

EDITOR'S

NOTE



Dear Readers,

For many years, the vision of a dedicated publication, one that captures the evolving pulse of the leather, footwear, fashion and retail industries remained a shared aspiration of Footwear Design & Development Institute (FDDI), an institution actively imparting education and training in these domains.

Today, as we present the second edition of Creative Horizons, it is deeply gratifying to witness this vision not only realized, but, steadily gaining momentum. The overwhelming response to our inaugural issue, received from stakeholders across the value chain, reaffirms the importance of such a platform in encouraging informed dialogue, knowledge-sharing, and innovation.

The publication also aims to serve the leather, footwear, fashion, and retail industries by sharing sectoral insights, institutional developments, and perspectives on design, innovation, market trends, and emerging industry developments. In doing so, it seeks to strengthen the vital connect between academia and industry.

Building on this encouraging foundation, the current issue is centered around the theme of Sustainability, a subject of growing urgency and global relevance. Drawing inspiration from the spirit of Earth Day, this edition explores the industry's transition toward environmentally responsible and future-ready practices.

As we reflect on the present, we are equally excited about the future. This July, Creative Horizons will bring out a Special 40th Anniversary Edition, marking a significant milestone in the Institute's journey.

This commemorative issue will celebrate four decades of excellence, tracing our evolution and reaffirming our commitment to advancing education, innovation, and industry collaboration on a global scale.

We also take this opportunity to invite industry stakeholders to actively contribute to this growing platform. We would be delighted to feature your esteemed organization in our upcoming issue through commercial advertisements, brand showcase pages, sponsored articles, or product highlights.

We take great pride in presenting this second edition and remain committed to curating content that informs, inspires, and connects our expanding community of readers.

Manoj Agarwal
(Editor-in-Chief)



CREATIVE HORIZONS

Connecting Ideas, Craft and Innovation

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