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waves

Where Every Week Tells A New Story



MODEL- MS.SANGHAMITRA MALLIK(FASHION DESIGN DEPARTMENT, BATCH 2024)
STYLED BY- MS.SAHELI GHOSH (FASHION DESIGN DEPARTMENT, BATCH 2023)

HIGHLIGHTS

● एफडीडीआई की वाणिज्य संबंधी विभागीय संसदीय स्थायी समिति में सहभागिता – 28 मई, 2025 (कोलकाता) - **FDDI participates in the Department Related Parliamentary Standing Committee on Commerce on May 28, 2025 -Kolkata**

● अंतर्राष्ट्रीय योग दिवस समारोह - **International Yoga Day Celebration**

● सम्मेलन रिपोर्ट - **Conference Report**

● कॉन्फैड 2025 – भारत में कला एवं डिज़ाइन शिक्षा पर राष्ट्रीय सम्मेलन - **Event: ConFAD 2025 – National Conference on Art and Design Education in India**

● फैकल्टी फोरम 2025–विभाग: एस.एल.जी.ए.डी (कोलकाता | नोएडा | हैदराबाद)- **Faculty Forum 2025– Department SLGAD (Kolkata | Noida | Hyderabad)**

● विश्व पर्यावरण दिवस – एफ.डी.डी.आई, कोलकाता परिसर - **WORLD ENVIRONMENT DAY AT FDDI, KOLKATA CAMPUS**



FDDI participates in the Department Related Parliamentary Standing Committee on Commerce on May 28, 2025 - Kolkata

वाणिज्य संबंधी विभागीय संसदीय स्थायी समिति की बैठक 28 मई 2025 को कोलकाता में हुई, जिसमें समिति ने विभाग को आवंटित धनराशि, उसके उपयोग, व्यय रुझानों, योजनाओं के क्रियान्वयन और संसाधनों की पर्याप्तता की समीक्षा की।



संसमिति, जिसकी अध्यक्षता माननीय सांसद श्रीमती डोला सेन ने की, ने भारतीय चमड़ा क्षेत्र के निर्यातकों, निर्माताओं, संस्थानों और सरकारी निकायों से संवाद कर व्यापार, उद्योग और नीतिगत मुद्दों पर सुझाव प्राप्त किए।

भारतीय चमड़ा क्षेत्र के एक प्रमुख संस्थान के रूप में एफडीडीआई ने भी बैठक में भाग लिया। एफडीडीआई की ओर से कार्यकारी निदेशक श्री नीरज कुमार (कोलकाता), श्री सैमुअल चक्रवर्ती एवं श्री प्रशांत कुमार नंदा ने प्रतिनिधित्व किया। बैठक के दौरान कार्यकारी निदेशक, एफडीडीआई-कोलकाता ने समिति को एफडीडीआई की गतिविधियों व इस क्षेत्र में योगदान से अवगत कराया।





The Department-Related Parliamentary Standing Committee on Commerce held a meeting on May 28, 2025, in Kolkata, West Bengal, to review fund allocation, utilization, and expenditure trends. The committee also assessed the implementation of various schemes and the adequacy of allocated resources.

The Committee, comprising Members of Parliament from the Lok Sabha and Rajya Sabha and headed by Ms. Dola Sen, interacted with key stakeholders of the Indian Leather Sector, including exporters, manufacturers, BMOs, training and financial institutions, and government bodies. They gathered feedback on trade, industry, and policy issues to boost the sector's growth and contribution to the Indian economy.

FDDI being a major stakeholder of the Indian Leather Sector also participated in the meeting. FDDI was represented by Shri Neeraj Kumar –Executive Director FDDI Kolkata, Shri Samuel Chakraborty and Shri Prashanta Kumar Nanda. During the course of the meeting, ED- FDDI Kolkata apprised the Committee Members about various activities and initiatives of FDDI and its contribution to the India Leather Sector.

