

ISSUE  
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# FDDI

## WEEKLY NEWSLETTER

DATE  
10<sup>th</sup> January 2025



## Ms. Sarita Duhan joins FDDI, Rohtak campus as 'Executive Director'

Ms. Sarita Duhan has joined the FDDI, Rohtak campus as the Executive Director on December 31, 2024.



Ms. Sarita Duhan

She brings a rich experience in education, leadership, and skill development. Before joining FDDI, Ms. Sarita worked as Deputy Director at the Khadi and Village Industries Commission (KVIC), Ministry of MSME for three years. She served as Principal at the Multi-Disciplinary Training Centre, KVIC Delhi, where she made significant contributions to skill development and entrepreneurship projects.

Ms. Sarita has worked as a Physics faculty in the Technical Education Department, Government of Haryana, at Government Polytechnic, Loharu. Over 14 years, she was deeply involved in teaching and mentoring students.

Her educational qualifications are M.Sc. and M.Phil. in Physics and attended a training programme in nanomaterials at Grenoble, France, under the Marie Curie Fellowship in 2009. She has also published more than 20 research papers in reputed international journals and conferences.

With her knowledge, experience, and leadership skills, Ms. Sarita is set to guide FDDI Rohtak campus to new levels of growth and excellence.

## Culmination of KVIC 'Artisan Training Programme' 2024-25 at FDDI, Hyderabad campus

On 03<sup>rd</sup> January 2025, FDDI, Hyderabad campus marked the successful culmination of the Khadi and Village Industries Commission (KVIC) 'Artisan Training Programme' 2024-25 with a grand 'Product Display' event at its premise.

Under the KVIC - Gramodyog Vikas Yojana 2024-25, FDDI, Hyderabad campus in collaboration with the KVIC, Telangana State conducted meticulously designed 'Skill Development Programmes' for the artisans from 09<sup>th</sup>

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December 2024 to 2nd January 2025 which was aimed to empower individuals and promote traditional leather craftsmanship.

The faculty of the School of Footwear Design & Production (FDP), imparted training to the artisans on leather footwear which not only enhanced their technical skills, but, also bolstered their confidence, opening doors to new opportunities. It also contributed significantly to a more sustainable and self-reliant artisan community.

Sr. No.	Programme Detail	Date	No. of Participant
1	Skill Development Programme on Leather Footwear	09 <sup>th</sup> December 2024 to 2 <sup>nd</sup> January 2025	10
2	Advanced Leather Footwear Programmes	23 <sup>rd</sup> – 27 <sup>th</sup> December 2024	10
3	Advanced Leather Footwear Programmes	16 <sup>th</sup> – 20 <sup>th</sup> December 2024	10
4	Advanced Leather Footwear Programmes	09 <sup>th</sup> – 13 <sup>th</sup> December 2024	10



A view of the artisans, along with trainers, Dr. Narasimhugari Tej Lohit Reddy, IAS, ED - FDDI Hyderabad, KVIC officials, and TGLIPC officials, during the product display

Product display event showcased an impressive collection of handcrafted leather footwear, created by artisans during their training. The products reflected a harmonious blend of tradition and innovation, demonstrating the advanced skills imparted through the programme.

During the event, the artisans shared their transformative experiences with their trainers, programme organizers, Dr. Narasimhugari Tej Lohit Reddy, IAS, Executive Director (ED) – FDDI, Hyderabad campus, KVIC and Telangana State Leather Industries Promotion Corporation Ltd. (TSLIPC) officials.

Link of media coverage:

<https://www.deccanchronicle.com/southern-states/teLANGANA/shoemaking-training-transforms-lives-shoemaking-training-gives-wings-1851692>;  
<https://epaper.sakshi.com/article/Hyderabad-Main?OrgId=10179e9323c&eid=123&imageview=1&standalone=1&device=desktop>



Artisan briefing their learning outcomes to Mr. Prasad Sharma, Assistant Director, KVIC & other officials



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### Workshop on 'Lippan Art' conducted by FDDI, Rohtak campus

On 03<sup>rd</sup> January 2025, a workshop on 'Lippan Art' was organized for 100 enthusiastic 12th standard students of Pathaniya International School, Rohtak by FDDI, Rohtak campus.

