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# waves

Where Every Week Tells A New Story



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# NATIONAL FASHION SHOW SEASON 6



FDDI Kolkata Campus marked a moment of pride and achievement with its outstanding participation in the National Fashion Show – Season 6, organized by Magadh Production in association with Sakman Bhagya Foundation, with the support of Footwear Design and Development Institute. The prestigious event was held in Kolkata in January 2026 and provided a valuable professional platform for budding designers to showcase their creativity and craftsmanship.



The collection presented by FDDI Kolkata Campus was inspired by the theme “Bengal Textile and Cultural Heritage”, celebrating the richness of Bengal’s traditional textiles, indigenous draping techniques, and deep-rooted cultural identity. The designs reflected a sensitive interpretation of regional aesthetics through meticulous draping, thoughtful fabric choices, and refined styling, seamlessly blending tradition with contemporary presentation.



Twelve students conceptualized and executed traditional draping ensembles on professional models, while two students confidently walked the ramp as models. Adding to the vibrancy of the event, one student took on the role of anchor and successfully hosted the live show.



Rehearsals were held on 8 January 2026 at the Inspection Bungalow, Rajbari, Dum Dum, followed by the final showcase on 10 January 2026 at The Spring Club, Tangra, Kolkata. The show was attended by Mr. Neeraj Kumar, Executive Director, FDDI Kolkata Campus, along with industry professionals and dignitaries.

The FDDI Kolkata collection was awarded First Position, recognising its strong cultural interpretation, creativity, and professional execution. The experience provided students with valuable exposure to live show coordination, model styling, and backstage management, significantly enhancing their industry readiness. The institute expresses sincere gratitude to Magadh Production, Sakman Bhagya Foundation, and the venue partner, The Spring Club, for this enriching platform that bridged academic learning with professional practice.

FDDI Kolkata Campus ने नेशनल फैशन शो - सीज़न 6 में “बंगाल की वस्त्र एवं सांस्कृतिक विरासत” थीम पर आधारित कलेक्शन प्रस्तुत कर प्रथम स्थान प्राप्त किया। छात्रों ने पारंपरिक ड्रेपिंग और स्टाइलिंग के माध्यम से बंगाल की सांस्कृतिक पहचान को प्रभावशाली ढंग से मंच पर उतारा। यह सहभागिता छात्रों के लिए व्यावसायिक अनुभव और संस्थान के लिए गौरव का क्षण रही।





# STUDENT ACHIEVEMENT STUDENT A

## Research Paper



### Coloring the Future Sustainably: A Personal Milestone in Research

Color is more than a visual element—it is emotion, identity, and expression. My exploration of sustainable biopigments began with a simple curiosity about the origin of color and its impact on our environment. This curiosity evolved into a research paper that would go on to become one of the most defining achievements of my academic journey.

रंग केवल एक दृश्य तत्व नहीं है—यह भावना, पहचान और अभिव्यक्ति है। टिकाऊ बायोपिगमेंट्स पर मेरी खोज रंग की उत्पत्ति और पर्यावरण पर उसके प्रभाव को लेकर जिज्ञासा से शुरू हुई। यह जिज्ञासा आगे चलकर एक शोध पत्र में परिवर्तित हुई, जो मेरी शैक्षणिक यात्रा की सबसे महत्वपूर्ण उपलब्धियों में से एक बनी।

My paper, centered on the relationship between color, sustainability, and ecological balance, was selected for presentation at PSG College of Technology. This opportunity marked a turning point, allowing me to present my ideas in a respected academic space and engage with a wider community of thinkers and innovators. The research explored how bio pigments, derived from natural biological sources, offer a sustainable alternative to synthetic dyes, reducing environmental harm while reconnecting design with nature. It also addressed the existing limitations, such as challenges in scalability and consistency, highlighting the need for continued innovation.

