष्ट कारीगरी को प्रस्तुत किया। यह आयोजन आत्मनिर्भर भारत के विज्ञान और वैश्विक उत्कृष्टता के अनुरूप कुशल, भविष्य के लिए तैयार पेशेवरों को विकसित करने की FDDI की प्रतिबद्धता को दर्शाता है।



MD, FDDI giving Memento to Sri Piyush Goyal, Honorable minister of Commerce and Industry, Government of India



Shri Vivek Sharma IRS, MD, FDDI, giving Memento to the Honorable President of India Smt. Draupadi Murmu

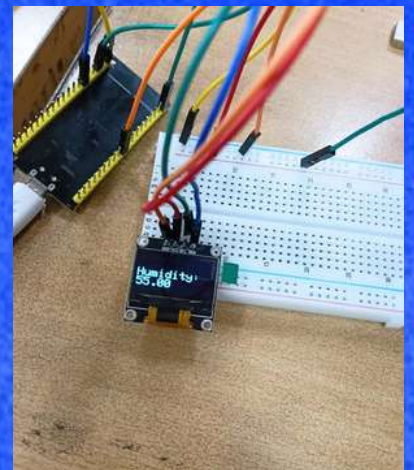
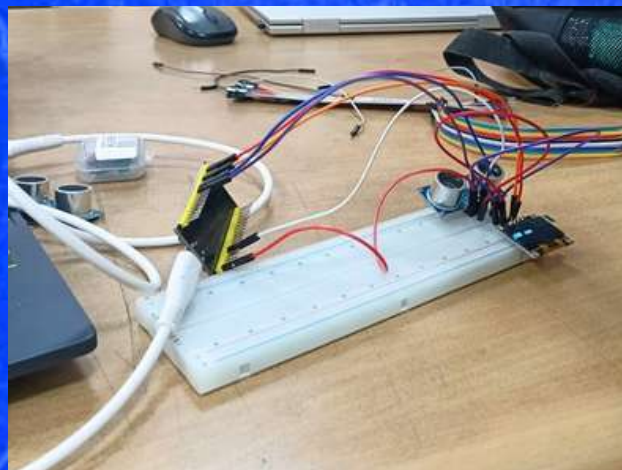
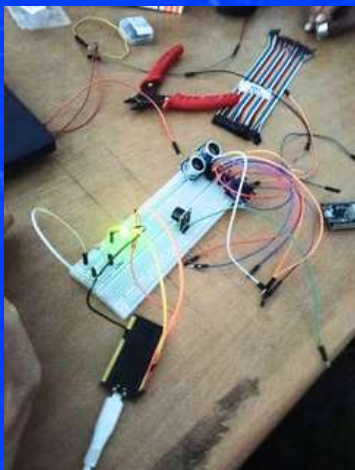






# SMART MATERIAL

# SMART MATERIAL



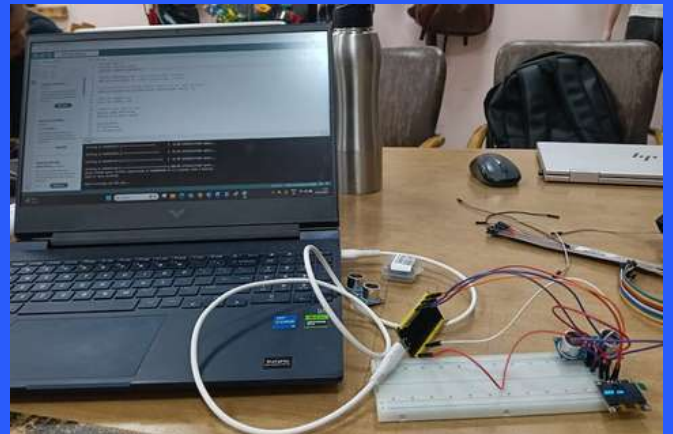




# SMART MATERIAL & SENOR

A five-day workshop on Smart Materials and Sensor-Based Product Design was conducted in December to introduce students to the practical application of electronics and IoT in fashion, lifestyle, and leather products. Throughout the workshop, students learned to work with breadboards, microcontrollers, and various sensors related to motion, security, environment, and interaction.

