



**FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE**  
Ministry of Commerce & Industry, Government of India  
AN INSTITUTION OF NATIONAL IMPORTANCE under FDDI Act 2017



वाणिज्य एवं  
उद्योग मंत्रालय  
MINISTRY OF  
COMMERCE  
AND INDUSTRY

# MONTHLY NEWSLETTER



# APRIL 2026

# MESSAGE FROM THE EXECUTIVE DIRECTOR

Dear Readers,

Greetings from FDDI Chandigarh!

April has been a month of vibrant learning, creativity, and meaningful engagement. It is encouraging to see the enthusiasm with which students and employees have actively participated in a diverse range of activities



The month commenced with the successful closing ceremony of the DGR program, marking an important milestone. This was followed by a series of enriching workshops and expert sessions that enhanced both practical skills and conceptual understanding. The workshop on Contemporary Draping provided valuable hands-on exposure, while the “Fiber to Fabric” session offered deep insights into the textile journey.

The Advanced Fashion Illustration workshop significantly strengthened students’ visualization and presentation skills. Additionally, the artisan visit to the Phulkari cluster created an important connection between students and traditional craftsmanship, fostering appreciation for our rich cultural heritage.

Kullu Weaving and Pulla Making workshops, highlighted regional techniques and sustainable practices. The Investor Awareness session added a crucial dimension by encouraging financial literacy thinking among students.

I sincerely appreciate the efforts of all faculty members, students, and organizers who contributed to making these initiatives successful.

Wishing everyone continued success and inspiration in the journey ahead.

Warm Regards

A handwritten signature in black ink, appearing to read 'Pragya Singh', written over a light blue circular watermark.

Ms. Pragya Singh, IRS

Executive Director

FDDI Chandigarh

# TABLE OF CONTENT

ABOUT CAMPUS	1
ACKNOWLEDGEMENT	2
FROM THE EDITORIAL DESK	3
DGR PROGRAM CLOSING CEREMONY	4
WORKSHOP ON CONTEMPORARY DRAPING	5
WORKSHOP ON ADVANCED FASHION ILLUSTRATIONS	6
EDUCATIONAL VISIT TO PHULKARI CLUSTER	7
EDUCATIONAL VISIT TO GOVERNMENT MUSEUM AND ART GALLERY	8
EDUCATIONAL VISIT TO DOLLS MUSEUM	9
EDUCATIONAL VISIT TO NATURAL HISTORY MUSEUM	10
WORKSHOP ON KULLU WEAVING	11
WORKSHOP ON PULLA MAKING	12
WORKSHOP ON PHULKARI EMBROIDERY	13
WORKSHOP ON FOOTWEAR MATERIALS AND TYPES OF ADHESIVES	14
FABULOUS FRIDAY- SESSION ON FIBER TO FABRIC	15
FABULOUS FRIDAY- WORKSHOP ON INVESTOR AWARENESS PROGRAM	16
FACULTY PARTICIPATION IN ACADEMIC & PROFESSIONAL DEVELOPMENT ACTIVITIES	17
FASHION AND FOOTWEAR HIGHLIGHTS – APRIL 2026	18-19

## ABOUT CAMPUS

Chandigarh campus is known for academic excellence and disciplined campus environment. Institute is enriched in associations with industry and academic fraternity in north India. Frequent academic & cultural activities develop the professional acumen in the scholars. Chandigarh campus is privileged to be one of the most preferred campuses of FDDI.

Besides ample air-conditioned classrooms, technical workshops equipped with modern state-of-art machineries, it has conference. halls, seminar halls, auditorium, ITSC, Design Studio, CAD-CAM lab and the Digital library along with fully furnished separate Girls & Boys Hostels. This makes FDDI Chandigarh campus a most modern and world class campus.



The environment here nurtures creativity, discipline, and holistic development for every learner. The campus continues to inspire excellence, innovation, and leadership across all academic domains. The campus fosters a vibrant academic culture where industry exposure, hands-on learning, and interdisciplinary collaboration thrive. With its learner centric ecosystem, FDDI Chandigarh remains committed to shaping future-ready professionals equipped with global competence and strong ethical values

# ACKNOWLEDGEMENT

The Editorial Team extends its heartfelt gratitude to all contributors who made this edition of the newsletter possible. We sincerely thank our faculty, students, and employees for their valuable inputs, active participation, and continuous support.