रंग, स्थिरता और पारिस्थितिक संतुलन पर आधारित मेरा शोध पत्र PSG College of Technology में प्रस्तुति के लिए चयनित हुआ। इस अवसर ने मुझे एक प्रतिष्ठित शैक्षणिक मंच पर अपने विचार साझा करने और नवाचारकर्ताओं से संवाद का अवसर दिया। शोध में प्राकृतिक स्रोतों से प्राप्त बायोपिगमेंट्स को सिंथेटिक रंगों के टिकाऊ विकल्प के रूप में प्रस्तुत किया गया, साथ ही स्केलेबिलिटी और स्थिरता जैसी चुनौतियों पर भी प्रकाश डाला गया।

# STUDENT ACHIEVEMENT STUDENT A



Presenting this work was not just an academic experience, but a moment of personal transformation. It strengthened my confidence and deepened my understanding of the designer's responsibility toward the environment. In a country like India, where biodiversity and traditional knowledge are invaluable, sustainable color practices hold the potential to shape a more responsible and conscious design future.

This achievement represents more than recognition—it represents growth, purpose, and the belief that design can be both beautiful and meaningful. It stands as a reminder that even as students, our ideas have the power to contribute to a larger conversation about sustainability and change.

इस शोध का प्रस्तुतीकरण केवल एक शैक्षणिक अनुभव नहीं, बल्कि मेरे लिए व्यक्तिगत परिवर्तन का क्षण था। इससे मेरा आत्मविश्वास बढ़ा और पर्यावरण के प्रति डिज़ाइनर की ज़िम्मेदारी की समझ गहरी हुई। भारत जैसे देश में, जहाँ जैव विविधता और पारंपरिक ज्ञान अमूल्य हैं, टिकाऊ रंग प्रक्रियाएँ एक अधिक जिम्मेदार और संवेदनशील डिज़ाइन भविष्य को आकार देने की क्षमता रखती हैं।

यह उपलब्धि केवल पहचान नहीं, बल्कि विकास, उद्देश्य और इस विश्वास का प्रतीक है कि डिज़ाइन सुंदर होने के साथ-साथ सार्थक भी हो सकता है। यह याद दिलाती है कि छात्र होने के बावजूद, हमारे विचार स्थिरता और बदलाव पर चल रही बड़ी बातचीत में योगदान दे सकते हैं।



**SANGHAMITRA MALLIK**  
**FASHION DESIGN DEPARTMENT**  
**2024 BATCH**

# ***SARASWATI PUJA***

23<sup>RD</sup> JANUARY



# HIGH-PROFILE PRINCIPALS' MEET ON SKILL-BASED EDUCATION

A high-profile Principals' Meet was successfully organized by Central Board of Secondary Education (CBSE) in collaboration with Footwear Design and Development Institute (FDDI) on 30th January, with the objective of creating awareness about skill-based education and industry-oriented curricula offered by FDDI.

The meet brought together principals from eminent CBSE-affiliated schools across the city, offering them a comprehensive insight into the specialized, skill-driven courses offered by FDDI. The initiative aimed to bridge the awareness gap surrounding professional design and technology programs, which often remain unexplored despite their strong career potential.

30 जनवरी को केंद्रीय माध्यमिक शिक्षा बोर्ड (Central Board of Secondary Education-CBSE) द्वारा फुटवियर डिज़ाइन एंड डेवलपमेंट इंस्टीट्यूट (Footwear Design and Development Institute-FDDI) के सहयोग से एक उच्च-स्तरीय प्राचार्य सम्मेलन आयोजित किया गया। इसका उद्देश्य FDDI के कौशल-आधारित एवं उद्योगोन्मुख पाठ्यक्रमों के प्रति जागरूकता बढ़ाना था।

शहर के प्रतिष्ठित CBSE विद्यालयों के प्राचार्यों ने इस सम्मेलन में भाग लिया, जहाँ उन्हें डिज़ाइन और तकनीकी क्षेत्रों में उपलब्ध वैकल्पिक करियर अवसरों की जानकारी दी गई। प्रस्तुतियों और चर्चाओं के माध्यम से यह दर्शाया गया कि FDDI का पाठ्यक्रम रचनात्मकता, तकनीकी कौशल और उद्योग की आवश्यकताओं को जोड़कर छात्रों को भविष्य के लिए तैयार करता है।



Recognizing the pivotal role school principals play in shaping students' academic paths, the event focused on equipping them with knowledge about alternative career avenues beyond conventional streams. Through detailed presentations and discussions, the principals gained an understanding of how FDDI's curriculum integrates creativity, technical skills, and industry relevance to prepare students for real-world challenges.

