



FOOTWEAR DESIGN & DEVELOPMENT INSTITUTE

Ministry of Commerce & Industry, Government of India

AN INSTITUTION OF NATIONAL IMPORTANCE under FDDI Act 2017



FDDI
CHANDIGARH

**MONTHLY
NEWSLETTER
DECEMBER 2025**



Message from the Executive Director

Dear Readers,



Greetings from FDDI Chandigarh!

As we conclude the year, December stands out as a month of celebration, learning, and meaningful milestones for our institution. It has been truly encouraging to witness the vibrant energy and creativity displayed across our campus during this period.

Our fashion shows were a remarkable showcase of innovation, craftsmanship, and design thinking. Students confidently translated their ideas into impactful collections, reflecting not only current trends but also a strong understanding of sustainability, culture, and market relevance. These showcases reaffirm our commitment to nurturing industry-ready professionals.

The seminars organized during the month provided valuable platforms for knowledge exchange and professional growth. Insightful sessions led by experts helped bridge the gap between academia and industry, equipping students and faculty with contemporary perspectives and practical insights.

December also marked a proud moment with the convocation ceremony, where we celebrated the achievements of our graduating students. As they step into the professional world, we are confident they carry with them the skills, values, and resilience required to excel and lead.

I extend my heartfelt appreciation to our students, faculty and staff for their dedication and collective efforts. Together, we continue to build a vibrant academic ecosystem. I wish everyone continued success and a fulfilling year ahead.

Warm regards,


Ms. Pragya Singh, IRS
Executive Director
FDDI Chandigarh

TABLE OF CONTENT

ABOUT CAMPUS	1
ACKNOWLEDGEMENT	2
FROM THE EDITORIAL DESK	3
A BALL GOWN FASHION SHOW	4
LEATHER GARMENT FASHION SHOW	5
FASHION SHOW ON MODERN INDIAN DRAPES	6
SEMINAR ON BUSINESS DEVELOPMENT & CYBER THREATS	7
AWARENESS SESSION ON POSH	8
A SHOWCASE OF HANDMADE EXCELLENCE	9
SHOWCASE OF INNOVATIVE HOME TEXTILE DESIGNS	10
CONVOCATION 2025	11-13
“AARI WORK OF KASHMIR: SYMBOL, CRAFT AND STITCH”	14
FACULTY PARTICIPATION IN ACADEMIC & PROFESSIONAL DEVELOPMENT ACTIVITIES	15
FASHION AND FOOTWEAR HIGHLIGHTS – DECEMBER 2025	16-17

ABOUT CAMPUS

Chandigarh campus is known for academic excellence and disciplined campus environment. Institute is enriched in associations with industry and academic fraternity in north India. Frequent academic & cultural activities develop the professional acumen in the scholars. Chandigarh campus is privileged to be one of the most preferred campuses of FDDI. Besides ample air-conditioned classrooms, technical workshops equipped with modern state-of-art machineries, it has conference halls, seminar halls, auditorium, ITSC, Design Studio, CAD-CAM lab and the Digital library along with fully furnished separate Girls & Boys Hostels. This makes FDDI Chandigarh Campus a most modern and world class campus. The environment here nurtures creativity, discipline, and holistic development for every learner. The campus continues to inspire excellence, innovation, and leadership across all academic domains.



ACKNOWLEDGEMENT

This December edition of the newsletter has been compiled with the collective efforts, cooperation, and support of the entire campus community.

Heartfelt appreciation is conveyed to the faculty members and administrative staff for their timely inputs, coordination, and continuous support. Special thanks are due to the students, whose enthusiasm, creativity, and active participation in fashion shows, seminars, academic activities, and the convocation ceremony form the core content of this edition.

Acknowledgement is also extended to the various committees and coordinators for providing accurate information, photographs, and event documentation, enabling effective representation of campus activities.