YOGA YOGA YOGA YOGA Y

International Yoga Day Celebration

तिथि: 21 जून 2025

स्थान: एफडीडीआई कोलकाता कैंपस

अंतर्राष्ट्रीय योग दिवस पर एफडीडीआई कोलकाता में योग सत्र आयोजित किया गया। सत्र का नेतृत्व श्री रमेश्वर रॉय ने किया, जिन्होंने योग के शारीरिक व मानसिक लाभ बताए और प्रतिभागियों को विभिन्न आसनों का अभ्यास कराया। संकाय, अधिकारी व स्टाफ ने उत्साहपूर्वक भाग लिया।



A yoga session was organized at the FDDI Kolkata Campus on 21st June 2025 to commemorate International Yoga Day. The event witnessed enthusiastic participation from students, faculty members, administrative staff, housekeeping, and security personnel. The session was conducted by Mr. Rameshwar Roy from the Maintenance Department, who emphasized the physical, mental, and emotional benefits of yoga for holistic well-being. Participants actively engaged in basic asanas and breathing exercises, followed by light refreshments.



FACULTY FORUM 2025 – DEPARTMENT SLGAD (KOLKATA | NOIDA | HYDERABAD)

विभाग: एसएलजीएडी (कोलकाता | नोएडा | हैदराबाद)

तिथि: 19–23 जून 2025

एस.एल.जी.ए.डी विभाग द्वारा कोलकाता, नोएडा एवं हैदराबाद परिसरों में 19 से 23 जून 2025 तक तीन दिवसीय फैकल्टी फोरम का सफल आयोजन किया गया। इसका उद्देश्य अंतःपरिसर सहयोग, शैक्षणिक नवाचारों का आदान-प्रदान एवं भविष्योन्मुख पाठ्यक्रम विकास की तैयारी था।



● दिन 1 – 19 जून 2025

फोरम की शुरुआत संवादात्मक 'आइस-ब्रेकर' सत्र से हुई, जहाँ सभी परिसरों के संकाय सदस्यों ने विचार और सुझाव साझा किए। इसके बाद एसएलजीएडी के विभागाध्यक्षों ने आगामी सत्र के पाठ्यक्रम में संभावित बदलावों पर चर्चा की।

● दिन 2 – 20 जून 2025

डॉ. अनन्या (यूनिवर्सिटी ऑफ टेक्सास) ने “तकनीकी हस्तक्षेपों के साथ शोध लेखन” पर व्याख्यान दिया, जिसमें नवीन शोध उपकरणों और प्रकाशन रणनीतियों पर चर्चा हुई।

● दिन 3 – 23 जून 2025

डॉ. शिंजु महाजन (एन.आई.एफ.टी., नई दिल्ली) ने डिज़ाइन शिक्षा में नई शिक्षण प्रवृत्तियों पर सत्र लिया, जिसके बाद डॉ. अनन्या ने शोध लेखन पर फॉलो-अप सत्र आयोजित किया।

A Collaborative Step Towards Academic Excellence

The SLGAD Department across Kolkata, Noida, and Hyderabad campuses hosted a three-day Faculty Forum (19–23 June 2025) to foster collaboration, share innovations, and plan future-ready curriculum development.

Day 1 – 19th June 2025

The forum began with an engaging ice-breaker session promoting mutual understanding, open dialogue, and collaborative problem-solving among faculty from all campuses. Post-lunch, SLGAD HODs discussed proposed syllabus changes for the upcoming academic year, with Foundation course faculty presenting their innovative ideas in an inclusive and constructive environment.

Day 2 – 20th June 2025

A dedicated session on “Research Writing with Technological Interventions and Latest Trends” was conducted by Dr. Ananya, University of Texas.

Attendees from SLGAD across all three campuses benefited from insights into emerging tools for research, digital writing platforms, and strategies for publishing in international academic spaces. Dr. Ananya’s presentation highlighted how technology can empower faculty members in their research endeavors.

Day 3 – 23rd June 2025

The day featured Dr. Shinju Mahajan, Academic Head, NIFT New Delhi, who led an engaging session on innovative pedagogy and digital integration in design education. In the afternoon, Dr. Ananya conducted a follow-up workshop on research writing, encouraging discussion and peer feedback. Both sessions enriched faculty perspectives, strengthened confidence in evolving academic practices, and inspired continued collaboration across campuses.



Conclusion

The Faculty Forum 2025 for SLGAD (Kolkata | Noida | Hyderabad) served as a vibrant platform for academic growth, inter-campus synergy, and progressive dialogue. It reaffirmed the department's commitment to innovation, excellence, and unified development across all campuses.