The principals were given a detailed tour of all departments and laboratories within the workshop, allowing them to gain hands-on insight into the institute's infrastructure and learning environment. During the visit, they interacted with students and were impressed by the quality, creativity, and skill reflected in the students' work.



Students and HOD'S interacting with Principles, helping them to have a better understanding.



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**fashion**

# RALPH LAUREN RETURNS TO MILAN: CLASSIC AMERICAN LUXURY TAKES THE GLOBAL STAGE AGAIN

In January 2026, Ralph Lauren made a powerful statement by headlining the Fall 2026 Men's calendar at Milan Men's Fashion Week, marking a significant return to the European fashion capital. Known for his timeless vision of American elegance, Ralph Lauren's presence in Milan blurred geographical boundaries, positioning classic American luxury within the heart of Italian tailoring and craftsmanship.

The move was more than just a show—it reflected a strategic shift in the global fashion landscape, where heritage brands are reasserting relevance through thoughtful placement and storytelling. By choosing Milan, Ralph Lauren aligned his brand with the city's legacy of menswear excellence, reinforcing values of precision, longevity, and understated sophistication. The Fall 2026 collection celebrated refined silhouettes, rich textures, and enduring style, proving that in an era driven by rapid trends, authenticity and heritage still command attention and cultural respect.

For the industry, this return symbolised confidence, continuity, and the enduring power of a brand that doesn't chase trends—but defines them across generations, markets, and evolving consumer expectations.



## **From Runway to Retail: Luxury Designers Reshape the High Street**

January 2026 highlighted a growing shift in the fashion industry as established luxury designers increasingly take on creative leadership roles within mass-market brands. Jonathan Saunders, previously known for his luxury label and work with Diane von Furstenberg, debuted his first collection for & Other Stories, featuring refined tailoring, fluid silhouettes, and expressive colour—designed to be worn immediately, not six months later. Alongside him, designers such as Clare Waight Keller at Uniqlo and Kim Jones at Bosideng are reshaping the high street with luxury-trained sensibilities, realistic pricing, and everyday functionality. As consumers become more selective about value and wearability, this movement signals a redefinition of influence—where design excellence is measured not by exclusivity, but by relevance in everyday life.



## Farewell to a Couture Icon

In 19th January 2026, the fashion world bid farewell to Valentino Garavani, who passed away at the age of 93. Renowned for his timeless elegance, impeccable craftsmanship, and signature Valentino red, Garavani shaped modern couture with a vision rooted in romance, discipline, & grace.



Over a career spanning more than six decades, he dressed royalty, celebrities, and cultural icons, leaving behind a legacy that defined luxury and femininity. His passing marks the end of an era, but his influence continues to live on in the language of global fashion and couture excellence

## Designing the Future: Industrial Design Enters a Smarter, Sustainable Era

Industrial design is undergoing a meaningful transformation as sustainability, smart technology, and human-centred thinking redefine how products are imagined and built. Designers today are not only shaping form, but also crafting experiences—integrating IoT, ergonomics, and responsible material choices into everyday objects and complex systems alike.

With growing emphasis on efficiency, durability, and user well-being, design decisions now balance innovation with accountability. Digital tools and connected technologies are enabling products to adapt, respond, and evolve with their users, while sustainability has become a core design principle rather than an afterthought.

This shift positions industrial design as a strategic driver of innovation—where thoughtful design bridges technology, ethics, and real-world impact.