The editorial team gratefully acknowledges everyone who contributed, directly or indirectly, to making the December edition meaningful and successful.

EDITORIAL TEAM



Mr. Sandeep Kumar Ganjay
Sr. Faculty & HOD



Mr. Ashok Joshi
Faculty & HOD



Dr. Pooja Singh
Faculty



Dr. Annu Kumari
Faculty



Mr. Sudarshan Shahi
Faculty



Mr. Nitin Meena
Asst. Manager



V. Chandana Samyuktha
Student



Aastha Narula
Student



Arshdeep Kaur
Student

FROM THE EDITORIAL DESK

As we bring you the December edition of the newsletter, we reflect on a month that has been both eventful and inspiring for our academic community. December marked the culmination of sustained efforts, creative exploration, and institutional achievements, making it a fitting close to the year.

This edition captures the vibrant spirit of the campus through a range of significant activities. The fashion shows held during the month stood as powerful expressions of innovation, craftsmanship, and design thinking.

Equally enriching were the seminars and expert sessions organized during December. These knowledge-driven interactions provided valuable insights into emerging trends, professional practices, and real-world challenges.

A moment of pride and emotion was experienced during the convocation ceremony, where academic journeys reached an important milestone. Celebrating the achievements of graduating students, the ceremony symbolized years of dedication, perseverance, and transformation. As they step into the professional world, they carry with them not just degrees, but confidence, skills, and values shaped by their time on campus.

This newsletter has been carefully curated to document these milestones and preserve them as part of our collective institutional memory. Behind every article, photograph, and report lies the effort of students, faculty members, coordinators, and support teams who contributed with sincerity and commitment.

From the editorial desk, heartfelt appreciation is extended to everyone who shared content, supported documentation, and encouraged timely compilation of this edition.

As we turn the page to a new year, this edition serves as a reminder of what can be achieved through teamwork, creativity, and shared purpose.

Warm regards,

Editorial Team

A Ball Gown Fashion Show



A fashion show featuring Ball Gown designs was organized as part of the subject Advanced Draping Design Techniques, Fifth Semester, Fashion Design, offering students an opportunity to showcase their creative and technical skills through practical application. The event highlighted the effective use of draping as a design tool to develop dramatic silhouettes and couture-inspired garments.

Students showcased their expertise in silhouette development, corsetry, and surface detailing. Each gown reflected individual creativity through the use of fabrics such as satin, organza, and sequined nets, combined with refined embellishment techniques. The second segment featured by them was the Leather Garments. This collection demonstrated innovation in material manipulation, construction techniques, and functional aesthetics, emphasizing craftsmanship and contemporary styling in leather apparel.



Leather Garment Fashion Show

A fashion show showcasing garments developed under the subject Leather Product Design, Fifth Semester Fashion Design students, providing a platform to present their creativity, technical expertise, and material understanding. The event highlighted the innovative application of leather as a versatile and contemporary fashion material.

Students displayed a diverse range of leather garments, reflecting a strong grasp of design development, pattern making, and construction techniques specific to leather. The collections included jackets, skirts, dresses, coordinated sets, and experimental silhouettes, demonstrating both functional and aesthetic considerations. Emphasis was placed on surface development, seam detailing, layering, and the effective use of textures and finishes unique to leather.



Fashion Show on Modern Indian Drapes

A fashion show was organized as part of the subject Textile as an Art Medium, Third Semester Fashion Design students, focusing on how traditional Indian drapes can be reinterpreted in contemporary styles.

Students showcased garments inspired by classic Indian drapes such as sarees, dupattas, dhotis, and angavastrams and headgears transforming them into modern silhouettes. Emphasis was placed on fluidity, proportion, and aesthetic balance while retaining the cultural essence of the textiles.

A wide variety of handloom and traditional fabrics were used, highlighting textures, weaves, and surface patterns as key design elements. The show highlighted the students' creative ability to merge heritage with innovation, demonstrating strong design thinking and craftsmanship. Overall, the showcase reflected a thoughtful exploration of textile-led design, celebrating Indian traditions through a modern fashion lens.