Your enthusiasm, creativity, and commitment have helped us beautifully capture the spirit of learning, innovation, and collaboration at our institute. We also appreciate the efforts of everyone who worked behind the scenes to bring this newsletter together.

We look forward to your continued support and contributions in the future.

## EDITORIAL TEAM



Mr. Sandeep Kumar Ganjay  
Sr. Faculty & HOD



Mr. Ashok Joshi  
Faculty & HOD



Dr. Pooja Singh  
Faculty



Dr. Annu Kumari  
Faculty



Mr. Sudarshan Shahi  
Faculty



Mr. Nitin Meena  
Asst. Manager



V. Chandana Samyuktha  
Student



Aastha Narula  
Student



Arshdeep Kaur  
Student

# MESSAGE FROM THE EDITORIAL DESK

Dear Readers,

April has been a dynamic and enriching month, filled with a series of academic, creative, and industry-oriented engagements that reflect the institute's commitment to holistic learning.

The successful closing of the DGR program marked an important milestone, celebrating dedication and achievement. The month further unfolded with a range of insightful workshops and sessions. The workshop on Contemporary Draping encouraged innovation in garment construction, while the "Fiber to Fabric" session provided a deeper understanding of the textile journey.

Students also enhanced their creative expression through the Advanced Fashion Illustration and Imaging Techniques workshop, strengthening their visualization and presentation skills. An artisan visit to the Phulkari cluster offered valuable exposure to traditional craftsmanship, bridging the gap between heritage and contemporary design.

The Kullu Weaving and Pulla Making workshops highlighted regional crafts and sustainable practices, fostering appreciation for indigenous techniques. Additionally, the Investor Awareness session introduced students to essential financial knowledge and entrepreneurial perspectives.

Overall, the month stood as a testament to continuous learning, creativity, and industry interaction. We hope this edition captures the vibrant spirit of all these activities and inspires our readers.

Such initiatives continue to nurture innovation, skill development, and a deeper connection with both tradition and modern industry practices. We look forward to many more engaging experiences in the coming months.

Warm Regards,

Editorial Team

# DGR PROGRAM CLOSING CEREMONY

The DGR Certificate Program in Retail Management for JCOs, conducted from 12 January to 03 April 2026, concluded with a formal closing ceremony held on 01 April 2026. The two-month program aimed at equipping participants with essential retail skills such as sales management, customer relations, visual merchandising, and store operations, supporting their transition into the corporate sector. The ceremony was graced by Col. Rajneesh Vijra, Joint Director, Directorate General of Resettlement (DGR), as the Chief Guest. He appreciated the dedication of the participants and encouraged them to apply their learning in future professional endeavors. Certificates were awarded to all successful trainees, marking the completion of the program and opening new career opportunities for them.



# WORKSHOP ON COTEEMPORARY DRAPING



The workshop on “Contemporary Draping Techniques: Peplum & Bubble Silhouettes” was conducted successfully, offering students an intensive, hands-on learning experience. Led by fashion designer Ms. Ritu Singh, the sessions focused on advanced draping skills and innovative garment construction techniques. Students explored peplum and bubble silhouettes, experimenting with fabric fall, structure, and volume on dress forms. The workshop emphasized step-by-step draping processes, from concept development to execution. Ms. Singh shared valuable industry insights from her experience with reputed brands, enriching the sessions with practical knowledge. The interactive environment encouraged creativity, critical thinking, and problem-solving. The workshop concluded with the display and evaluation of student creations, boosting confidence and providing valuable exposure to contemporary draping techniques in fashion design.