# FASHION QUIZ!!

1. Which legendary Italian couturier became famous for his signature red gowns?
2. Which Paris luxury fashion house is globally known for its leather craftsmanship and iconic Birkin bag?
3. Which global fashion capital is considered the center of luxury fashion and couture?
4. Which fashion week in Italy showcases innovative menswear and luxury collections?
5. Which Hollywood actress recently launched her own lingerie label, entering the fashion industry?
6. Which fashion concept focuses on environmentally responsible clothing production?
7. Which iconic fashion magazine was first published in 1892 and became the global authority of fashion?
8. Which luxury fashion house is known for combining equestrian heritage with modern fashion?
9. Which French designer introduced the revolutionary "New Look" silhouette in 1947?
10. Which category dominates winter runway collections worldwide?

Prepared By - Sanghamitra Mallik ( Fashion Design Department, 2024 Batch)

Answers:  
1. Valentino Garavani 2. Hermès 3. Paris 4. Milan Fashion Week 5. Sydney Sweeney 6. Sustainable Fashion  
7. Vogue 8. Hermès 9. Dior 10. Winter Wear

# STUDENT'S CREATION



**Eco Print Saree**

**By: Sanghamitra Mallik**  
( Fashion Design Department, 2024 batch)



vivo T2  
shot by ANU Oct 16, 2025, 10:06



**Handcrafted Clay Jewellery**

**By: Anindita Ghorai**  
( Leather Lifestyle & Product Design  
Department, 2024 batch)

# alumni alumni alumni alumni alumni alumni



“EVERY BIG BRAND STORY STARTS WITH A STRONG FOUNDATION—AND MINE BEGAN AT FDDI.”  
HI, I’M SHANTANU KUMAR, FROM THE FD-13 BATCH. TODAY, I’M THE CO-FOUNDER OF AUTUMN HOUSE, AN ADVERTISING AGENCY THAT WORKS ACROSS BRANDING, DIGITAL CAMPAIGNS, AND CELEBRITY MANAGEMENT, HELPING BRANDS CONNECT WITH AUDIENCES IN MEANINGFUL WAYS.

FDDI PLAYED A PIVOTAL ROLE IN HELPING ME REACH WHERE I AM TODAY. THE INSTITUTE DIDN’T JUST TEACH DESIGN—IT SHAPED MY MINDSET. FROM UNDERSTANDING MARKET-DRIVEN CREATIVITY TO BUILDING DISCIPLINE, CONFIDENCE, AND PROBLEM-SOLVING SKILLS, FDDI LAID THE FOUNDATION THAT ALLOWED ME TO DREAM BIGGER AND AIM HIGHER.

THE EXPOSURE, HANDS-ON LEARNING, AND CONSTANT ENCOURAGEMENT TO THINK BEYOND THE OBVIOUS HELPED ME TRANSITION SEAMLESSLY INTO THE PROFESSIONAL WORLD AND EVENTUALLY BUILD MY OWN VENTURE. THE LESSONS I LEARNED AT FDDI CONTINUE TO GUIDE MY DECISIONS EVEN TODAY.

TO THE STUDENTS WALKING THESE CORRIDORS NOW—USE YOUR TIME HERE WISELY. THIS IS WHERE IDEAS TAKE SHAPE, CAREERS BEGIN, AND FUTURES ARE BUILT.

**Shantanu Kumar ( 2013 Batch )  
Fashion Design Department**



फुटवियर डिज़ाइन एंड डेवलपमेंट इंस्टिट्यूट

FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE

वाणिज्य एवं उद्योग मंत्रालय, भारत सरकार | Ministry of Commerce & Industry, Government of India

(एफ.डी.डी.आई. अधिनियम २०१७ के अन्तर्गत 'राष्ट्रीय महत्व का संस्थान')

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**[fddi.waves.magazine@gmail.com](mailto:fddi.waves.magazine@gmail.com)**

**Your input helps us grow and improve with every issue.**

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