The workshop emphasized hands-on learning, resulting in several working prototypes such as an anti-theft jewellery bag developed using motion sensors, as well as a room temperature and humidity detector. Students also explored concepts like odour-sensing shoe boxes and smart storage solutions, focusing on real-world problems and user needs. By integrating smart technology with design thinking, students gained valuable skills in creating functional, innovative, and future-ready products. The workshop enabled them to apply these learnings to academic projects, portfolios, and industry-oriented design solutions, bridging the gap between traditional design and emerging smart systems.





# COMBINED TERM PROJECT

## *Display*

The students of 3rd Semester LLPD organized a classroom display as part of their Combined Term Project, showcasing a diverse range of creative and material-based works. The display featured three unstitched bags, along with metal, clay, and wooden products, reflecting the students' hands-on exploration of different materials and techniques.

A key highlight of the display was a metal bike sculpture created using scrap materials. With the support of the lab assistant, students painted the sculpture to depict an accident scene, adding strong narrative and visual impact. The display also included handmade paper art pieces and a large art installation suspended from the ceiling, enhancing the classroom's spatial experience.

Overall, the students worked collaboratively to transform their classroom into an art-gallery-like space, focusing on presentation, storytelling, and visual coherence. The display successfully demonstrated their creativity, material understanding, and ability to curate an immersive exhibition environment.

3rd सेमेस्टर LLPD के छात्रों ने अपने कॉम्बाइंड टर्म प्रोजेक्ट के अंतर्गत कक्षा को एक आर्ट गैलरी के रूप में सजाया। प्रदर्शनी में बिना सिले बैग, धातु, मिट्टी और लकड़ी से बने उत्पाद शामिल थे। स्कैप मेटल से बनी मेटल बाइक इंस्टॉलेशन, जिसे दुर्घटना दृश्य के रूप में पेंट किया गया, मुख्य आकर्षण रही। इसके साथ हैंडमेड पेपर आर्ट और छत से लटकती आर्ट इंस्टॉलेशन ने कक्षा के स्पेस को और प्रभावशाली बनाया।








# TANNERY TRAINING



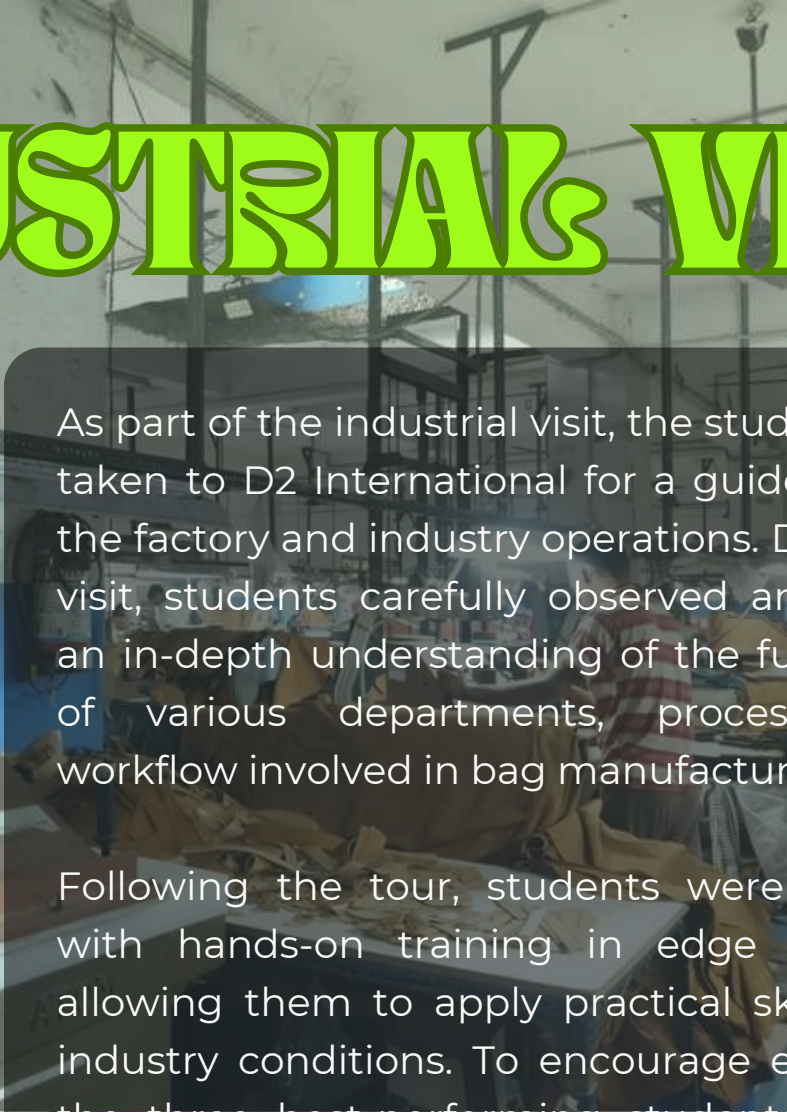
Students from the FDDI Hyderabad Campus (3rd Semester LLPD) visited Kolkata for tannery training and an industrial visit along with students of FDDI Kolkata. During the visit, the tannery staff provided an engaging and detailed demonstration of each machine, highlighting their capabilities and the cutting-edge technology involved. The laboratories, meticulously maintained at precise temperatures, offered an ideal environment for hands-on learning. This practical exposure to the manufacturing process enabled students to clearly understand how theoretical concepts are applied in real-world industrial settings.