**“ADVANCED  
DRAPING  
TRANSFORMS  
FABRIC INTO FORM,  
WHERE CREATIVITY  
MEETS PRECISION  
ON THE DRESS  
FORM.”**



# WORKSHOP ON ADVANCED FASHION ILLUSTRATIONS



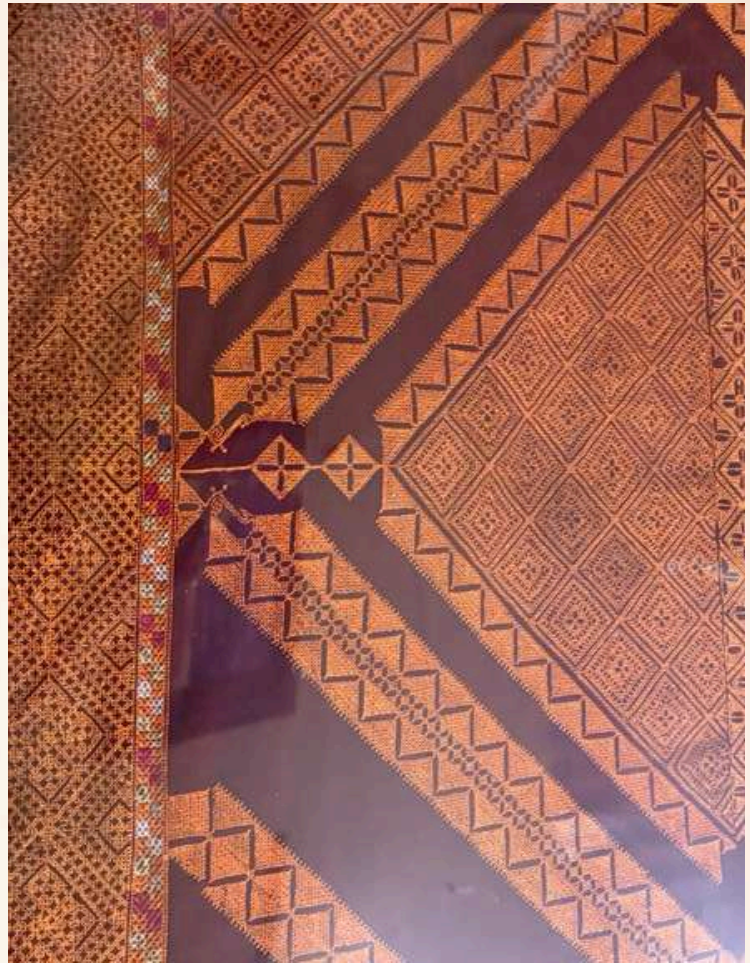
Organized a three-day Fashion Illustration and Imaging Workshop for 4th Semester B.Design (Fashion Design) students. The workshop was conducted by Ms. Navdeep Kaur, Head of Fashion Design Department at NIIFT Mohali, who shared valuable academic and industry insights. The sessions focused on enhancing illustration skills through practical learning. Day one covered motif development, pattern creation, and print generation on fashion figures. Day two emphasized mixed media art and fabric texture rendering, enabling students to visualize materials realistically. The final day introduced modern fusion illustration, grid photo-making, and innovative imaging techniques. The workshop concluded with interactive discussions and feedback, helping students strengthen their creativity, presentation skills, and understanding of contemporary fashion illustration practices.



# EDUCATIONAL VISIT TO PHULKARI CLUSTER

An educational visit was organized to The Patiala Handicraft, W.C.I.S Phulkari Centre, VPO Thuha, Rajpura on 10<sup>th</sup> April, to provide students with practical exposure to traditional Phulkari embroidery. The visit helped students understand the cultural significance and techniques of this craft.

Students observed artisans creating intricate designs using vibrant silk threads and traditional stitches. They learned about motifs, color combinations, and the detailed process involved in Phulkari work. Interaction with artisans also gave insights into their skills, challenges, and the need for innovation.



# EDUCATIONAL VISIT TO GOVERNMENT MUSEUM & ART GALLERY

Students of B.Design 4th Semester visited the Government Museum and Art Gallery, Chandigarh, under the subject History of Fashion and Costumes. Students explored various galleries to study historical art, textiles, and costume evolution for academic understanding. Students gained insight into the historical evolution of fashion, textiles, and costume design across different civilizations. They developed the ability to relate museum exhibits to theoretical concepts studied in History of Fashion and Costumes. The visit enhanced their observational, analytical, and research skills for design inspiration and academic projects. The visit also encouraged students to appreciate cultural heritage and traditional craftsmanship, fostering a deeper respect for historical influences in contemporary fashion design.



# EDUCATIONAL VISIT TO NATURAL HISTORY MUSEUM, CHANDIGARH

An educational visit to the Natural History Museum was organized for the students of B.Design (Fashion Design), 4th Semester under the subject- Fabric Artistry & Enrichment Techniques on 16 April 2026.

During the visit, students explored various exhibits related to biodiversity, ecosystems, wildlife, and environmental conservation. The museum displays offered valuable insights into natural forms, textures, color palettes, and patterns found in nature. These elements are highly relevant in fashion design, especially for developing innovative surface designs and nature-inspired collections.