Seminar on Business Development & Cyber Threats

An informative seminar on “Business Development & Cyber Threats for an Individual and Steps to Prevent” was organized on 15 December 2025 in collaboration with IDFC First Bank. The programme witnessed active participation from all staff members and JCO members.

The session was conducted by Mr. Navdeep Singh Bal, Defence Acquisition Manager, IDFC First Bank Limited, Zirakpur, Punjab. He provided valuable insights into the increasing cyber threats faced by individuals in the digital era and explained essential security settings for mobile devices to safeguard personal and financial data.

The seminar further focused on important aspects of financial literacy. Mr. Bal emphasized the significance of long-term financial planning. Information regarding specialized banking accounts and benefits offered by IDFC First Bank for defence personnel was also shared.



Awareness Session on POSH

A comprehensive seminar on Prevention of Sexual Harassment (POSH) was organized for all staff members, conducted by Ms. Alka Morolia, A.M. Accounts & Finance. The session aimed at creating awareness, sensitizing employees, and reinforcing the importance of maintaining a safe and respectful workplace environment.



Ms. Morolia provided detailed insights into the legal framework governing workplace conduct, including the provisions of the POSH Act, key definitions, and responsibilities of both employers and employees. She emphasized the significance of recognizing various forms of harassment, understanding the complaints procedure, and the role of the Internal Complaints Committee (ICC) in addressing grievances promptly and fairly. Ms. Morolia highlighted the importance of promoting gender equality, mutual respect, and professional ethics to ensure a safe and inclusive workplace for everyone.



A Showcase of Handmade Excellence

The Foundation Bachelor students (Batch 2025-29) at FDDI Chandigarh showcased their creative journey under Design Project 1, where traditional craft techniques were reinterpreted into functional and contemporary products. The project encouraged hands-on exploration, enabling students to bridge craft knowledge with modern design applications.

Students developed embroidery samples using running, back, split, and other stitches, which were further translated into garments and accessories. Macramé techniques were applied to create mobile pouches, handbags, and utility products, with a focus on structural balance and strength. Braiding exercises resulted in tea coasters, keychains, and accessories, while weaving with leather, fabric, and paper helped students understand texture, interlacement, and material behaviour.

Origami-inspired explorations led to the creation of paper dresses and footwear, allowing students to experiment with form and structure. Additionally, soft toys crafted from scrap fabric emphasized sustainability and responsible design practices.



Showcase of Innovative Home Textile Designs

An engaging exhibition showcasing a collection of home textile products was organized under the subject Textile Product Design & Development by V Semester students. The event provided a vibrant platform for students to demonstrate their creativity, technical skills, and innovative approach in designing functional and aesthetically appealing home textiles.

The exhibition featured a diverse range of products including cushions, table runners, bed linens, wall hangings, fabric-based décor items, and small upholstery pieces. Students explored a variety of materials, textures, and techniques such as embroidery, block printing, weaving, appliqué, and surface embellishments. The display highlighted a harmonious blend of color, pattern, and design innovation, reflecting the practical application of textile knowledge in contemporary home décor.