# INDUSTRIAL VISIT



As part of the industrial visit, the students were taken to D2 International for a guided tour of the factory and industry operations. During the visit, students carefully observed and gained an in-depth understanding of the functioning of various departments, processes, and workflow involved in bag manufacturing.



Following the tour, students were provided with hands-on training in edge colouring, allowing them to apply practical skills under industry conditions. To encourage excellence, the three best-performing students in edge colouring were recognized and awarded prizes by the organization, which motivated students and enhanced their learning experience.



On the following day, students received detailed exposure to jigs, including their role and importance in bag manufacturing. They were taught how jigs are designed, manufactured, used, and stored for future production, helping them understand precision, efficiency, and standardization in industrial processes.

Overall, the industrial visit proved to be a valuable learning experience, effectively bridging theoretical knowledge with real-world manufacturing practices.



# PRE-PLACEMENT TRAINING PROGRAM



The Pre-Placement Training Program, conducted at the Kolkata campus from December 22 to 31, 2025, was thoughtfully designed to support students as they prepared for their transition into professional life. Through a blend of psychometric assessment, industry orientation, technical training, and design thinking sessions, the program helped students better understand themselves, their strengths, and industry expectations.



Interactive discussions, hands-on activities, and creative exercises encouraged students to participate actively and reflect on their learning.

The training not only enhanced their technical and creative skills but also fostered confidence, self-awareness, and readiness to approach placement opportunities with clarity and purpose.



प्री-प्लेसमेंट ट्रेनिंग प्रोग्राम का आयोजन 22 से 31 दिसंबर 2025 तक कोलकाता कैंपस में किया गया। साइकोमेट्रिक असेसमेंट, इंडस्ट्री ओरिएंटेशन, तकनीकी प्रशिक्षण और डिज़ाइन थिंकिंग सत्रों के माध्यम से छात्रों को स्वयं को समझने, अपनी ताकत पहचानने और उद्योग की अपेक्षाओं को जानने में मदद मिली।



इंटरैक्टिव चर्चाओं, हैंड्स-ऑन गतिविधियों और रचनात्मक अभ्यासों ने छात्रों को सक्रिय रूप से सीखने और आत्मविश्वास बढ़ाने का अवसर दिया, जिससे वे प्लेसमेंट अवसरों के लिए बेहतर तैयार हुए।





# JURY

On 3rd December 2025, the students of the Fashion Design Department (Batch 2023) presented their Home Furnishing and Advanced Draping collections for jury evaluation as part of their academic assessment.

The evaluation was conducted in the presence of Mr. Sandeep Sarkar, a NIFT Kolkata alumnus and industry professional, whose insights added significant value to the learning process. Students showcased their design concepts, material exploration, construction techniques, and overall aesthetics. The Home Furnishing projects highlighted textile application and functionality, while the Advanced Draping collections reflected creativity, structural understanding, and innovation in silhouettes.

Mr. Sarkar provided constructive feedback on design innovation, craftsmanship, and market relevance, helping students align their work with industry expectations. The evaluation was informative and motivating, contributing positively to the students' academic development.