Students observed how nature acts as a major source of inspiration in design, helping them understand the application of organic shapes and sustainable materials in contemporary fashion. The visit also emphasized the importance of eco-friendly practices and sustainability, which are increasingly significant in the fashion industry.

## WORKSHOP ON KULLU WEAVING



Workshop on Kullu Weaving was conducted to provide students with experiential learning in traditional handloom practices. The session was led by artisan Mr. Jagdish, who shared detailed knowledge about the weaving process practiced in the Kullu region. The artisan demonstrated:- Setting up the loom, Warp arrangement and tension control, Shuttle movement and weaving rhythm, Traditional color placement and pattern logic.



During the workshop, students were introduced to the working of a miniature pit loom, understanding yarn setting, weaving techniques, and motif development. The artisan demonstrated the weaving process step-by-step, explaining traditional methods and craftsmanship involved in handloom production. A major highlight of the workshop was the practical hands-on session. Students worked directly on the miniature pit loom and practiced weaving under the artisan's guidance.



They learned to: create basic weave structures, develop traditional Kullu Patti motifs, understand motif repetition and border design aesthetics, experience manual weaving techniques firsthand.

# WORKSHOP ON PULLA MAKING

Workshop on Pulle Making was organized to provide students with exposure to the traditional craft practices of Himachal Pradesh. The session was conducted by artisan Ms. Yanjana Sharma and her team from Janjheli, Himachal Pradesh, who shared extensive knowledge of the indigenous craft of handmade woolen footwear known as Pulle.

During the workshop, the artisan explained the complete process of pulle making, beginning from fibre extraction and wool preparation. Students learned about traditional methods of obtaining wool, cleaning, carding, and preparing fibres suitable for craft production. The session further covered yarn preparation, base formation, and shaping techniques used to construct the pulle structure.

Ms. Sharma demonstrated the step-by-step development of the footwear, including stitching methods, strengthening of the sole base, and traditional surface decoration techniques that reflect regional identity and craftsmanship. The cultural relevance, sustainability, and climatic suitability of pulle footwear in Himalayan regions were also discussed.



# WORKSHOP ON PHULKARI EMBROIDERY

Two days Phulkari embroidery workshop was organized for students on 27<sup>th</sup> and 28<sup>th</sup> April to provide hands-on learning of this traditional Punjabi craft. Skilled artisans from WCIS, Patiala Handicraft Centre visited the institute and demonstrated various Phulkari techniques, including basic stitches, pattern development, and color combinations. Students actively participated in the session and practiced embroidery under the guidance of the artisans. The workshop helped them understand the cultural significance, history, and intricate detailing involved in Phulkari work. It also enhanced their practical skills and appreciation for indigenous crafts. Such interactive sessions bridged the gap between theoretical knowledge and practical application, inspiring students to incorporate traditional embroidery techniques into contemporary fashion designs.



# WORKSHOP ON FOOTWEAR MATERIALS AND TYPES OF ADHESIVES



A workshop on Footwear Materials, Types of Adhesives, and Application Areas was organized to enhance students' technical knowledge of footwear construction. The session was conducted by experts from Henkel Adhesive Technologies India Pvt. Ltd., Gurgaon, including Yogesh Kumar Singh, Application Engineer, and Neeraj Chauhan, Channel Account Manager. The speakers provided detailed insights into various footwear materials, adhesive types, bonding techniques, and their practical applications in the industry. Students gained an understanding of the science behind strong and durable bonding, which ensures better product performance. The workshop was highly informative and interactive, enabling students to connect theoretical concepts with real-world industrial practices, thereby strengthening their skills and industry readiness.



## FABULOUS FRIDAY

### Session on fiber to fabric

A session titled “From Fiber to Fabric: Journey of Excellence” was organized and delivered by Sanjay Kulshrestha, an Industrial Expert and Textile & Quality Specialist, on 10 April. The expert provided comprehensive insights into the transformation of raw fibers into finished fabrics, covering key processes such as spinning, weaving, knitting, and finishing. Emphasis was laid on quality control, material selection, and industry standards essential for textile production. Students gained valuable knowledge about the technical aspects and real-world applications of textile manufacturing. The interactive session enhanced their understanding of fabric development and encouraged them to apply these concepts in design and product innovation.



“From fiber to fabric,  
every thread tells a story  
of craftsmanship,  
innovation, and  
transformation.”