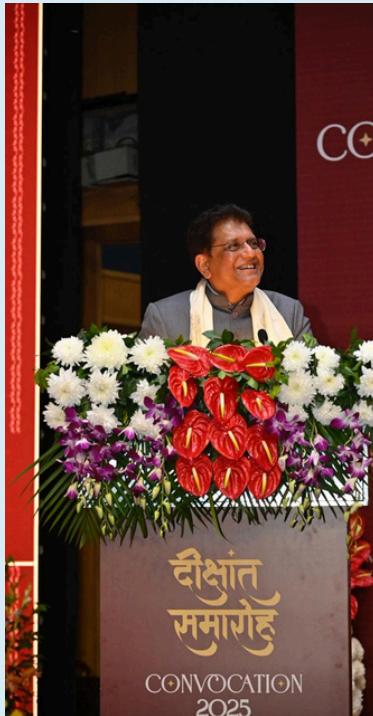


Convocation 2025

Footwear Design & Development Institute (FDDI), an Institution of National Importance under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry, hosted its Convocation 2025 on 1st December at Bhim Hall, Dr. Ambedkar International Centre, Janpath, New Delhi. The historic ceremony marked a major milestone for graduating students from Chandigarh campus. The grand event was graced by Her Excellency, the Hon'ble President of India, Smt. Droupadi Murmu, as Chief Guest; Shri Piyush Goyal, Hon'ble Minister of Commerce & Industry, Government of India as Guest of Honour; and Shri Jitin Prasada, Hon'ble Minister of State for Commerce & Industry, Government of India. On behalf of FDDI, Shri Vivek Sharma, IRS, Managing Director (MD), FDDI welcomed the Chief Guest and all the other delegates during which Col. Pankaj Kumar Sinha, Secretary, FDDI; Ms. Pragya Singh, IRS, Executive Director (ED) - FDDI, Banur campus and the staff & students were also present.



Glimpses of Honourable Presence



From learning to leading Batch of 2021



“Aari Work of Kashmir: Symbol, Craft and Stitch”

Aari work in Kashmir is a hook-based embroidery that translates the valley's landscape and stories into dense fields of stitches on shawls, namdas and apparel. Worked with a fine hooked needle, or aari, artisans build flowing chains and crewel-like textures on wool, raffal and other sturdy fabrics, transforming them into richly patterned surfaces. Within the broader tradition of Kashida, Aari sits alongside Sozni, Jalakdozi, Chikandozi, Rezkar and Watchikan, each style differing in fineness of stitch, thread type and intended end use.



Dr. Annu Kumari
Faculty, Fashion Design
FDDI Chandigarh



The visual language of Aari work is deeply symbolic. Motifs such as the chinar leaf, paisley, tree of life, shikara boats and entwined floral vines are repeatedly used to signify attachment to place, continuity of life and the cyclical rhythm of Kashmiri seasons. Birds, blossoms and fruit clusters often appear together, suggesting harmony between people, nature and belief, while the dense chain-stitch coverage is read as a sign of warmth, abundance and protection. Framed in this way, Aari work is not only a decorative technique but a living craft that carries memory, identity and livelihood, with each hook movement stitching personal skill into a shared cultural fabric.

References for the Article: Emmett (2018); Saraf (1987); Vigyan Varta (2022); Scientific Temper (2023); \Hands of Gold (2023); Culture & Heritage (2021); CraftsInIndia (2025); Hamiast (2025).

FACULTY PARTICIPATION IN ACADEMIC AND PROFESSIONAL DEVELOPMENT ACTIVITIES

Dr. Pooja Singh has published a book chapter titled "Bikaner Treasure of Museum Textile Antiquities" 4 Dec 2025.

The chapter published in the book Cultural Heritage in the Fashion Industry, published by Routledge (Taylor & Francis Group).

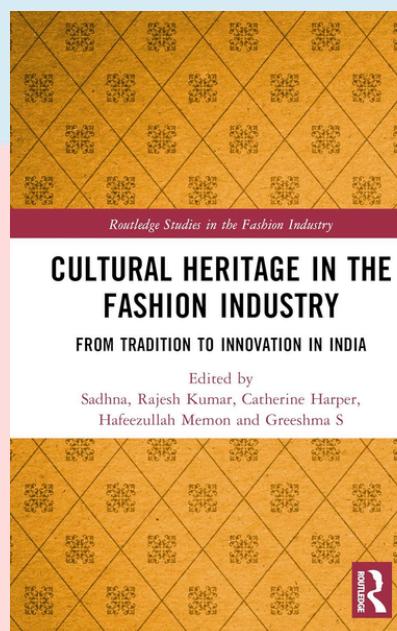
It highlights museum textile antiquities from Bikaner as a rich source of inspiration for fashion designers.