FACULTY DEVELOPMENT ACTIVITY (SLGAD DEPARTMENT)

फैकल्टी विकास गतिविधि

विभाग: एसएलजीएडी, एफडीडीआई कोलकाता

कार्यक्रम: Generative AI for Academic Workflow Automation

आयोजक: एमिटी यूनिवर्सिटी, नोएडा (ACAI)

तिथि: 9 से 20 जून 2025 (केवल कार्यदिवस)

माध्यम: ऑनलाइन

श्री प्रदीप श्रीवास्तव (वरिष्ठ संकाय, एस.एल.जी.एडी विभाग) ने इस ऑनलाइन कार्यशाला में सफलतापूर्वक भाग लिया। कार्यशाला में जनरेटिव ए.आई के माध्यम से शिक्षण, शोध और प्रशासनिक कार्यों के स्वचालन पर विस्तृत जानकारी दी गई।

मुख्य विषयों में शामिल थे:

- जनरेटिव एआई व प्रॉम्प्ट इंजीनियरिंग
- पाठ्यक्रम निर्माण, व्याख्यान योजना व मूल्यांकन
- रिपोर्ट, दस्तावेज़ व ईमेल निर्माण
- शोध लेखन व साहित्य समीक्षा में ए.आई की भूमिका

यह कार्यशाला अत्यंत ज्ञानवर्धक रही और प्रतिभागियों को यह समझने का अवसर प्रदान किया कि किस प्रकार आर्टिफिशियल इंटेलिजेंस (ए.आई) शैक्षणिक उत्पादकता और नवाचार को बदल सकता है। एमिटी विश्वविद्यालय के प्रतिनिधि श्री आशिष कुमार ने सभी प्रतिभागियों और आयोजन टीम के प्रति हार्दिक आभार व्यक्त किया। उन्होंने कहा कि इस कार्यशाला ने उनके दृष्टिकोण को व्यापक बनाया और शैक्षणिक क्षेत्र में एआई के उपयोग को समझने में मदद की। डॉ. अशिष मणि, संयोजक, को उनकी विशेषज्ञ मार्गदर्शन और कुशल योजना के लिए विशेष सम्मान दिया गया। श्री प्रदीप श्रीवास्तव की सक्रिय भागीदारी और बहुमूल्य ज्ञान साझा करने के लिए भी सराहना की गई।

SLGAD Department – Faculty

GENERATIVE AI FOR ACADEMIC WORKFLOW AUTOMATION

Organized by: Amity Centre for Artificial Intelligence (ACAI), Amity University, Noida

Date: 9th to 20th June 2025 (Weekdays Only)

Mode: Online

Time: 3:30 PM to 4:30 PM

Mr. Pradeep Srivastava, Senior Faculty, SLGAD Department, FDDI Kolkata, successfully participated in the online workshop titled “Generative AI for Academic Workflow Automation”, organized by the Amity Centre for Artificial Intelligence (ACAI), Amity University, Noida.

The workshop provided an overview of leveraging Generative AI (GenAI) to enhance academic operations. Key sessions included introduction to GenAI and prompt engineering, automating teaching, research, and administrative workflows, syllabus design, lecture planning, assessment, document and report generation, and research support through literature review and paper structuring.

The workshop highlighted how AI can transform academic productivity and innovation. Mr. Asheesh Kumar from Amity University expressed appreciation for the organizing team, noting it broadened his perspective on AI’s potential. Special acknowledgment was given to Dr. Ashish Mani, Convener, for his expert guidance and planning, which contributed significantly to the program’s success.

Mr. Pradeep Srivastava for his active engagement in professional development and for bringing back valuable insights to the SLGAD department

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कॉनफ़एडी 2025 – भारत में कला व डिज़ाइन शिक्षा पर राष्ट्रीय सम्मेलन

तिथि: 27–29 जून 2025

स्थान: सिस्टर निवेदिता यूनिवर्सिटी, कोलकाता

प्रस्तुतकर्ता: श्री प्रदीप श्रीवास्तव, सहायक प्रोफेसर, एफडीडीआई कोलकाता
सारांश

ConFAD 2025, एक तीन दिवसीय राष्ट्रीय सम्मेलन, सिस्टर निवेदिता विश्वविद्यालय के फाइन आर्ट्स और डिजाइन विभाग तथा ललित कला अकादमी, कोलकाता क्षेत्रीय केंद्र के सहयोग से आयोजित किया गया। इस सम्मेलन ने भारत में 1850 से 2000 तक कला और डिजाइन शिक्षा के 150 वर्षों के विकास, विरासत और प्रभाव की समीक्षा का अवसर प्रदान किया।



Event: ConFAD 2025 – National Conference on Art and Design Education in India

Dates: 27th–29th June 2025

Venue: Sister Nivedita University (SNU), Kolkata

Submitted by: Mr. Pradeep Srivastava, Senior Faculty, LGAD Department, FDDI Kolkata

ConFAD 2025, a three-day national conference, was organized by the Department of Fine Arts and Design, Sister Nivedita University, in collaboration with the Lalit Kala Akademi Regional Centre, Kolkata. The event served as a platform for scholars, design professionals, and educators to explore 150 years of art and design education in India—its evolution, legacy, and impact from 1850 to 2000.