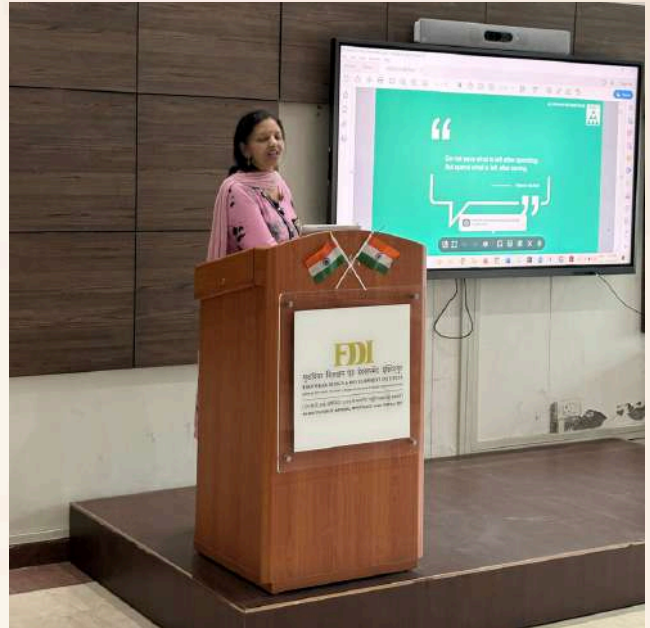
“Understanding the  
journey of textiles builds  
a stronger foundation for  
creative and sustainable  
fashion design.”



# FABULOUS FRIDAY

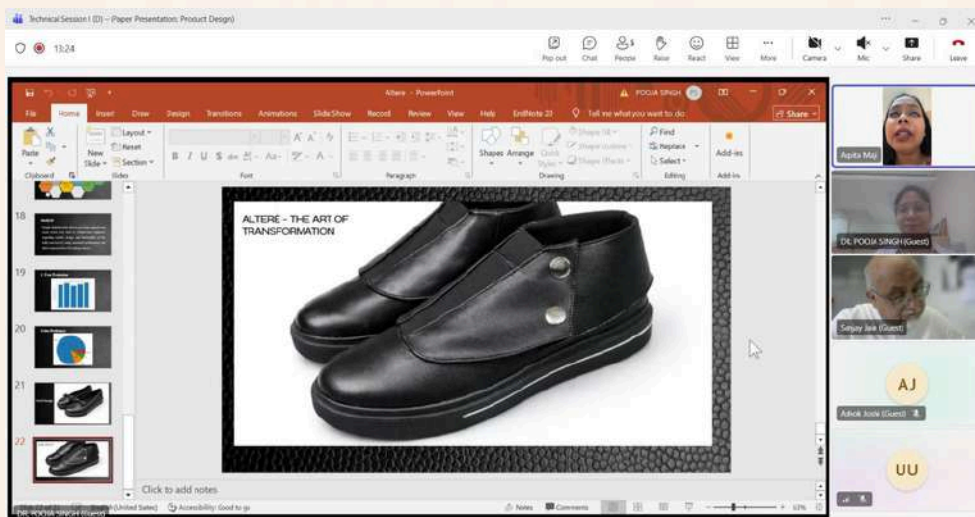
## Workshop on Investor Awareness Program

An Investor Awareness Program was organized on 24 April 2026 to educate students on financial literacy and responsible investing. The session was conducted by Dr. Monika Aggarwal, CSR Council Member (WICCI), who shared valuable insights on investment planning, risk management, and wealth creation strategies. She emphasized the importance of informed decision-making, financial discipline, and long-term investment goals for securing a stable future. The program aimed at empowering students with essential knowledge to build financial confidence and independence. The interactive session encouraged participants to understand various investment avenues and avoid common financial mistakes. Overall, it was an enriching experience that enhanced students' awareness about financial security and the significance of smart investment practices.



# FACULTY PARTICIPATION IN ACADEMIC AND PROFESSIONAL DEVELOPMENT ACTIVITIES

Ms. Jhanvi Garg, Dr. Pooja Singh, Mr. Ashok Joshi, and Mr. Sudarshan Shahi presented a research paper on ALTERE: Redefining Women's Footwear Through Transformable Design at the International Conference on Design Practices, Interdisciplinary Research & Emerging Technologies, 15<sup>th</sup> April 2026 organized by Amity University, Chhattisgarh.