The work reflects Dr. Singh's contribution to cultural heritage studies and fashion design research.



Dr. Pooja Singh

Faculty , Fashion Design
FDDI Chandigarh



Taylor & Francis Group
an informa business

T&F eBooks Search for keywords, authors, titles, ISBN Advanced

About Us Subjects Browse Products Request a trial Librarian Resources What's New

Home > Arts > Art & Visual Culture > Design > Fashion Design > Cultural Heritage in the Fashion Industry



Cultural Heritage in the Fashion Industry
From Tradition to Innovation in India

Edited By Sadhna, Rajesh Kumar, Catherine Harper, Hafeezullah Memon, Greeshma S.

Edition 1st Edition
First Published 2025
eBook Published 4 December 2025
Pub. Location London
Imprint Routledge
DOI <https://doi.org/10.4324/9781003602613>
Pages 274
eBook ISBN 9781003602613
Subjects Area Studies, Arts, Development Studies, Environment, Social Work, Urban Studies, Economics, Finance, Business & Industry, Social Sciences

EPUB Accessibility 1.1 - WCAG 2.2 Level AA

Share Citation

Taylor & Francis Group
an informa business

T&F eBooks Search for keywords, authors, titles, ISBN

About Us Subjects Browse Products Request a trial Librarian Resources

Home > Arts > Art & Visual Culture > Design > Fashion Design > Cultural Heritage in the Fashion Industry > Bikaner



Bikaner Treasure of Museum Textile Antiquities
A Source of Revelation for Fashion Designers

By Pooja Singh, Alka Goel

Book [Cultural Heritage in the Fashion Industry](#)

Edition 1st Edition
First Published 2025
Imprint Routledge
Pages 19

◀ Previous Chapter Next Chapter ▶

Link:- <https://www.amazon.in/Cultural-Heritage-Fashion-Industry-Innovation/dp/1032991569>

FASHION HIGHLIGHTS – DECEMBER 2025

Blossom Première Vision Paris 2025 — premium fabrics & textiles sourcing fair highlighting luxury materials and trends.



24th Lux Style Awards (Karachi) — celebrated fashion, style, and entertainment awards with special fashion recognitions.



ShanghaiTex 2025 — leading international textile technology & sustainable materials exhibition.



Source NXT & Intimasia Expo 8.0 — fashion shows and industry gatherings presenting apparel trends and global brands.



Diana Penty's Festive Banarasi Saree Look showcased traditional elegance in modern styling (29 Dec).



FOOTWEAR HIGHLIGHTS – DECEMBER 2025

FFANY Market Week — New York, USA

Annual footwear trade event featuring the latest trends, styles, and business networking opportunities for buyers, wholesalers, and brands in the global footwear market.



Footwear Show New York Expo (FSNYE)

Part of the year-end footwear expo calendar in NYC where manufacturers and dealers meet buyers and explore new business directions.



Prada's Made-in-India Sandals Launch

Luxury brand Prada announced a limited-edition sandal line to be crafted in India in collaboration with local artisans after feedback on cultural design heritage.



Footwearise – Barcelona, Spain

International footwear fair focusing on sustainable production, customizable designs, and future footwear innovations.



OUR PRESENCE



**“A YEAR OF LEARNING ENDS, A
JOURNEY OF POSSIBILITIES
BEGINS.”**

**STAY CONNECTED
FOLLOW US ON:**



<https://bit.ly/4kQd9bW>



<https://bit.ly/4mKo74a>



<https://bit.ly/4kFMnTs>



<https://x.com/ChdFDDICamp>



<https://bit.ly/3Z9qJic>



FDDI Chandigarh