3 दिसंबर 2025 को फ़ैशन डिज़ाइन विभाग (बैच 2023) के छात्रों ने अपनी होम फ़र्निशिंग एवं एडवांस्ड ड्रेपिंग कलेक्शन को शैक्षणिक मूल्यांकन के अंतर्गत जूरी के समक्ष प्रस्तुत किया।

यह मूल्यांकन श्री संदीप सरकार, NIIFT कोलकाता के पूर्व छात्र एवं उद्योग विशेषज्ञ, की उपस्थिति में सम्पन्न हुआ। छात्रों ने अपने डिज़ाइन कॉन्सेप्ट, सामग्री चयन, निर्माण तकनीक और सौंदर्यात्मक दृष्टिकोण को प्रस्तुत किया। जहाँ होम फ़र्निशिंग प्रोजेक्ट्स में कार्यात्मकता और वस्त्र उपयोग पर ध्यान दिया गया, वहीं एडवांस्ड ड्रेपिंग कलेक्शन में रचनात्मकता और सिलुएट इनोवेशन देखने को मिला।

जूरी द्वारा डिज़ाइन नवाचार, कारीगरी और बाज़ार प्रासंगिकता पर उपयोगी सुझाव दिए गए। यह मूल्यांकन सत्र छात्रों के लिए ज्ञानवर्धक और प्रेरणादायक रहा तथा उनके शैक्षणिक विकास में सहायक सिद्ध हुआ।





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# END OF AN ERA: ANNA WINTOUR STEPS DOWN AFTER 37 YEARS AT AMERICAN VOGUE



After an unprecedented 37-year run as editor-in-chief of American Vogue, iconic fashion executive Anna Wintour has stepped down from the role, marking the end of one of the most influential editorial tenures in modern media history. Wintour, 75, who first took the helm in 1988 and helped shape Vogue into a global fashion authority, will remain with the publication as its Global Editorial Director and serve as Chief Content Officer for Condé Nast, continuing to oversee content across the company's major titles.

Replacing her as the top editorial leader for the U.S. edition is Chloe Malle, Vogue.com's former editor and co-host of the magazine's podcast The Run-Through, who has been named Head of Editorial Content. In her new role, effective immediately, Malle will lead the day-to-day editorial and creative direction of American Vogue, bringing her digital expertise and multi-platform experience to the forefront.

Malle joined Vogue in 2011 and has risen through the ranks, playing a pivotal role in expanding the brand's digital reach. Wintour's transition reflects a broader editorial restructuring at Condé Nast while ensuring her strategic influence endures across global publications and flagship events like the Met Gala.



A full-length photograph of Jonathan Anderson on a stage. He is wearing a dark navy blazer over a light pink shirt and light blue jeans, with a small green floral boutonniere on his lapel. He holds a microphone in his right hand and a piece of paper in his left. The background is a shimmering, out-of-focus light display.

## **Jonathan Anderson Wins Designer of the Year at The Fashion Awards for Third Consecutive Year**

LONDON — Renowned fashion designer Jonathan Anderson has been named Designer of the Year at The Fashion Awards 2025, marking his third consecutive win in this prestigious category. The annual ceremony, held at the Royal Albert Hall, celebrates outstanding talent and innovation in the global fashion industry.

Anderson, who serves as creative director of Dior and leads his own label JW Anderson, was honoured for his influential design work and continued impact on contemporary fashion. His win underscores his position as one of the most significant creative voices in the industry today.

The event also recognised other key figures, including celebrated designers and creatives honoured across various categories, highlighting the diversity and dynamism of fashion talent worldwide.

## Met Gala 2026 Theme Announced as “Costume Art”

The Metropolitan Museum of Art has revealed that the theme for the 2026 Met Gala and its accompanying spring exhibition will be “Costume Art,” celebrating fashion as a form of artistic expression and its deep connection to the human body and visual culture. The annual fundraising gala — fashion’s most anticipated night — will take place on Monday, May 4, 2026, leading into the opening of the Costume Art exhibition.

Curated by the Costume Institute, the exhibition and gala theme explore the representation of clothing alongside historical and contemporary artworks, underlining the significant role of dress in art and society. The event coincides with the launch of major new galleries at The Met, marking an important chapter in the museum’s celebration of fashion history and its artistic impact.

The 2026 gala will be co-chaired by a star-studded lineup including Beyoncé, Nicole Kidman, Venus Williams, and Anna Wintour, promising one of the most watched and stylish red-carpet events yet as celebrities interpret the “Costume Art” theme through their fashion choices.