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PAPER PRESENTATION BY FDDI KOLKATA

एफडीडीआई कोलकाता द्वारा शोध पत्र प्रस्तुति

शीर्षक: “भारतीय कला एवं डिजाइन शिक्षा में स्वदेशी आवाज: उत्पत्ति का अनावरण (1850–2000)”

प्रस्तुतकर्ता: श्री प्रदीप श्रीवास्तव, सहायक प्राध्यापक, एलजीएडी विभाग

श्री श्रीवास्तव ने उपनिवेशकालीन और स्वतंत्रता के बाद भारतीय कला एवं डिजाइन शिक्षा के विकास का विश्लेषण किया। प्रस्तुति में ब्रिटिश शैक्षणिक प्रणाली द्वारा स्वदेशी परंपराओं को ‘शिल्प’ के रूप में सीमित कर औपचारिक पाठ्यक्रम से बाहर करने पर प्रकाश डाला गया। उन्होंने काला भावना, बड़ौदा स्कूल और एनआईडी जैसे संस्थानों के प्रयासों को रेखांकित किया, जिन्होंने स्वदेशी सौंदर्यशास्त्र को पुनः शिक्षण में शामिल किया। सम्मेलन में डॉ. अनीता देसाई की मुख्य वक्तृत्व, पैनल चर्चाएं, छात्र प्रदर्शनी और शैक्षणिक संस्थानों के साथ नेटवर्किंग सत्र शामिल थे। एफडीडीआई कोलकाता ने इस क्षेत्र में महत्वपूर्ण योगदान और सहयोग के अवसर प्राप्त किए।



Title: “The Indigenous Voice in Indian Art and Design Education: Revealing Origins (1850–2000)”

Presenter: Mr. Pradeep Srivastava, Assistant Professor, LGAD Department

Mr. Srivastava's presentation traced the colonial roots and post-independence evolution of Indian art and design pedagogy. It highlighted how British academic systems marginalized indigenous traditions by classifying them as 'craft' and excluding them from formal curricula. The study examined efforts by institutions like Kala Bhavana, Baroda School, and NID to re-incorporate indigenous aesthetics into teaching frameworks. Key contributions by visionaries such as Abanindranath Tagore, Nandalal Bose, and K.G. Subramanyan were discussed.

The presentation urged a shift from symbolic inclusion to genuine integration of indigenous voices in design education, proposing a participatory, heritage-rooted framework. It was well received with an engaging Q&A session.



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Highlights of the Conference

- Keynote by Dr. Anita Desai on 'Decolonial Aesthetics in Contemporary Indian Design'
- Panel discussions on 'Craft, Community & Curriculum'
- Exhibitions of student projects inspired by indigenous and rural traditions
- Networking sessions with academic and design institutions

Outcomes and Takeaways

- FDDI Kolkata gained recognition for contributing critical research in art and design education
 - Enhanced academic visibility and potential collaborations with leading institutions
 - Reinforced the importance of indigenous knowledge in shaping future design pedagogy
 - Opportunity to bring these insights into classroom teaching and curriculum development at FDDI



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WORLD ENVIRONMENT DAY



एफडीडीआई कोलकाता में 5 जून 2025 को विश्व पर्यावरण दिवस वृक्षारोपण कार्यक्रम के रूप में मनाया गया। कार्यक्रम का उद्देश्य पर्यावरण संरक्षण के प्रति जागरूकता बढ़ाना और सतत् प्रथाओं को प्रोत्साहित करना था। प्रशासनिक अधिकारी, विभागाध्यक्ष और हाउसकीपिंग स्टाफ ने परिसर के विभिन्न हिस्सों में पौधे लगाकर सक्रिय भागीदारी की। इस पहल ने परिसर की हरियाली और जैव विविधता बढ़ाने के साथ-साथ पर्यावरणीय जिम्मेदारी की भावना को भी मजबूत किया।

World Environment Day was observed at FDDI Kolkata on 5th June 2025 with a campus-wide plantation drive promoting environmental awareness and sustainable practices. Administrative officials, HODs, and housekeeping staff actively participated, planting saplings across designated green zones. The initiative enhanced campus greenery and reinforced the importance of environmental responsibility in daily life.