Dr. Pooja Singh and Mr. Ashok Joshi published a research paper titled "Indian Tribal Arts: Boon for Fashion and Textile Designers" on 22 April 2026.

The paper published in the International Journal of Engineering Research & Technology (IJERT), Volume 15, Issue 04, April 2026.

This publication highlights the relevance of Indian tribal arts in contemporary fashion and textile design.



# FASHION HIGHLIGHTS- APRIL 2026



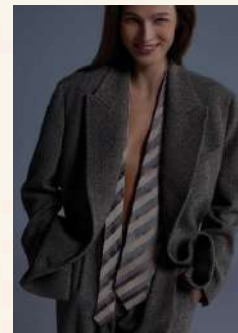
**A mermaid-inspired CHANEL Cruise collection is coming-** Gabrielle Chanel revolutionized fashion in 1915 at Biarritz, introducing a new era of relaxed elegance with functional fabrics and modern silhouettes. Now, for the Cruise 2026/27 show, the House returns to the Basque coast as Matthieu Blazy reinterprets Chanel's ocean-inspired legacy.



## Giorgio Armani revives its most iconic blazers with ARMANI/Archivio

-During Milan Design Week, Giorgio Armani unveiled the second chapter of ARMANI/Archivio, a living archive showcasing reissued designs from 1979-1994.

Centered around his iconic jacket, the collection blends timeless elegance with modern relevance under the theme "Past Perfect. Future Ready."



## Schiaparelli exhibition opens at the Victoria & Albert Museum

The exhibition "Schiaparelli: Fashion Becomes Art" at the Victoria and Albert Museum celebrates the legacy of Elsa Schiaparelli, highlighting her surrealist collaborations and iconic designs.

Featuring over 200 pieces, it also showcases the modern revival led by Daniel Roseberry, reflecting the maison's enduring influence on contemporary fashion.



# FOOTWEAR HIGHLIGHTS- APRIL 2026



- Puma released a Pokémon 30th anniversary capsule on April 2 and reported a strong start to 2026, driven by robust Nitro running and low-profile lifestyle sales.
- The brand continues to strengthen its global market position through strategic collaborations and growing demand across performance and lifestyle segments.

Prada : Launched a limited-edition sandal collection inspired by Indian Kolhapuri chappals, in collaboration with local artisans. The initiative also highlights craftsmanship preservation and aims to promote traditional Indian footwear techniques on a global luxury platform. It reflects Prada's growing focus on cultural exchange, sustainability, and ethically driven design practices in contemporary fashion.



United Airlines x Adidas: Released special-edition Samba sneakers to celebrate the airline's 100th anniversary. The collaboration blends aviation heritage with Adidas' iconic design, featuring exclusive detailing inspired by United's legacy. The limited-edition release highlights a growing trend of cross-industry partnerships between travel and fashion brands.

# ADVANCE YOUR CAREER WITH SPECIALIZED DIPLOMA COURSES AT FDDI-CHANDIGARH



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**FDDI**  
CHANDIGARH

## ADMISSIONS OPEN

### DIPLOMA IN FOOTWEAR TECHNOLOGY

MODULE 1:- Footwear Manufacturing Technology  
MODULE 2:- Footwear Design & Development

### DIPLOMA IN FASHION DESIGN

MODULE 1:- Apparel Design  
MODULE 2:- Apparel Manufacturing

### DIPLOMA IN RETAIL FASHION MANAGEMENT

MODULE 1:- Retail Fashion Store Business  
MODULE 2:- Retail Fashion Digital Business

#### KEY OUTCOME :-

- ✓ Get your 1-Year Diploma by completing both modules.
- ✓ Path way to B.Des/BBA program through lateral entry.
- ✓ Multiple entry/exit, exist with a certificate.

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LAST DATE :- 31 MARCH 2026

COURSE START DATE :- 15 APRIL 2026

For More Details Contact Us

NH-7, Chandigarh-Patiala Highway, Near ITI, Banur (Near Chandigarh),  
SAS Nagar (Mohali), Punjab - 140601

**+91 70145 65530 , +91 9888775899**

✉ chandigarhcampus@fddiindia.com / fddichandigarh02@gmail.com



# OUR PRESENCE



***“DESIGN IS NOT JUST WHAT WE  
CREATE, BUT HOW WE INSPIRE  
CHANGE, PRESERVE CULTURE, AND  
SHAPE THE FUTURE.”***

**STAY CONNECTED  
FOLLOW US ON:**