# FASHION QUIZ!!

1. Business of Design Week is a major platform connecting creativity, business and innovation. Where is it held?
2. Which global art fair is widely known for influencing trends in fashion, interior, and visual culture?
3. Which large-scale exhibition highlighted advancements in smart textiles and sustainable machinery?
4. Which design trend has become increasingly important in recent years?
5. Which film release drew major attention for its period costumes inspired by 18<sup>th</sup>-century European fashion?
6. Which invention changed furniture design by allowing curved wood forms?
7. Which celebrity-founded fashion brand continued to dominate global sales and popularity during the year-end season?
8. Which technology is widely used by designers today for rapid prototyping and visualisation?
9. Who is considered a pioneer of modern industrial design?
10. Which fashion period is known for corsets, crinolines and elaborate silhouettes?

Prepared By - Sanghamitra Mallik (Fashion Design Department, 2024 Batch)

Answers:  
1. Hong Kong 2. Art Basel Miami Beach 3. ShanghaiTex 4. Sustainable Design 5. Napoleon 6. Bentwood technique 7. SKIMS 8. 3D modelling 9. Raymond Loewy 10. Victorian era

# STUDENT'S CREATION

”

## Crochet Bag

By: Anushka Ganguli

( Fashion Design Department, 2024 batch)



## Fashion Illustration

By: Ritwika Maiti

( Fashion Design Department, 2024 batch)



# alumni



I AM ABHISHEK KUMAR, A FOOTWEAR DESIGN AND DEVELOPMENT PROFESSIONAL WITH OVER 12 YEARS OF INDUSTRY EXPERIENCE. I AM CURRENTLY WORKING AS ASSISTANT GENERAL MANAGER (DESIGN & DEVELOPMENT) AT MOCHIKO SHOES PVT. LTD.

I HOLD A BACHELOR'S DEGREE IN FOOTWEAR TECHNOLOGY FROM FDDI, KOLKATA (2014) AND WAS HONORED WITH THE GOLD MEDAL IN DESIGN FOR SECURING FIRST POSITION IN ACADEMICS DURING THE 2011-2014 SESSION. FDDI HAS PLAYED A PIVOTAL ROLE IN SHAPING MY PROFESSIONAL JOURNEY. I BEGAN MY CAREER THROUGH CAMPUS PLACEMENT AT K.H. EXPORT PVT. LTD., TAMIL NADU, WHERE I WORKED AS A DESIGNER FROM 2014 TO 2016. IN 2016, I JOINED IMPACTIVA AS A QUALITY ASSURANCE PROFESSIONAL, GAINING VALUABLE INTERNATIONAL EXPOSURE BY WORKING ACROSS CHINA AND VIETNAM, INCLUDING NEARLY FOUR YEARS IN CHINA.

DURING THE COVID-19 PANDEMIC, I RETURNED TO INDIA IN 2020 AND ESTABLISHED MY OWN CUSTOMIZED FOOTWEAR VENTURE, WHICH I SUCCESSFULLY MANAGED FOR THREE YEARS. ALONGSIDE MY ENTREPRENEURIAL JOURNEY, I CONTRIBUTED TO ACADEMIA AS A GUEST FACULTY IN FOOTWEAR DESIGNING AT FDDI, PATNA, STARTING IN 2021. IN 2023, I JOINED BATA INDIA PVT. LTD., KOLKATA, AS A DEVELOPMENT MANAGER (PD), WHERE I WORKED FOR APPROXIMATELY 2.5 YEARS. THE SAME YEAR, I WAS HONORED WITH THE STATE AWARD IN LEATHER CRAFT BY THE GOVERNMENT OF BIHAR, MINISTRY OF INDUSTRIES.

IN 2025, I JOINED MOCHIKO SHOES PVT. LTD., WHERE I CURRENTLY SERVE AS ASSISTANT GENERAL MANAGER (DESIGN & DEVELOPMENT). I FIRMLY BELIEVE THAT FDDI IS A POWERFUL PLATFORM FOR SUCCESS IN THE LEATHER AND FOOTWEAR INDUSTRY, AND I ATTRIBUTE MY PROFESSIONAL GROWTH AND ACHIEVEMENTS TO THE STRONG FOUNDATION, GUIDANCE, AND OPPORTUNITIES PROVIDED BY THE INSTITUTION.

**Abhishek Kumar ( Batch2011-14)**  
**Footwear Technology**



फुटवियर डिज़ाइन एंड डेवलपमेंट इंस्टिट्यूट

FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE

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# FEEDBACK & SUGGESTIONS

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**Your input helps us grow and improve with every issue.**

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