The workshop aimed to familiarize the students to the traditional Lippan Art of Gujarat, renowned for its intricate patterns and reflective mirror work, typically crafted on mud walls.

The workshop conducted by experienced faculty of FDDI, namely Dr. Sarita from School of Fashion Design (FD) and Ms. Sudeshna from School of Footwear Design & Production (FDP) provided a hands-on experience to the students, inspiring their young minds to delve into the world of artistic expression and appreciate India's rich cultural heritage.



A view of the workshop

The students displayed remarkable enthusiasm and creativity, bringing to life their interpretations of this age-old art form. Their creations reflected a blend of traditional and contemporary designs, highlighting their ability to innovate while respecting tradition.

### FDDI, Jodhpur conducts 'Vocational Training Program in Fashion Design' for JNV, Jalore

In accordance to the 'National Education Policy 2020' (NEP), a week long 'Vocational Training Program (VTP) in Fashion Design' was conducted by FDDI, Jodhpur campus for the students of Jawahar Navodaya Vidyalaya (JNV), Jalore.



A view of the inaugural session



JNV, Jalore students attending the VTP in Fashion Design



Student receiving 'Certificate of Participation'

The tailor-made VTP which was conducted from 17<sup>th</sup> to 23<sup>rd</sup> December 2024, was inaugurated on 17<sup>th</sup> December during which Mr. R. K. Jain (IFS), Chief Conservator of Forest, Jodhpur was the Chief Guest.



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Sharing the details, Mr. Anil Kumar (AFHQCS), Executive Director (ED), FDDI-Jodhpur campus said, “Playing the role as a catalyst for nurturing young talent and promoting skill development in the region, the objective of conducting VTP by FDDI, Jodhpur was to generate awareness amongst students about various career options so as to enable them to make a choice in accordance with their aptitude, competence and aspirations.”

The faculty of FDDI imparted the training and introduced the students to the fundamentals of fashion design, and provided practical skills essential for the industry. Subsequent to this, the product jury session was held which showcased the innovative ideas and designs conceptualized by the students during the workshop.

FDDI faculty and other professionals evaluated the designs, providing constructive feedback to encourage the students' efforts and guide them toward excellence.

On this occasion, 'Certificate of Participation' was given to the students during which Mr. G.S. Bhati, Executive Director, Central Wool Development Board, Ministry of Textile, Jodhpur was the Chief Guest.

## Joint research paper of Faculty of FDDI, Jodhpur campus published in EMJ (Taylor & Francis Group)

A joint research paper entitled “Implementation of an Integrated Framework of Lean Manufacturing and Industry 4.0 towards Sustainability: A Case Study of Indian Ceramic Industry” was published in the Engineering Management Journal (Taylor & Francis Group) on 06<sup>th</sup> December 2024.

This joint research paper by Dr. Jagdish Bhadu, Faculty, School of Footwear Design & Production (FDP) of FDDI, Jodhpur campus, Dr. Jaiprakash Bhamu & Dr. Dharmendra Singh - Department of Mechanical Engineering, Engineering College Bikaner, Bikaner, Rajasthan, Mr. Praveen Saraswat - Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur, Dr. Rajeev Agarwal - Department of Mechanical Engineering, Malaviya National Institute of Technology is available on <https://doi.org/10.1080/10429247.2024.2440248>



Dr. Jagdish Bhadu, Faculty, FDP



Cover page of the joint research paper

The paper aims to show through a case study of the semi-process sector (Ceramic Industry) that Lean manufacturing and Industry 4.0 technologies eliminate waste and improve value irrespective of the type of industry. This case study illustrates how to implement the Lean and Industry 4.0 principles in a labour-intensive, order-based, medium-scale manufacturing environment. This study also aims to demonstrate the usefulness of Lean and Industry 4.0 in reducing defects that cause the organization's sustainable growth.