ALUMNI TALK ALUMNI TALK ALUMNI TALK ALUMNI TALK ALUMNI TALK



Hi all,

I am Divya Pandey, a Sr. Merchandiser. A graduate of FDDI where a strong foundation in both the creative and technical aspects of fashion / merchandising was gained. Career growth often begins in college through networking, internships, and mentorships that open doors to opportunities. The discipline of managing time, meeting deadlines, and balancing responsibilities during my college days prepares me for workplace demands. My passion for fashion, combined with continuous learning, drives me to contribute effectively and innovate in every role I take on.

Since 2018, my experience has been in an export house and working with international buyers, managing orders, and ensuring timely delivery, designing and developing garments for international markets as well as for domestic markets and I, skilled in independently account handling, Costing and TNA making.

Currently handling buyer such as BHPC, US POLO, WOOLOVERS, THOUGHTS, ELLE, and NICOBAR.

Overall, FDDI has serves as a stepping stone, equipping individuals with knowledge, skills, and experiences crucial for career advancement. The blend of academic learning and real-world exposure during this phase significantly contributes to long-term professional success and personal fulfilment.

Divya Pandey
FD 2014

● एलवीएमएच पुरस्कार जूरी 2025: जोनाथन एंडरसन, सारा बर्टन और मार्क जैकब्स निर्णायक समिति में शामिल।

- ## राष्ट्रीय फैशन समाचार

- ## International News

- ## National News

- **Vivienne Westwood India Debut:** Mumbai fashion show on April 3, 2025.
- **Ananya Panday for Chanel:** First Indian face announced on April 17, 2025.
- **Tarun Tahiliani OTT Collection:** Fusion collection at Lakmē Fashion Week SS'25 on March 31, 2025.
- **Sabyasachi New CEO:** Manish Chopra appointed on July 14, 2025.
- **Blip Shuts Down:** Fashion delivery platform closed on July 14, 2025.
- **GTE Lace & Trims Show:** Platform for apparel detailing launched on July 14, 2025.

FASHION QUIZ!!

1. Who starred in Louis Vuitton's Fall 2025 campaign?
2. Which designer acknowledged inspiration from iconic Kolhapuri Chappals?
3. What award did Cynthia Gómez Ramírez win for Huazolo Aphrodites Embroidered Clothing?
4. Which brand's fall campaign featured notable celebrities?
5. Which luxury brand debuted in India with a grand Mumbai fashion show?
6. Who became Chanel's first Indian face?
7. Who showcased their OTT collection with a fusion twist at Lakmé Fashion Week?
8. Who was appointed as the new CEO of Sabyasachi?
9. What type of platform did Blip shut down?
10. What is the name of the platform launched by GTE?
11. Who are the jury members of the 2025 LVMH Prize?
12. Which designer won the A' Design Award for Smooth Collection Luggage?
13. What is the name of the loungewear collection that won an A' Design Award?
14. Who won the A' Design Award for Breath Of The Glacier Sustainable Fashion Cloth?
15. Which corporation won the A' Design Award for Fenc Loopflex Spandex Free Stretch Fabric?
16. Who won the A' Design Award for Cabin Trunk Multifunctional Carry On Luggage?
17. When did Vivienne Westwood debut in India?
18. When was Ananya Panday announced as Chanel's Indian face?
19. When did Tarun Tahiliani showcase his OTT collection?
20. When did Blip shut down?



ANSWERS:-

1. Emma Stone and HoYeon Jung
2. Prada
3. A' Design Award (Silver)
4. Louis Vuitton
5. Vivienne Westwood
6. Ananya Panday
7. Tarun Tahiliani
8. Manish Chopra
9. Manish Chopra
10. Lace & Trims Show
11. Jonathan Anderson, Sarah Burton, and Marc Jacobs
12. Oivas
13. U Life Liquid Silk Satin Loungewear
14. Yibo Ji
15. Far Eastern New Century Corporation
16. Chapogert
17. April 3, 2025
18. April 17, 2025
19. March 31, 2025
20. July 14, 2025



फुटवियर डिज़ाइन एंड डेवलपमेंट इंस्टिट्यूट

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